<table>
<thead>
<tr>
<th>NAME</th>
<th>TODAY'S REPERTOIRE:</th>
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<tbody>
<tr>
<td>INSTRUMENT</td>
<td>MUSIC DEGREE(S)</td>
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<tr>
<td>YEARS OF APPLIED STUDY</td>
<td>YEAR IN SCHOOL</td>
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### TONE

- **Open, focused, full resonant tone**
  - Characteristic tone most of the time
- **Consistent tone quality in all ranges and registers**
  - Tone quality is affected by range and volume changes
- **Artistic use of vibrato**
  - Vibrato developing nicely

### INTONATION

- **All ranges and registers in tune**
  - Demonstrates minimal intonation difficulties
- **Excellent control and listening skills**
  - Listening skills developing
- **Pitch adjustments made instantly**
  - Pitch adjustments usually made quickly

### RHYTHM

- **Excellent precision at all times**
  - Most note values & rhythms correct
- **Nearly all note values and rhythms are performed accurately**
  - Some problems in technical passages

### INTERPRETATION, MUSICIANSHP

- **Stylistically accurate, musical and sensitive performance**
  - Some passages lack musical effect
- **Expression is natural and highly effective**
  - Very good use of dynamics
- **Excellent use of dynamics**
  - Most phrasing is natural and uniform

### TECHNIQUE

- **Technical facility is excellent**
  - Weaknesses shown in some technical sections
- **Articulations are accurate**
  - Very good understanding of articulations
- **Flexibility and dexterity exhibited at all times**
  - Flexibility and dexterity are quite good

### VOCAL TECHNIQUE

- **Phrasing, articulation and diction are accurately performed**
  - Good understanding of phrasing, articulations and dictions
- **Excellent breath control**
  - Breath control usually good
- **Excellent posture enhances overall techniques**
  - Occasional lapses in proper vocal technique and posture

### Adjudicator comments and suggestions for improvement

### TOTAL POINTS

**Faculty Signature**

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- **Basic tonal concepts not present - Consistently thin, unfocused, forced sound**
- **Changing volume and registers creates tone quality problems**
- **Significant intonation difficulties throughout selection**
- **Numerous inaccurate note values and rhythmic passages**
- **Mechanical and lacking musicality**
  - **Style underdeveloped**
  - **Style and tempos are not maintained**
  - **Little attention to dynamics & phrasing**
- **Complex passages are not accurate**
  - **Articulations correct only some of the time**
  - **Flexibility and dexterity lacking**
- **Phrasing, articulation and diction inconsistent**
  - **Breath control inconsistent**
  - **Inconsistent vocal technique and posture throughout**