

# UHP NEWS



MSUB Honors Program

September 2014

## Dear Fellow Honors Programmers,

Welcome or welcome back! We are looking forward to seeing you at orientation and getting the Honors year underway. The candy dish and cookie jar are filled in preparation for your arrival. I will give you more details about the coming year at orientation (Wednesday, 4:00-7:00, September 3, Dining Room A&B), but here are some of the new and coming changes.

- ◆ New Assistant – Jenay Cross joined us earlier this month, enabling us to hit the ground running this year. Jenay is a 2010 music grad from MSUB, who has previously taught high school in Wolf Point and worked at a savings and loan in Colorado. She will help us with one of our most important goals of the year, improving our communication with you and vice versa.
- ◆ On the Horizon – We are hoping to have new space for the 2015-16 academic year, which will feature dedicated space for students, ideally a combination lounge/seminar room. There are a number of locations under consideration, and I will seek your advice on some of them at orientation.
- ◆ Our Courses – All six of our Honors General Ed courses—the most ever!—have enrolled for the fall. We are planning on two new Honors General Education courses for the spring, HSTA 200, The Historian as Detective, and SOCI 101, Introduction to Sociology. There will also be at least two new Honors seminars for the spring, including the possibility of one featuring the Raspberry Pi computer.
- ◆ Contributing to the Community – One of the functions of the UHP is to contribute to the campus and Billings community. One way in which we have tried to fulfill this function is by co-sponsoring the speaking series by guest writers and hosting the Honors writer in residence. This year we expect the speaking series to include 5 writers, including Craig Johnson whose Walt Longmire series became a series on A&E. At the orientation, we will want to consider other ways in which we can contribute to the intellectual and cultural climate of our community.
- ◆ Scholarships for UHP Students & Other Discussion Topics for Orientation – Scholarships for all UHP students would be the biggest change in the program since I arrived, and there is much to talk about in terms of this possibility.

I look forward to seeing you at orientation or, if you can't attend, soon thereafter. As such changes as new honors space and scholarships indicate, there is much to anticipate, and your return to campus adds to our anticipations and our cheer.

With high expectations for the year ahead,

DC

## Welcome, New Members!

- ⇒ Sinda Boumediene
- ⇒ Katie Donovan
- ⇒ Tyger Liner
- ⇒ Kaitlyn Moodie
- ⇒ Amanda Nichols
- ⇒ Sharon Williams
- ⇒ Clay Sluggett
- ⇒ McKenna LaValley
- ⇒ Leonie Gelfarth
- ⇒ Taylor Preshinger

## Honors Contracts

If you are planning on making special arrangements to fill honors requirements through advanced work in a non-Honors class, please make sure you find the form on the Honors website.

**DUE DATE: Friday, Oct. 3**

# TENTATIVE WRITER IN RESIDENCE



VIRGINIA SPRAGG

Virginia Spragg is a successful writer who has penned two screenplays that were produced into Hollywood movies, *As Cool As I Am* and *An Unfinished Life*. The Honors Program and English Department are currently working with Ms. Spragg in hopes that she will be our Writer in Residence for Spring 2015.

## HONR 294 / FILM 324

If things move forward with Virginia, plan to take Writing for Stage and Screen next Spring with Virginia Spragg and Tami Haaland. Professor Haaland, the poet laureate of Montana, is herself a noted writer. The class will be the first MSUB has offered for screenwriting, so you definitely won't want to miss it. More details to come.



## AN UNFINISHED LIFE





## HONORS CONFERENCE

Held at the University of Nevada in Reno, this year's Western Regional Honors Conference will be April 10-12. The UHP funds the trips for students who have presentations accepted at this conference (and others like it).

[unr.edu/honors/wrhc-2015](http://unr.edu/honors/wrhc-2015)

**Proposal Submission  
Deadline is January  
16!**



Members of the UHP Capstone Class at their final presentation. We are currently working to secure a professor and topic for this year's class.

## Phonathon Program

The MSUB Phonathon is looking for Student Callers! The Phonathon is an Annual Pledge Drive, and if you get the job, you will be calling alumni to make donations that will cover scholarships, library supplies, computers, laboratory supplies, etc.

This position will pay \$7.90/hr for a minimum of seven hours a week, plus the chance for bonuses for the top callers. Top callers may also apply for student manager positions at MSUB. It's a great way to earn a little extra money this semester, network with MSUB alumni, and build your resume.

For more details, contact Lani Gershmel Martin:  
406-657-2332  
[lmartin@msubillings.edu](mailto:lmartin@msubillings.edu)



## INTERNSHIPS

Our goal is to make internships that enable all UHP members to gain relevant professional experiences.

We were able to do just that when we collaborated with the Health Administration Program and found Tess Mitchell an internship with the Rimrock Foundation.



Tess Mitchell during her internship.

# AISTHESIS: Call for Submissions

AISTHESIS invites submissions in all academic disciplines of research work, nonfiction, fiction, poetry, visual art, photography, etc. from any undergraduate student working in an honors program or course. Works that stretch or cross genre or discipline boundaries are welcome.

This is a great way for you to showcase your work, while representing MSUB and the Honors Program! Submissions are accepted year-round, and if selected, are printed in the AISTHESIS journal.

Submissions may be sent electronically to [hons@d.umn.edu](mailto:hons@d.umn.edu).

## To learn more:

University Honors - University of Minnesota Duluth  
[www.d.umn.edu/honors](http://www.d.umn.edu/honors)

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## September 2014: Dates of Interest

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1: Labor Day—offices closed	2: Welcome Back BBQ @5	3: Honors Orientation @4, SUB	4:	5: Volleyball Tailgate: PE building	6
7	8: Student Organization Expo 11-1	9:	10:	11: Last day to register for classes	12	13
14	15	16: Job Searching 101 @6pm, Petro	17: SAB recruitment Social @5:30, SUB	18	19: SAB applications due to SUB 219	20
21	22	23: Last Day to drop with partial refund	24	25: Blood Drive 11-2, SUB	26: American Indian Heritage Day	27
28	29	30				

# October 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3: Honors Contracts Due!	4: Parent/Family Weekend
5: Parent/Family Weekend	6: Voter Registration Cards Due	7	8	9: National Student Day	10	11
12	13: Columbus Day (Classes in Session)	14	15	16	17	18
19	20: Freak Week	21	22	23	24	25
26	27	28	29	30: Halloween Community Event; Dia de Los Muertos	31: Dia de Los Muertos; Halloween Food Drive	

# November 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1:
2	3: Registration for Spring Semester Begins	4: Election Day: NO CLASSES	5	6	7	8
9	10	11: Veteran's Day: NO CLASSES	12: In Good Glazes 6-8 in SUB	13	14: Last day to apply to graduate spring Semester	15
16	17	18: Last day to drop class with advisor approval	19	20: Blood Drive 11-4 in SUB	21	22
23	24	25	26: Thanksgiving: NO CLASSES	27: Thanksgiving: NO CLASSES	28: Thanksgiving: NO CLASSES	29
30						

# December 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5: VIP Book Buyback	6
7	8: FINALS WEEK	9	10	11	12	13