



The High Stakes of Macedonia's

COLORFUL

Revolution

ХОРХЕ

ПРАВЦ

ИЗЛЕЗИ И БЕРИ СЕ!
20.06.10 во 19:00 СЈО

ПОБЕДА!

DESIGN: CADULA

The High Stakes of Macedonia's Colorful Revolution

September 6–October 12, 2017

Reception & Panel Discussion Thursday, September 21, 5–9pm

Discussion begins at 6:30pm in L1148 (next to gallery)

Several years ago, the government of the Republic of Macedonia, led by conservative party VMRO–DPMNE, embarked on a hugely expensive “beautification” of the capital city, Skopje. Monuments to various “historical” figures were erected and quasi-classical facades were placed on old buildings. Growing evidence suggests the project was a lucrative money-laundering scheme for leading party figures.

In 2016, these monument and buildings came under attack as various groups of citizens rose together to protest government corruption and disregard for rule of law. Using paint as ammunition, citizens defaced these edifices to express their revolt. While the government called them hooligans, many saw them as heroes of a grass-roots movement, which became known as “The Colorful Revolution.”

This exhibition tells the protesters' story through the work of three photographers, accompanied by protest posters, photo-collages, and a video montage of public actions.

For a full description of the exhibition and panel discussion please visit: msubillings.edu/gallery.

Gallery Hours

Monday-Friday

8:00am-4:00pm, or by appointment

Collage of protest posters designed by Zoran Cardula, 2016-present.

MSUB
MONTANA STATE UNIVERSITY BILLINGS



Northcutt Steele Gallery

Liberal Arts Building, 1st Floor
Montana State University Billings
1500 University Drive
Billings, MT 59101

Funded in Part by ASMSUB

msubillings.edu/gallery

Non-Profit Org.
US Postage
PAID
Permit No. 483
Billings, MT

Connect with us on Facebook: facebook.com/NorthcuttSteeleGallery