

## UNDERGRADUATE CURRICULUM COMMITTEE MINUTES

**Date:** November 10, 2010

<b>Present:</b>	Agnes Samples Gary Acton Brian Gurney Vern Gagnon Becky Lyons	Carl Castles Mark Jacobson Ying Wang Mick Ender Marshall Pluhar (student)
<b>Absent:</b>	Cheryl Young – <i>excused</i>	Cindy Dell – <i>excused</i>
<b>Guests:</b>	Loretta Morgan Tom Rust Dorothea Cromley	Stan Wiatr Tami Haaland Gary Behm

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The meeting was called to order at 4:00 p.m. in the Missouri room.

The October 27 meeting minutes were accepted as presented.

### I ITEM – SECOND READING

**Item 21** COMT 110 Interpersonal Communication. Change course description.

- Motion by Carl Castles, seconded by Mark Jacobson to **approve Item 21 on second reading.**

It was noted that the form is now complete.

- Motion carried.

### II. ITEMS – FIRST READING

**Item 19** HHP 100 Foundations of Exercise Science. Change credits from 4 to 3 and add corequisite.

**Item 19.a** HHP 102 Foundations of Exercise Science Lab. New course.

**Item 19.b** HHP 412 Drug and Alcohol Education. New course.

- Motion by Mark Jacobson, seconded by Carl Castles to **approve Items 19 through 19.b on first reading.**

Loretta Morgan, Department of Health & Human Performance, stated that Items 19 and 19.a make the lab component a separate course. The main reason to do this is because the

Department needs to charge a lab fee for small items like mouth pieces and stopwatches. Also, all of their other lab courses are separate.

It was noted that HHP 412 is the new one-credit drug and alcohol class. All secondary and K-12 education majors are required by the state to take a course in this topic. Elementary ed majors and student in Health & Human Performance programs still take the three-credit course.

- Motion carried.

- Motion by Carl Castles, seconded by Agnes Samples to **waive second reading of Items 19 through 19.b.**

- Motion carried.

**Item 25** Teaching Licensure Option Secondary Majors Professional Core. Modification of an existing program.

- Motion by Gary Acton, seconded by Mark Jacobson to **approve Item 25 on first reading.**

It was cited that faculty had asked for a one credit drug and alcohol class, so the new course, HHP 412, is being added to the core. The core drops from 36-37 credits to 34-35 credits.

- Motion carried.

- Motion by Gary Acton, seconded by Mark Jacobson to **waive second reading of Item 25.**

- Motion carried.

**Item 24** HSTR 428 Historical Archeology in the Americas. Change rubric to HSTA.

**Item 24.a** BA major in History. Modification of an existing program.

**Item 24.b** BA major in History Teaching Licensure Option. Modification of an existing program.

- Motion by Agnes Samples, seconded by Carl Castles to **approve Items 24 through 24.b on first reading.**

Tom Rust, Department of History, noted that the change to the History Teaching Licensure Option includes the new, smaller core in Item 25. There is some cleaning up of credit-count errors in both programs, and Item 24 corrects an error in a rubric that occurred because of common course numbering.

- Motion carried.

It was noted that many programs in Arts & Sciences never really add up to 120 credits (128 for teaching majors). Double counting of courses in the teaching core and Gen Ed, as well

as in the required courses for majors, results in totally misleading credit totals in the programs.

- Motion by Carl Castles, seconded by Agnes Samples to **waive second reading of Items 24 through 24.b.**

- Motion carried.

**Item 40 (2009-2010)** BA Major in Music Teaching Licensure Option. Modification of an existing program.

**Item 40.a (2009-2010)** MUSI 235 Keyboard Skills III. New course.

**Item 40.b (2009-2010)** MUSI 236 Keyboard Skills IV. New course.

**Item 40.c (2009-2010)** MUSC 125 Keyboard Harmony I. Change rubric to MUSI, change number to 135, change title to Keyboard Skills I (all CCN changes), and change course description.

**Item 40.d (2009-2010)** MUSC 126 Keyboard Harmony II. Change rubric to MUSI, change number to 136, change title to Keyboard Skills II (all CCN changes), and change course description.

**Item 40.e (2009-2010)** MUSC 250 Flute and Single Reed Pedagogy. Change rubric to MUSE, change number to 272, change title to Techniques: Flute & Single Reed (all CCN changes), and change credits from 1/2 to 1.

**Item 40.f (2009-2010)** MUSC 251 Double Reed Pedagogy. Change rubric to MUSE, change number to 273 (all CCN changes), and change credits from 1/2 to 1.

**Item 40.g (2009-2010)** MUSC 252 High Brass Pedagogy. Change rubric to MUSE, change number to 274, change title to Techniques: Upper Brass (all CCN changes), and change credits from 1/2 to 1.

**Item 40.h (2009-2010)** MUSC 253 Low Brass Pedagogy. Change rubric to MUSE, change number to 275, change title to Techniques: Lower Brass (all CCN changes), and change credits from 1/2 to 1.

**Item 40.i (2009-2010)** MUSC 254 Percussion Pedagogy. Change rubric to MUSE, change number to 276 (all CCN changes), and change credits from 1/2 to 1.

**Item 40.j (2009-2010)** MUSC 255 String Instrument Pedagogy. Change rubric to MUSE, change number to 278 (all CCN changes), and change credits from 1/2 to 1.

**Item 40.k (2009-2010)** MUSC 345 Improvisation. Change rubric to MUSI, change title to Music Improvisation (all CCN changes), change credits from 3 to 2, and change course description.

**Item 40.L (2009-2010)** MUSC 350 Choral Conducting. Change rubric to MUSI, change number to 336 (all CCN changes), and change credits from 3 to 2.

**Item 40.m (2009-2010)** MUSC 351 Instrumental Conducting. Change rubric to MUSI, change number to 335 (all CCN changes), and change credits from 3 to 2.

- Motion by Agnes Samples, seconded by Mark Jacobson to **approve Items 40 through 40.m (2009-2010) on first reading.**

Dorothea Cromley, Chair of Music, noted that many of these changes are a result of their accreditation visit and changes requested by alums of the program. There are not enough methods courses, but it all came down to credits. The Department requested that the drug and alcohol course be reduced to one credit, and working with the College of Allied Health

Professions, the College of Education made that happen. The teaching load for faculty in music is really higher than it appears, but that's the only way to get all the methods hours in, which the students need. Also, as per their accreditation agency, two full years—rather than the previous two semesters—of keyboard will be offered. Music has always been a very heavy major. Before the Board of Regents instituted the 120 credit rule, the music major was 144 credits.

- Motion carried.
- Motion by Gary Acton, seconded by Agnes Samples to **waive second reading of Items 40 through 40.m (2009-2010)**.
- Motion carried.

**Item 28** HON 121 Perspectives and Understanding. New course.

- Motion by Mick Ender, seconded by Ying Wang to **approve Item 28 on first reading**.

Tami Haaland, Director of the Honors Program, stated that the Honors Program was built on a history/humanities core that spanned an entire year. The humanities course relied heavily on a retired faculty member and had a co-requisite history course which is no longer being offered by the History Department. This new course has a more general description and can be taught by a variety of faculty members, regardless of background. This way, the Honors Director, no matter who that is, will be able to teach the course. This course should be offered every fall, because that's when most Honors students start, and may be offered in the spring as well.

- Motion carried.
- Motion by Gary Acton, seconded by Brian Gurney to **waive second reading of Item 28**.
- Motion carried.

**Item 14** BS Major in Biology Environmental Sciences Option. Modification of an existing program.

**Item 14.a** BS Major in Broadfield Science. Modification of an existing program.

**Item 14.b** BS Major in Broadfield Science Teaching Licensure Option. Modification of an existing program.

- Motion by Carl Castles, seconded by Mick Ender to **approve Items 14 through 14.b on first reading**.

Stan Wiatr, Chair of Biological & Physical Sciences, stated that these changes are a result of the merger of two courses and subsequent credit changes.

- Motion carried.

- Motion by Gary Acton, seconded by Carl Castles to **waive second reading of Items 14 through 14.b.**

- Motion carried.

**Item 20** BS Major in Biology Teaching Licensure Option. Modification of an existing program.

**Item 20.a** BS Major in Chemistry Teaching Licensure Option. Modification of an existing program.

**Item 20.b** BS Major in Broadfield Science Teaching Licensure Option. Modification of an existing program.

- Motion by Gary Acton, seconded by Agnes Samples to **approve Items 20 through 20.b on first reading.**

Dr. Wiatr noted that, as a result of the teaching core changing, there were more credits available to the major. The chemistry program has an additional instrumentation lab, which will make use of the new equipment the Department has acquired. The biology and broadfield science programs will have an internship component. In the past, those majors did not have room for an internship.

- Motion carried.

- Motion by Gary Acton, seconded by Brian Gurney to **waive second reading of Items 20 through 20.b.**

- Motion carried.

The meeting adjourned at 4:50 p.m.

rjrm