

UNDERGRADUATE CURRICULUM COMMITTEE MINUTES

Date: September 28, 2011

Present:	Tom Dell	John Hoover
	Mark Jacobson	Brian Gurney
	Ying Wang	Cheryl Young-Pelton
	Cindy Dell	Richard Pierce
	Becky Lyons (ex-officio)	

Absent: Carl Castles – *excused* Mick Ender

Guest: Dorothea Cromley



The meeting was called to order at 4:00 p.m. in the Chancellor's Conference Room.

The September 14 meeting minutes were accepted as presented.

I. ITEMS – FIRST READING

Item 8 MUSI 281 Diction I: English and Italian. New course.

Item 8.a MUSI 282 Diction II: French and German. New course.

Item 8.b MUSI 438A Advanced Instrumental Studio Pedagogy and Literature: Guitar. New course.

Item 8.c MUSI 438B Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed. New course.

Item 8.d MUSI 438C Advanced Instrumental Studio Pedagogy and Literature: Double Reed. New course.

Item 8.e MUSI 438D Advanced Instrumental Studio Pedagogy and Literature: High Brass. New course.

Item 8.f MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass. New course.

Item 8.g MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion. New course.

Item 8.h MUSI 442 Advanced Vocal Studio Pedagogy and Literature. New course.

Item 8.i BA Major in Music Performance Option. Modification of an existing program.

- Motion by Brian Gurney, seconded by Cheryl Young-Pelton to **approve Items 8 through 8.i on first reading.**

Dorothea Cromley, Chair of the Music Department, stated that in Spring 2010, their accrediting body made a visit and were very pleased—they called us “a magical place”! They recommended some changes to the music teaching option, and those were done last year. They also recommended changes to the performance option, and those are what we have

today. The program changes in Item 8.i add new advanced courses to the basic core performance majors take, as well as conducting and music technology.

Ms. Cromley noted the new courses also include classes on diction of foreign languages, and all vocal majors should have those courses. The credits in the major area will vary, because vocal students will take more credits. The diction courses are now being taught by our fixed-term vocal instructor, who has expertise in this area. The Department hopes to move that line to a tenure-track line, rather than fixed-term. All the courses in the Department are offered on a two-year rotation because of class size. We also have many part-time instructors who teach the various instruments, but they have been with MSUB for years and we can count on them.

- Motion carried.

- Motion by Mark Jacobson, seconded by John Hoover to **waive second reading of Items 8 through 8.i.**

- Motion carried.

Item 10 BA Major in Music. Modification of an existing program (adding a business track).

- Motion by Tom Dell, seconded by Brian Gurney to **approve Item 10 on first reading.**

Ms. Cromley stated that as an urban university involved in our community, a hub of commerce and entertainment, our music students would benefit from some business courses. The College of Business helped devise a grouping of courses to help meet the Music Department's need. This is not a new program and students graduating will receive a B.A. in Music, not Music & Business. For this reason we do not need BOR approval. However, students can emphasize to employers the core of business courses they took. Students still have a major instrument in the program, and the business track will not take longer or include more credits than the non-business track. The students in the business track will take fewer upper level music theory classes to compensate for the business credits.

It was noted that the students cannot take everything in business, but the web design course offered by the COB would be appropriate. Ms. Cromley agreed that they can advise students to take the web design course if they have an interest.

- Motion carried.

- Motion by Brian Gurney, seconded by Ying Wang to **waive second reading of Item 10.**

- Motion carried.

The meeting adjourned at 4:22 p.m.
rjrm