

## Sydney, Australia Study Abroad

May 10 – 24, 2020

(tentative)

Study Abroad Course: Studio Enquiry: Cultural Boundaries in the Sydney Biennale.

January Course is officially offered during Intersession

February First course lecture and information session

*Frameworks and Enquiries of the Sydney Biennale*

March Second course lecture and trip information session.

*Contemporary Issues in Studio Practice*

April Third course lecture and trip information session

*Encounters and Audiences from the viewpoint of the artist, audience, and curator.*

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May 9 Faculty arrive in Sydney for Study Abroad set-up and final preparations.

May 10 Students depart for Sydney (travel 2+ days)

### May 12 Students arrive in Sydney, Australia

Transportation to Lodging

Orientation to Sydney

- Group welcome dinner

Following schedule is tentative and includes the following required items:

#### Biennale Locations:

1. Art Gallery of New South Wales
2. Artspace, contemporary art center
3. Campbelltown Arts Centre
4. Cockatoo Island
5. Museum of Contemporary Art Australia
6. National Art School in Sydney

May 13 Venue Visit: Museum of Contemporary Art Australia  
Presentations of artists and discussion in evening

May 14 Venue Visit: Artspace, Contemporary Art Center  
Presentations of artists and discussion in evening

May 15 Venue Visit: Art Gallery of New South Wales  
Presentations of artists and discussion in evening

May 16 Venue Visit: National Art School in Sydney  
Discussion or Lecture with University connection:  
Trends and climate in the Australian contemporary art world  
Attend Biennale events in evening

May 17 Venue Visit: Cockatoo Island

Guided visit to Taronga zoo

May 18 Australian Museum

Attend Biennale events as scheduled

May 19 Flexible day for research and reflection (most venues closed today)

Visit Bondi Beach for recreation

Group Discussion and presentations in evening

May 20 Venue Visit: Campbell Town Arts Center

Discussion or local lecture:

Cultural and heritage influence on Sydney's Art Community

May 21 Artspace – visit art center and attend events

Group Discussion and presentations in evening

May 22 Revisit venues as needed

Local Lecture or University visit to see Graduate program

May 23 Optional day for individual research

Final group discussions and trip wrap-up

May 24 Return flights to Montana

**Ground Transportation:** Max \$50/week on the Opal cards which are good trains, bus, metro, ferry, and light rail. May be used to areas outside of the city.

I am still working on a final itinerary that includes being involved with art making, artist visits, and the Biennale in Sydney. It is also a possibility to include a workshop with a university or art center. Biennale events and special projects will be announced later this fall which will determine the final itinerary.