TRANSFER INSTITIUTION(S):	
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Jacket Student Central

Name ___

HUMAN RESOURCES – GENERAL APPLIED EMPHASIS ASSOCIATE OF SCIENCE

ADVISING WORKSHEET 2021-2022

GENERAL EDUCATION REQUIR	EMENTS –SEE	NEXT PAGE	FOR SPEC	IFIC REQUIREMEN	ITS
General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					
A minimum grade of "C-" required in all General Educ Note: Certain degrees may require a minimum grade		eral Educat	ion course	s.	
Preparatory Courses					

GENERAL EDUCATION REQUIREMENTS

9 credits

	are rea	uired to take one course from each subcategory	v
		Mathematics 3 cred	
+M	105	Contemporary Mathematics	3
$+\mathbf{M}$	114	Extended Technical Mathematics	3
$+\mathbf{M}$	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Math for Elementary Teachers I	3
+M	140	College Math for Healthcare	3
+M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171 141	Calculus I Introduction to Statistical Concepts	4
STAT STAT	216	Introduction to Statistical Concepts Introduction to Statistics	4
Subcateg			•
+WRIT	101	College Writing I	3
+WRIT	121	Introduction to Technical Writing	3
+WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcateg	ory C-	Communication & Information Literacy 3 cr	edits
BMIS	150	Cyber Security & Electronic Communication	1 3
+COMX	111	Introduction to Public Speaking	3
+COMX		Introduction to Interpersonal Communication	
LSCI	125	Research in the Information Age	3
		NATURAL SCIENCES 6 cr. lecture & 1 cr. l	
Students d	are requ	uired to take one course from each subcategory	v and
		esponding lab <u>or</u> Integrated Sciences	
Subcateg	ory A -	- Life Sciences 3-4 cred	its
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, &	
		Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3 1
BIOB	161	Principles of Living Systems Lab	
ASTR	egory B 110	- Physical Sciences 3-4 cre	
	110	Introduction to Astronomy Introduction to Astronomy Lab	3 1
	111		1
ASTR +CHMV	111		3
+CHMY	121	Introduction to General Chemistry	3
+CHMY +CHMY	121 122	Introduction to General Chemistry Introduction to General Chemistry Lab	1
+CHMY +CHMY CHMY	121 122 141	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I	1 3
+CHMY +CHMY CHMY CHMY	121 122 141 142	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I	1 3 1
+CHMY +CHMY CHMY CHMY GEO	121 122 141 142 101	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	1 3 1 3
+CHMY +CHMY CHMY CHMY GEO GEO	121 122 141 142 101 102	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory	1 3 1 3 1
+CHMY +CHMY CHMY CHMY GEO GEO GPHY	121 122 141 142 101 102 262	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications	1 3 1 3 1 3
+CHMY +CHMY CHMY CHMY GEO GEO	121 122 141 142 101 102	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory	1 3 1 3 1
+CHMY +CHMY CHMY CHMY GEO GEO GPHY GPHY	121 122 141 142 101 102 262 263	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences and Technology Laboratory	1 3 1 3 1 3 1
+CHMY +CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	121 122 141 142 101 102 262 263 103	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences and Technology Laboratory Our Physical World	1 3 1 3 1 3 1 3
+CHMY +CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	121 122 141 142 101 102 262 263 103 104	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences and Technology Laboratory Our Physical World Our Physical World Lab	1 3 1 3 1 3 1 3 1
+CHMY +CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX	121 122 141 142 101 102 262 263 103 104 205 206	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences and Technology Laboratory Our Physical World Our Physical World College Physics I College Physics I Lab	1 3 1 3 1 3 1 3 1 3
+CHMY +CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX Integrate	121 122 141 142 101 102 262 263 103 104 205 206 dd Scier	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences and Technology Laboratory Our Physical World Our Physical World College Physics I College Physics I Lab	1 3 1 3 1 3 1 3 1 3 1
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+CHMY +CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX Integrate SCIN 101 CATEGO! Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU HTH	121 122 141 142 101 102 262 263 103 104 205 206 d Scier 102, 103 RY III: ure required ory A - 217 105 106 201 202 105 110	Introduction to General Chemistry Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences and Technology Laboratory Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I College Physics I Lab nees 3, 104 Integrated Sciences 3, 1, 3 SOCIAL SCIENCES AND HISTORY 6 cred aired to take one course from each subcategory Social Sciences Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy Personal Health and Wellness	1 3 1 3 1 3 1 3 1 3 1 3 1 4 4 1 1 3 3 1 1 3 3 1 1 4 4 1 1 1 1
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CATEGORY I: GLOBAL ACADEMIC SKILLS

SOCI	201	Social Problems	3
Subcates	gory B	- History 3 cred	its
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
	230	introduction to international relations	
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	its
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women,Culture and Society	3
W G55	2/4	Women, culture and Society	
		ARTS & HUMANITIES 6 cred	
		uired to take one course from each subcategory - Fine Arts 3 cred	
ARTZ	101	Art Fundamentals (dual enrollment only)	
			•
ARTZ			3
ARTZ ARTZ	105	Visual Language-Drawing	3
ARTZ	105 106	Visual Language-Drawing Visual Language -2D Foundations	3
ARTZ ARTZ	105 106 108	Visual Language-Drawing Visual Language -2D Foundations Visual Language – 3D Foundations	3 3 3
ARTZ ARTZ ARTZ	105 106 108 131	Visual Language-Drawing Visual Language -2D Foundations Visual Language – 3D Foundations Ceramics for Non-majors	3 3 3 3
ARTZ ARTZ ARTZ CRWR	105 106 108 131 240	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM	105 106 108 131 240 160	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT	105 106 108 131 240 160 270	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART	105 106 108 131 240 160 270 260	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	105 106 108 131 240 160 270 260 101	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	105 106 108 131 240 160 270 260 101 114	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 3 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	105 106 108 131 240 160 270 260 101 114 131	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	105 106 108 131 240 160 270 260 101 114 131 147	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	105 106 108 131 240 160 270 260 101 114 131 147 154	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 3 3 3 3 3 3 3 1 1 1 1 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	105 106 108 131 240 160 270 260 101 114 131 147 154	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 3 3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	105 106 108 131 240 160 270 260 101 114 131 147 154 101 120	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 3 1 1 1 1 3 3 3
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ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR	105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities 3 cred Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B • 150 111	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I -Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 1 1 1 3 3 3 3 itts 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT LIT	105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B -	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I -Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3
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ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT LIT +PHL PHL	105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B -	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I -Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcate; ARTH HONR LIT LIT +PHL PHL	105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B -	Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life People and Politics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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⁺Denotes a course offered at the City College campus. These courses may not be available every semester.

		Course		Cı	edits	Grade	Semester	Equivalent
<mark>equired C</mark> CAPP	Courses 120	Introduction to Comp	uitore	Г	3			
ACTG	101	Accounting Procedure			3			
ACTG	180	Payroll Accounting			3			
BMGT	180		d Describes		3			
BMGT	250	Employment Law and Cor		motogics	3			
BMGT	281	Risk Management, Sa			3			
BMGT	282	Organizational Traini		,	3			
BMGT	298	Internship* or	ing & Develo	pinent	2-3*			
		-			2-3			
BGEN Students ar	294 re required t	Seminar/Workshop to complete two credits, but	may earn un to	3 credits through	h this e	experience	as electives	
	-	-		_			as ciccures.	
lestricted	l Elective	es- 6 credits total- sele	cted with pi	rogram advis	$\frac{\mathbf{sor} \; \mathbf{ap}}{3}$	proval		
					3			
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Developing a Plan of Study

To facilitate course planning and scheduling, students should be aware that not all courses are offered every semester. Some courses require pre-requisites and preparatory courses to be successfully completed or co-requisites be taken simultaneously.

Program Specific Information

Students should know the following information:

- Currently the Human Resources Associate of Science degree and Certificate of Applied Science is also fully offered online.
- It is not recommended that students take all seven credits of science in the same semester.
- When planning out the classes you plan on taking each semester, please pay close attention to the required courses. There are several courses that are only offered in specific semesters. Please plan accordingly.
- BGEN 294 or BMGT 298 is typically taken towards the end of completing this degree.



2021-2022 Human Resources General Applied AS Plan of Study

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Course	Credits	Course	Credits
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mester		Semester	_
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Course	Credits	Course	Credits
ACTG 101	3	BMGT 250	3
CAPP 120	3	Gen Ed:	3
BMGT 180	3	Gen Ed:	3
Gen Ed: WRIT 101	3	Gen Ed:	3
Gen Ed: M	3	Restricted Elec:	3
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Course	Credits	Course	Credits
Course CTG 180	3	Course BMGT 281	3
Course ACTG 180 BMGT 282	3 3	Course BMGT 281 BMGT 298 or BGEN 294	3 2-3
Course ACTG 180 BMGT 282 Gen Ed:	3 3 3	Course BMGT 281 BMGT 298 or BGEN 294 Gen Ed:	3 2-3 3
Course ACTG 180 BMGT 282 Gen Ed: Gen Ed:	3 3 3 3	Course BMGT 281 BMGT 298 or BGEN 294 Gen Ed: Gen Ed:	3 2-3 3 3
Course ACTG 180 BMGT 282 Gen Ed:	3 3 3	Course BMGT 281 BMGT 298 or BGEN 294 Gen Ed:	3 2-3 3