## UHP NEWS



**MSUB Honors Program** 

February 2017

February Greeting Fellow Honors Programmers,

Already, the semester races on. In my classes, its strain is already visible on some faces with the first tests and papers either due or on the near horizon. It happens every February, not that that makes much difference to those of us experiencing its pressures. Maybe that's why 3 out of 4 every survey responses so far chose the Escape Room as a spring semester activity!

- Escape Room and Other Honors Club News So far the Escape Room followed by movie and game nights have gained the most interest as club activities, and plans for the semester have begun. There are tentative plans for an event per month including an Escape Room expedition, but club members would value input before plans are finalized.
- Honors Club, Part II At Tuesday's combination Club formation and Student Advisory Committee meeting, one planner commented that she didn't see the point of a club if it weren't more than social activities. The point of the club—the mission as it were—is a good question for us, especially when so many of us already have so many other commitments. Why have a club?
- Lancaster Lecture I am sorry more of you were not there. Craig is funny and insightful fellow. At one point, he reflected on his 17 1/2-year-old self, the fellow he was before his spectacularly unsuccessful college career—read that snippet from his lecture here—the less travelled road from unsuccessful college student to successful novelist and passionate believer in the value of public education. For me, his story illustrates how our failures are often more important than our successes.
- Honors Minor and Degree Works If you are planning on earning the Honors Minor, let us know so that we can get it on Degree Works for you. That way you can track your progress just as you do that of your major.
- Printing in the Honors Offices The computer in the office to the right as you walk in is available for your use, including using it to print your MSUB work.

We likely update you next week on the plans for club events, the preliminary Honors course schedule for the fall, and who knows what else in-this-now-rushing semester.

DC

PLEASE
TAKE OUR
QUICK
SURVEY.

Only three questions.

It's that quick.

Congrats, Megi!

it's a girl!

We look forward to seeing you and Ellie soon!





### SNAPSHOTS

**Scott Gorman featured** 

Click here to see the article.



#### Fall 2017 Honors Courses

<u>HONR 111/311 Perspectives and Understanding – Professor David Craig</u> Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2015, the course will explore such interrelated issues as: 1) learning how to live in this world, 2) the frequent conflict between individual longings and societal values, and 3) the search for meaning and value in personal life.

<u>COMX 111-002 HON Introduction to Public Speaking – Professor Melinda Tilton</u>

Develops speaking abilities; students acquire an understanding of basic rhetorical theory and its application in a variety of speech situations. Listening, speaking and critiquing abilities are emphasized. This course addresses the following topics: speech preparation and delivery, forming and fielding questions, audience analysis, listening skills, critiquing and speaker anxiety.

EDU 105-001 HON Education and Democracy – Professor TBA

Explores what it means to be an educated person in a democratic society. Although schooling is generally the primary formal means whereby societies educate citizens, this course focuses on education broadly to examine a) the ways people create and share knowledge, b) society's responsibilities to provide the rich and varied opportunities needed by all citizens who would be educated, c) the consequences of disenfranchising anyone from those opportunities, and d) the critical link between democratic society and education.

ARTZ 105-002 Visual Language/Drawing – Professor Jodi Lightner Introduces the beginning student to the basic fundamentals of drawing including line, form, value, composition, and linear perspective. Instruction will include drawing of various subjects and many include the nude figure.

WRIT 101-005 HON College Writing I – Professor TBA

Provides instruction in writing competencies expected of college students. Pays special attention to writing as a problem-solving process, patterns of organization in personal and informative writing, and logical thinking style in argumentative/persuasive writing.

HSTA 200 Historian as Detective – Professor TBA

Examines the basic research methods of History. Includes basic research writing and information gathering skills appropriate to History. Students will be instructed in the use of the Turbian/Chicago Manual of Style system of documentation. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

#### **☆NEW COURSE☆**

<u>HONR 294/494 Feminist Philosophy – Professor Ana Diaz</u> An introduction to various types of feminist philosophy, including its critique of Western philosophy, theories of human nature, and its contributions to ethics, social, and political philosophy. Students will read about and discuss how theories of justice fail when they are inclusive of women; the social construction of gender and the self; and the way in which power and knowledge are structured by gender differences. The aim of this course is to acquaint students with some key questions and debates in feminist theory and to introduce some of the frameworks and concepts philosophers deploy to understand the nature of female oppression.

HONR 499 Hunger and Food Security – Professor Virginia Mermel

Builds on the food insecurity work completed by students who took this course in prior years. Students will explore and implement strategies to improve the emergency food distribution system, reduce food waste, and build a food safety-net that will increase food availability to low-income people in the short-term as well as build an emergency food reserve that will benefit all Billings area residents in the long-term.

MORE TO COME...

### Dig a Castle in Belgium

Eastern Illinois University Honors College, in partnership with the University of Louvain-la-Neuve in Belgium, invites applications for the twelfth season of its Summer Archaeology in Belgium Program. The dates are June 30-July 29, 2017 and the program centers on the excavation of Walhain Castle. The course is open to all students in good standing; there are no prerequisites, and no previous background in archaeology is required.

For more information, and to apply please contact the Honors Program at <a href="https://honors@msubillings.edu">honors@msubillings.edu</a>.

# Study French in Lyon

Students in good academic standing, who have had at least one year of French, are invited to apply to UMKC's Summer Study Abroad Program in Lyon, France.

This program differs from many other summer programs in that students live for the entire six weeks with host families, who are specially chosen for their interest in sharing French life and culture with our students. Along with innovative language and culture classes, students take an interdisciplinary course on the French Resistance during World War II with Dr. Gayle Levy, Honors College Director.

For more information, and to apply please contact the Honors Program at <a href="mailto:honors@msubillings.edu">honors@msubillings.edu</a>. Application deadline is Feb. 15, 2017.