

**General Education Committee
Minutes**

November 14, 2016

Present:	Don Wilathgamuwa Melinda Tilton Matthew Queen Tom Regele Leanne Gilbertson Ken Miller Megan Thomas	Bernie Quetchenbach James Barron Brent Finger John Roberts Patricia Nichols Elizabeth Fullon Tara Haupt (ex-officio)
Absent:	Scott Harris* Matt Redinger (ex-officio)*	Emily Arendt
	*excused	

Guest: Mike Havens

Jim Barron, Chair, called the meeting to order at 3:20 p.m. in McMullen 305.

The minutes of October 10 were accepted as presented.

I. ITEMS – FIRST READING

Item 17.a Gen Ed Course: BIOB 121 Fundamentals of Biology for Allied Health. Submit for category II.A. Life Sciences.

Item 17.c Gen Ed Course: BIOB 122 Fundamentals of Biology: Evolution, Ecology and Biodiversity. Submit for category II.A. Life Sciences.

Item 17.e Gen Ed Course: BIOB 123 Fundamentals of Biology: The Nature of Nutrition. Submit for category II.A. Life Sciences.

- Motion by Bernie Quetchenbach, seconded by Melinda Tilton to **approve Items 17.a, 17.c, & 17.e on first reading.**

The Life Sciences category of Gen Ed only has two courses to choose from: BIOB 101 Discover Biology and BIOB 160 Principles of Living Systems, which is for biology majors. BIOB 101 has a high DFWI rate, so the Department wants to address this by offering some different options for Life Sciences. These new courses, which have been approved by the UCC, will cover a lot of the

same concepts but will be more focused on a small area of biology. All three courses will cover evolution, genetics, and cell structure. The new courses will be staffed by faculty who regularly teach BIOB 101. Those faculty will not offer one section of BIOB 101, and instead will teach a section of the new courses.

The question was raised that if an anatomy and physiology course is too specific to be in Gen Ed, why would this A&P focused course be appropriate? It was noted that BIOB 121 is intended to be more broad than A&P, and in fact would probably make a good preparation course for A&P.

- Motion carried.

- Motion by Tom Regele, seconded by Melinda Tilton to **waive second reading of Items 17.a, 17.c, & 17.e.**

- Motion carried.

II. DISCUSSION/ACTION ITEMS

A. New Course Promotion

It was suggested that the GEC should put together a listing of new courses so faculty and advisors are familiar with the new offerings. The list should include a small description of the courses and which students should take them.

B. GEC Recommendation: ETS as a Graduation Requirement

The Academic Senate has not acted on the GEC's recommendation to require the ETS test. It is now too late to test the students who are graduating this semester, but if the Senate approves in January, we can get on it for the Spring graduates.

C. MUS General Education Discussion

Guest Mike Havens

Dr. Havens was elected by the GEC to serve as MSUB representative to the OCHE (Office of the Commissioner of Higher Education) General Education Committee. The OCHE Gen Ed Committee doesn't know what to do with the general education equivalencies brought about by Common Course Numbering. Basically, students have the choice of completing our Gen Ed or the MUS Gen Ed Core. Due to CCN, all courses in Gen Ed across the system are considered equivalent, and there are now 900 courses eligible for the MUS Core. Also, some of our courses which are not in our Gen Ed, but are equivalent to Gen Ed courses at other institutions in the system, can be counted as Gen Ed courses if a student chooses to complete the MUS Core (see attached list). OCHE wants to know if they have violated our basic tenets of Gen Ed by having the MUS Core available, especially to anyone online. OCHE is also drowning in those 900 courses. It was suggested that we do not have to accept other institutions' courses as meeting our Gen Ed if they have not been vetted. Perhaps our response to OCHE should be that Gen Ed should be divorced from Common Course Numbering. It was agreed that the GEC does not need to take action regarding the MUS Core at this time.

It was noted that the MUS Core is mentioned in our catalog and students have been able to complete it all this time. Students are not allowed to pick and choose between our Gen Ed and the MUS Core; they must choose one and complete all of it.

D. Peer Practices

Dr. Barron noted that he obtained the list of our peer institutions from Vice Provost Redinger (attached to these minutes). This is the list we use for all kinds of statistics. Each GEC member will be assigned an institution to research. Check out their Gen Ed program and bring it for our next meeting to see what ideas can be gleaned. We may need to consider a required First Year Experience (FYE) course for our students.

III. VICE PROVOST REPORT/ANNOUNCEMENTS

AAC&U Forum on Digital Learning and ePortfolios – January 28, 2017, San Francisco

AAC&U 2017 General Education and Assessment: Design Thinking for Student Learning – February 23, 2017, Phoenix

Vice Provost Redinger will take a team to either one, if there is interest.

The meeting adjourned at 4:26 p.m.

Respectfully submitted, Rita J. Rabe Meduna.

Oral/Written Communication

COMX 111 Introduction to Public Speaking

COMX 115 Introduction to Interpersonal Communication

COMX 211 Advanced Public Speaking

CRWR 240 Introduction Creative Writing Workshop

WRIT 101 College Writing I

WRIT 201 College Writing II

WRIT 220 Business and Professional Writing

WRIT 221 Intermediate Tech Writing

Social Science/History

ANTY 217 Physical Anthropology Archaeology

ANTY 220 Culture Society

BGEN 105 Introduction to Business

COMX 115 Introduction to Interpersonal Communication

ECNS 201 Principles of Microeconomics

ECNS 202 Principles of Macroeconomics

EDU 105 Education and Democracy

EDU 220 Human Growth and Development

GPHY 121 Human Geography

GPHY 141 Geography of World Regions

HSTA 101 American History I

HSTA 102 American History II

HSTA 103 Honors American History I

HSTA 104 Honors American History II

HSTR 101 Western Civilization I

HSTR 102 Western Civilization II

HSTR 103 Honors Western Civilization I

HSTR 104 Honors Western Civilization II

HTH 110 Personal Health and Wellness

MUSI 207 World Music (=307)

NASX 105 Introduction to Native American Studies

NASX 205 Native Americans in Contemporary Society

PSCI 210 Introduction to American Government

PSCI 220 Introduction to Comparative Govt

PSCI 230 Introduction to International Relations

PSCI 260 Introduction to State and Local Government

PSYX 100 Introduction to Psychology

PSYX 230 Developmental Psychology

PSYX 231 Human Relations

SOCI 101 Introduction to Sociology

SOCI 201 Social Problems

SOCI 220 Race, Gender and Class

Mathematics

M 105 Contemporary Mathematics

M 121 College Algebra

M 122 College Trigonometry

M 130 Mathematics for Elementary Teachers I

M 131 Mathematics for Elementary Teachers II

M 143 Finite Mathematics

M 145 Mathematics for the Liberal Arts

M 171 Calculus I

M 172 Calculus II

M 273 Multivariable Calculus

M 274 Introduction to Differential Equations

STAT 141 Introduction to Statistical Concepts

STAT 216 Introduction to Statistics

STAT 217 Intermediate Statistical Concepts

Humanities/Fine Arts

ARTH 150 Introduction to Art History
ARTH 160 Global Visual Culture
ARTZ 101 Art Fundamentals
ARTZ 105 Visual Language -Drawing
ARTZ 106 Visual Language -2-D Foundations
ARTZ 108 Visual Language -3-D Foundations
ARTZ 131 Ceramics for Non-majors
ARTZ 211 Drawing I
ARTZ 221 Painting I
ARTZ 231 Ceramics I
ARTZ 251 Sculpture I
ARTZ 271 Printmaking I
ARTZ 284 Photography I-Techniques and Processes
COMX 111 Introduction to Public Speaking
CRWR 240 Introduction Creative Writing Workshop
FILM 103 Introduction to Film
FILM 160 Introduction to World Cinema
FRCH 101 Elementary French I
FRCH 102 Elementary French II
FRCH 201 Intermediate French I
GRMN 101 Elementary German I
GRMN 102 Elementary German II
GRMN 201 Intermediate German I
HONR 111 Perspectives and Understanding
HSTA 101 American History I
HSTA 102 American History II
HSTR 101 Western Civilization I
HSTR 102 Western Civilization II
LING 210 Introduction to Language and Linguistics
LIT 110 Introduction to Literature
LIT 230 World Literature Survey
LIT 240 Bible as Literature
LIT 270 Film and Literature
MUSI 101 Enjoyment of Music
MUSI 105 Music Theory I
MUSI 106 Music Theory II
MUSI 108 Orchestra
MUSI 114 Band
MUSI 131 Jazz Ensemble I
MUSI 135 Keyboard Skills I
MUSI 136 Keyboard Skills II
MUSI 147 Choral Ensemble
MUSI 162 Chamber Ensembles
MUSI 195 Applied Music I
MUSI 201 Introduction to Music History
MUSI 207 World Music (=307)

MUSI 235 Keyboard Skills III
MUSI 236 Keyboard Skills IV
PHL 110 Introduction to Ethics
PHL 111 Philosophies of Life
PHOT 154 Exploring Digital Photography
SPNS 101 Elementary Spanish I
SPNS 102 Elementary Spanish II
SPNS 201 Intermediate Spanish I
SPNS 202 Intermediate Spanish II
THTR 101 Introduction to Theatre
THTR 102 Introduction to Theatre Design
THTR 120 Introduction to Acting I
THTR 205 Theatre Workshop II

Cultural Diversity

ANTY 220 Culture Society
ARTH 160 Global Visual Culture
COMX 212 Introduction to Intercultural Communication
EDU 211 Multicultural Education
FRCH 101 Elementary French I
FRCH 102 Elementary French II
FRCH 201 Intermediate French I
GPHY 121 Human Geography
GPHY 141 Geography of World Regions
GRMN 101 Elementary German I
GRMN 102 Elementary German II
GRMN 201 Intermediate German I
HSTA 101 American History I
HSTA 102 American History II
HSTR 101 Western Civilization I
HSTR 102 Western Civilization II
HTH 270 Global Health Issues
LIT 230 World Literature Survey
MUSI 101 Enjoyment of Music
MUSI 207 World Music (=307)
NASX 105 Introduction to Native American Studies
NASX 205 Native Americans in Contemporary Society
PHL 271 Indian Philosophies and Religions
PHL 272 Chinese Philosophies and Religions
PSCI 230 Introduction to International Relations
REHA 201 Introduction to Diversity in Counseling
RLST 105 The Religious Quest
SIGN 101 Introduction to American Sign Language
SOCI 101 Introduction to Sociology
SOCI 201 Social Problems
SPNS 101 Elementary Spanish I
SPNS 102 Elementary Spanish II
SPNS 150 The Hispanic Tradition
SPNS 201 Intermediate Spanish I
SPNS 202 Intermediate Spanish II
THTR 101 Introduction to Theatre
WGSS 274 Women, Culture, and Society

Natural Sciences

ASTR 110 Introduction to Astronomy
ASTR 111 Introduction to Astronomy Lab
BIOB 101 Discover Biology
BIOB 102 Discover Biology Laboratory
BIOB 160 Principles of Living Systems
BIOB 161 Principles of Living Systems Laboratory
BIOB 170 Principles of Biological Diversity
BIOB 171 Principles of Biological Diversity Laboratory
BIOB 226 General Science: Integrated Science II
BIOB 227 General Science Lab: Integrated Science Lab II
BIOB 260 Cellular and Molecular Biology
BIOM 250 Microbiology for Health Sciences
BIOM 251 Microbiology for Health Sciences Lab
CHMY 121 Introduction to General Chemistry
CHMY 122 Introduction to General Chemistry Laboratory
CHMY 123 Introduction to Organic & Biochemistry
CHMY 141 College Chemistry I
CHMY 142 College Chemistry Laboratory I
CHMY 143 College Chemistry II
CHMY 144 College Chemistry Laboratory II
CHMY 211 Elements of Organic Chemistry
CHMY 212 Elements of Organic Chemistry Laboratory
GEO 101 Introduction to Physical Geology
GEO 102 Introduction to Physical Geology Laboratory
GEO 105 Oceanography
GEO 205 Mineralogy
GEO 211 Earth History and Evolution
GEO 212 Earth History and Evolution Laboratory
GEO 226 Rocks, Minerals and Resources
GPHY 111 Introduction to Physical Geography
GPHY 112 Introduction to Physical Geography Laboratory
NUTR 221 Basic Human Nutrition
PHSX 103 Our Physical World
PHSX 104 Our Physical World Lab
PHSX 105 Fundamentals of Physical Science
PHSX 106 Fundamentals of Physical Science Lab
PHSX 205 College Physics I
PHSX 206 College Physics I Laboratory
PHSX 207 College Physics II
PHSX 208 College Physics II Laboratory
PHSX 220 Physics I (with calculus)
PHSX 221 Physics I Laboratory
PHSX 226 General Science: Integrated Science I
PHSX 227 General Science Lab: Integrated Science Lab I

Cultural Heritage of American Indi

ANTY 217 Physical Anthropology /
ARTH 160 Global Visual Culture
GPHY 141 Geography of World R
HSTA 101 American History I
MUSI 101 Enjoyment of Music
NASX 105 Introduction to Native
NASX 205 Native Americans in Cc
THTR 101 Introduction to Theatre

Armstrong Atlantic State University (GA)
Auburn University at Montgomery (AL)
Bemidji State University (MN)
Black Hills State University (SD)
Cameron University (OK)
Lewis-Clark State College (ID)
Louisiana State University-Shreveport (LA)
Midwestern State University (TX)
Missouri Southern State University (MO)
Montana State University Billings (MT)
Nicholls State University (LA)
University of Southern Maine (ME)