TRA	NSFER INSTI	TIUTION(S):



HUMAN RESOURCES – BUSINESS ARTICULATED EMPHASIS ASSOCIATE OF SCIENCE

ADVISING WORKSHEET 2020-2021

Jacket	Student Central
Phone	406-247-3019
Fav. A	06_247_3005

<i>Name</i>			
Student ID			

GENERAL EDUCATION REQUIREMENTS – SEE NEXT PAGE FOR SPECIFIC REQUIREMENTS

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)	M 143				
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	ECNS 201				
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					
	1			1	

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Course	Credits	Grade	Semester	Equivalent
Preparatory Courses				

GENERAL EDUCATION REQUIREMENTS

SOCI

201

Social Problems

3

CATEGO	RY I: (GLOBAL ACADEMIC SKILLS 9 cred	lits
Students o	are requ	uired to take one course from each subcategory	v
_	-	- Mathematics 3 cred	
+M	105	Contemporary Mathematics	3
+M	114	Extended Technical Mathematics	3
+M M	121 122	College Algebra College Trigonometry	3
M M	130	Math for Elementary Teachers I	3
+M	140	College Math for Healthcare	3
+M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcateg	ory B -		lits
+WRIT	101	College Writing I	3
+WRIT	121	Introduction to Technical Writing	3
+WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT WRIT	220 221	Business & Professional Writing Intermediate Technical Writing	3
		Communication & Information Literacy 3 cr	-
BMIS	150	Cyber Security & Electronic Communication	
+COMX		Introduction to Public Speaking	3
+COMX		Introduction to Interpersonal Communication	1 3
LSCI	125	Research in the Information Age	3
CATEGO	RV II:	NATURAL SCIENCES 6 cr. lecture & 1 cr. l	ab
		uired to take one course from each subcategory	
		esponding lab <u>or</u> Integrated Sciences	, arra
		- Life Sciences 3-4 cred	lits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	122	Fund of Biology: Evolution, Ecology, &	
		Biodiversity	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
		3-4 cre Introduction to Astronomy	
ASTR ASTR	110 111	Introduction to Astronomy Introduction to Astronomy Lab	3 1
+CHMY		Introduction to Astronomy Lab Introduction to General Chemistry	3
+CHMY		Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	
GPHY	262	Spatial Sciences Technology & Applications	
GPHY	263	Spatial Sciences and Technology Laboratory	
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
Integrate SCIN 101		nces 3, 104 Integrated Sciences 3, 1, 3	. 1
		5, 10 1 Integrated Serences 5, 1, 5	
CALEGO		SOCIAL SCIENCES AND HISTORY 6 cred	lits
	RY III:		
Students o	RY III: are requ	SOCIAL SCIENCES AND HISTORY 6 cred uired to take one course from each subcategory – Social Sciences 3 cred	v
Students o	RY III: are requ	uired to take one course from each subcategory	its 3
Students of Subcateg	are require require 117	uired to take one course from each subcategory - Social Sciences 3 cred Physical Anthropology & Archeology Introduction to Business	its 3
Students of Subcateg ANTY +BGEN +COMX	are require require 105 106	uired to take one course from each subcategory - Social Sciences 3 cred Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace	v its 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS	are require require 105 106 201	uired to take one course from each subcategory - Social Sciences 3 cred Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics	v its 3 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS ECNS	are required to 105 106 201 202	uired to take one course from each subcategory - Social Sciences 3 cred Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics	v its 3 3 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU	RY III: are required at 100 at	uired to take one course from each subcategory - Social Sciences 3 cred Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy	v its 3 3 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU HTH	RY III: ure required ory A - 217 105 106 201 202 105 110	uired to take one course from each subcategory - Social Sciences 3 cred Physical Anthropology & Archeology Introduction to Business Communicating in a Dynamic Workplace Principles of Microeconomics Principles of Macroeconomics Education and Democracy Personal Health and Wellness	; its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU HTH PSCI	RY III: are required ory A - 217 105 106 201 202 105 110 210	Principles of Macroeconomics Principles of Macroeconomics Presonal Health and Wellness Introduction to American Government	y its 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU HTH PSCI PSCI	RY III: are required ory A - 217 105 106 201 202 105 110 210 220	Principles of Macroeconomics Education and Democracy Personal Health and Wellness Introduction to American Government Introduction to American Government Introduction to Comparative Government	y its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Students of Subcateg ANTY +BGEN +COMX ECNS ECNS EDU HTH PSCI	RY III: are required ory A - 217 105 106 201 202 105 110 210	Principles of Macroeconomics Principles of Macroeconomics Presonal Health and Wellness Introduction to American Government	y its 3 3 3 3 3 3 3 3 3 3

SOCI	201	Social Problems	3
Subcateg	gory B	- History 3 cred	its
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	103	Honors Western Civilization II	3
			3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	its
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205		3
		Native Americans in Contemporary Society	
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture and Society	3
CATEGO	RY V:	ARTS & HUMANITIES 6 cred	its
Students	are rea	uired to take one course from each subcategory	,
	-	uired to take one course from each subcategory - Fine Arts 3 cred	
Subcateg	gory A	- Fine Arts 3 cred	its
Subcateg ARTZ	gory A 101	- Fine Arts 3 cred Art Fundamentals (dual enrollment only)	its 3
Subcates ARTZ ARTZ	gory A 101 105	- Fine Arts 3 credi Art Fundamentals (dual enrollment only) Visual Language-Drawing	3 3
Subcates ARTZ ARTZ ARTZ	gory A 101 105 106	- Fine Arts 3 credi Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations	3 3 3
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Subcates ARTZ ARTZ ARTZ ARTZ ARTZ	101 105 106 108 131	- Fine Arts 3 credi Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors	3 3 3 3 3
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ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	gory A 101 105 106 108 131 240 160	- Fine Arts 3 credi Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 106 108 131 240 160 270	- Fine Arts 3 credit Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 106 108 131 240 160 270	- Fine Arts 3 credit Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	101 105 106 108 131 240 160 270 260 101	- Fine Arts 3 credical Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	101 105 106 108 131 240 160 270 260 101	- Fine Arts Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	its 3 3 3 3 3 3 3 3 3 1
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ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101	Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	its 3 3 3 3 3 3 3 3 1 1 1 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120	Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Visual Language - 3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	its 3 3 3 3 3 3 3 3 1 1 1 3 3 3 3
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ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111	Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I -Humanities Introduction to Art History Perspectives and Understanding	its 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT LIT +PHL PHL	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 213 110	Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	its 3 3 3 3 3 3 3 1 1 1 3 3 3 itts 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT LIT +PHL PHL	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 213 110	Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cred Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life People and Politics	its 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI PHOT THTR THTR Subcates ARTH HONR LIT LIT +PHL PHL	101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B 150 111 110 213 110	Art Fundamentals (dual enrollment only) Visual Language-Drawing Visual Language -2D Foundations Visual Language -3D Foundations Visual Language -3D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 cred Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life People and Politics	its 3 3 3 3 3 3 3 1 1 1 3 3 3 itts 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

⁺Denotes a course offered at the City College campus. These courses may not be available every semester

		Course	Credits	Grade	Semester	Equivalent
Required (Courses					
ACTG	180	Payroll Accounting	3			
ACTG	201	Principles of Financial Accounting	3			
BMGT	180	Employment Law and Practices	3			
BMGT	250	Employment and Compensation Strategies	3			
BMGT or	281	Risk Management, Safety and Security	3			
BMGT	282	Organizational Training and Development				
BMGT	298	Internship*	2			
<u>or</u> BGEN	294	Seminar/Workshop	3			
CAPP <u>or</u> BGEN	120 240	Introduction to Computers Intro to Business Data Analysis (BGEN 240 to replace CAPP 131)	3			
ECNS	202	Principles of Macroeconomics	3			

A grade of "C" (2.0) or higher is mandatory in all Required Courses and Restricted Elective

Categories	Credits	Earned	Remaining
General Education	32		
Required Courses	23		
Restricted Electives	6		
Total	61		

 ∇ Program is available online

Transcript evaluation (if applicable completed) by:	on

Suggested P	lan of	Study
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First Semester	Credits	Second Semester	Credits
ACTG 201	3	ACTG 180	3
BMGT 180	3	BMGT 250	3
CAPP 120 or BGE	N 240 3	General Education	9
General Education	ı 7	TOTAL	15
TOTAL.	16		

Third Semester	Credits	Fourth Semester	Credits
BMGT 281 or 282	3	BMGT 298 or BGEN 294	2 or 3
ECNS 202	3	General Education	10
General Education	6	Restricted Elective	3
Restricted Elective	3	TOTAL	15 or 16
TOTAL	15		

Program Specific Information

Students should know the following information:

- Currently the Human Resources Associate of Science degree and Certificate of Applied Science is fully offered online.
- Students who want to continue into a Bachelor degree within the MSUB College of Business, should take BGEN 240 instead of CAPP 120.
- If a student is working towards the Associate of Science, it is not recommended that students take all seven credits of science in the same semester.
- When planning for classes, consult with program advisor. There are several courses that are only offered in specific semesters.
- BGEN 294 is typically taken towards the end of completing this degree.
- Several of the required courses will transfer to the College of Business Core and College of Business as general electives towards completing a bachelor degree.
- Students who would like to pursue the College of Business, should choose ACTG 202, STAT 216 and/or WRIT 220 as Restricted Electives.



2020-2021 Human Resources –Business Emphasis Plan of Study

Semester		montana state university billings Student Student ID					
		Semester	-				
Course	Credits	Course	Credits				
Total		Total					
emester		Semester	-				
Course	Credits	Course	Credits				
ACTG 201	3	ACTG 180	3				
CAPP 120 or BGEN 240	3	BMGT 250	3				
BMGT 180	3	Gen Ed: ECNS 201	3				
Gen Ed: M143	4	Gen Ed:	3				
Gen Ed: WRIT 101	3	Gen Ed:	3				
Total		Total					
emester		Semester					
	Credits	Semester	Credits				
Course ECNS 202	3		2				
Course ECNS 202 BMGT 281 or BMGT 282	3 2-3	Course BMGT 298 or BGEN 294 Restricted Elective	3				
Course ECNS 202 BMGT 281 or BMGT 282 Gen Ed:	3 2-3 3	Course BMGT 298 or BGEN 294 Restricted Elective Gen Ed:	2 3 3				
Course ECNS 202 BMGT 281 or BMGT 282 Gen Ed: Gen Ed:	3 2-3 3 3	Course BMGT 298 or BGEN 294 Restricted Elective Gen Ed: Gen Ed:	2 3 3 3				
Course ECNS 202 BMGT 281 or BMGT 282 Gen Ed: Gen Ed:	3 2-3 3	Course BMGT 298 or BGEN 294 Restricted Elective Gen Ed: Gen Ed: Gen Ed:	2 3 3 3 3				
Course	3 2-3 3 3	Course BMGT 298 or BGEN 294 Restricted Elective Gen Ed: Gen Ed:	2 3 3 3				