TRA	NSFER INSTITIUTION(S):



GENERAL STUDIES ASSOCIATE OF SCIENCE/ASSOCIATE OF ARTS CRIMINAL JUSTICE EMPHASIS

ADVISING WORKSHEET 2021-2022

	Name	
acket Student Central		
Phone 406-247-3019	Student ID	
Far. 406 247 2005		

GENERAL EDUCATION REQUIREMENTS – SEE PAGE 2 FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)	M 121	3			
B. English (3 credits)	WRIT 101	3			
C. Communication & Information Literacy (3 credits)	COMX 111	3			
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)	BIOB 101	3			
(The second of Epilystem second of Emily)	PHSX 103	3			
	PHSX 104	1			
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	*SOCI 101	3			
B. History (3 credits)	HSTA 101	3			
Category IV: Cultural Diversity (3 credits)	REHA 201	3			
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)		3			
B. Humanities (3 credits)	PHL 110	3			

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Preparatory Courses					

^{*} Required general education course

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS 9 cr	edits
		uired to take one course from each subcateg	
_			edits
+M	105	Contemporary Mathematics	3
+M	114	Extended Technical Mathematics	3
+M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Math for Elementary Teachers I	3
+M +M	140 143	College Math for Healthcare Finite Mathematics	3 4
HIVI M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistical Concepts Introduction to Statistics	4
			edits
+WRIT	101	College Writing I	3
+WRIT	121	Introduction to Technical Writing	3
+WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcateg	ory C-	Communication & Information Literacy 3	credits
BMIS	150	Cyber Security & Electronic Communication	
+COMX	111	Introduction to Public Speaking	3
+COMX	115	Introduction to Interpersonal Communicat	ion 3
LSCI	125	Research in the Information Age	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr	r. lab
		uired to take one course from each subcateg	
		esponding lab <u>or</u> Integrated Sciences	огу ини
		- Life Sciences 3-4 cm	edits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	-
BIOB	122	Fund of Biology: Evolution, Ecology, & Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
			redits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
+CHMY		Introduction to General Chemistry	3
+CHMY		Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laborato	
GPHY	262	Spatial Sciences Technology & Application	
GPHY	263	Spatial Sciences and Technology Laborato	
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
Integrate	ed Scie		
SCIN 101	, 102, 10	3, 104 Integrated Sciences 3, 1	, 3, 1
CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 cr	edits
		uired to take one course from each subcatege - Social Sciences 3 cr	ory edits
ANTY	217	- Social Sciences 5 cr Physical Anthropology & Archeology	3
+BGEN	105	Introduction to Business	3
+COMX	105	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
+PSYX	100	Introduction to Comparative Government Introduction to Psychology	3
+SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcates	gory B	- History 3 cr	edits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cm	redits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Societ	
PHL	203	1 7	ıy 3
		Indian Philosophies and Religions	2
PHL	272	Chinese Philosophies and Religions	2
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3 3 3 3 3
SPNS	150	The Hispanic Tradition	
WGSS	274	Women, Culture and Society	3
	RY V:	ARTS & HUMANITIES 6 cr	edits
		uired to take one course from each subcateg	
Subcate	gory A	- Fine Arts 3 cr	edits
Subcates ARTZ	101	- Fine Arts 3 cr Art Fundamentals (dual enrollment only)	redits
Subcates ARTZ ARTZ	gory A 101 105	 Fine Arts 3 cr Art Fundamentals (dual enrollment only) Visual Language-Drawing 	redits 3 3
Subcates ARTZ ARTZ ARTZ	101 105 106	 Fine Arts 3 cr Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations 	3 3 3
Subcates ARTZ ARTZ ARTZ ARTZ	101 105 106 108	- Fine Arts 3 cr Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations	3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ	101 105 106 108 131	- Fine Arts 3 cr Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors	redits
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	101 105 106 108 131 240	- Fine Arts 3 cr Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	redits
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	101 105 106 108 131 240 160	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 106 108 131 240 160 270	- Fine Arts 3 cm Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART	101 105 106 108 131 240 160 270 260	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	101 105 106 108 131 240 160 270 260 101	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	101 105 106 108 131 240 160 270 260 101	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 1
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	101 105 106 108 131 240 160 270 260 101 114 131	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 3 3 1 1 1
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	101 105 106 108 131 240 160 270 260 101	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 3 1 1 1 1 1
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	101 105 106 108 131 240 160 270 260 101 114 131 147 154	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	redits 3 3 3 3 3 3 3 3 1 1 1 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	101 105 106 108 131 240 160 270 260 101 114 131 147	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	redits 3 3 3 3 3 3 3 3 1 1 1 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cm	redits 3 3 3 3 3 3 3 3 1 1 1 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	redits
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding	redits
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR LIT	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	redits
Subcates ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR LIT LIT	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 213	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	redits
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR LIT	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	redits
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR LIT LIT	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 213	Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	redits
Subcates ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI FHOT THTR THTR Subcates ARTH HONR LIT LIT PHL	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 213 110	Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	redits

⁺Denotes a course offered at the City College campus. These courses may not be available every semester

		Course	Credits	Grade	Semester	Equivalent
equired Co	ourses					
^#CJUS	226	Introduction to Probation	3			
^#CJUS	227	Introduction to Policing	3			
*COMX	115	Introduction to Interpersonal Communication	3			
ECP	291	Special Topics	3			
+SOCI	201	Social Problems	3			
+SOCI	221	Criminal Justice System	3			
WRIT	121	Introduction to Technical Writing	3			

[^] Prerequisites are SOCI 101 and SOCI 221

Requir	ed F	Electives	- 8	credits
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A grade of "C" (2.0) or higher is mandatory in all Required Courses

Suggested Plan of Study

Suggested I tall of	Stilly		
First Semester	Credits	Second Semester	Credits
Fine Arts	3	PHSX 103	3
BIOB 101	3	PHSX 104	1
HSTA 101	3	SOCI 101	3
M 121	3	SOCI 201	3
WRIT 101	3	SOCI 221	3
TOTAL	15	WRIT 121	3
		TOTAL	16

Third Semester	Credits	Fourth Semester	Credits
COMX 111	3	ECP 291	3
COMX 115	3	REHA 201	3
CJUS 226	3	Electives	8
CJUS 227	3	TOTAL	14
PHL 101	3		
TOTAL	15		

Categories	Credits	Earned	Remaining
General Education	31		
Required Courses	21		
Restricted Electives	8		
Total Required	60		

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2021-2022 AS Plan of Study Criminal Justice

emester		Semester	
	Credits	Course	Credits
		+	
T-4-1		T-4-1	
Total		Total	
emester		Semester	
Course	Credits	Course	Credits
Fine Arts	3	COMX 111	3
HSTA 101	3	PHSX 103	3
M 121	3	PHSX 104	1
SOCI 101	3	SOCI 201	3
WRIT 101	3	SOCI 221	3
		WRIT 121	3
Total		Total	
	1	Semester	
Course	Credits	Course	Credits
Course CJUS 227	Credits 3	Course CJUS 226	Credits 3
Course CJUS 227 BIOB 101 COMY 115	Credits 3 3	Course CJUS 226 ECP 291	Credits 3 3
Course CJUS 227 BIOB 101 COMX 115	Credits 3 3 3	Course CJUS 226 ECP 291 REHA 201	Credits 3 3 3
Course CJUS 227 BIOB 101 COMX 115 PHL 110	Credits 3 3 3 3	Course CJUS 226 ECP 291 REHA 201 Elective:	Credits 3 3 3 3 3
Course CJUS 227 BIOB 101 COMX 115 PHL 110	Credits 3 3 3	Course CJUS 226 ECP 291 REHA 201 Elective:	Credits 3 3 3