



ADVISING WORKSHEET
BACHELOR OF ARTS IN MUSIC PERFORMANCE
GENERAL BULLETIN 2025-2026

TRANSFER INSTITUTION(S):

Montana State University Billings
Advising Center
Phone: 406-657-2240
Fax: 406-657-2302
advising@msubillings.edu
www.msubillings.edu/advice/

Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (10 credits)					
A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
D. Skills for College Success ¹ (1 credit)	COLS 108				
Category II: Natural Sciences (6 credits)					
A. Life Sciences (3 credits)					
B. Physical Sciences (3 credits)					
Category III: Social Sciences and History (6 credits)					
A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits)					
A. Fine Arts (3 credits) <i>MUSI 114 or 147 – Recommended</i>					
B. Humanities (3 credits)					

¹ In addition to the MUS Transfer Policies (see MUS Core Curriculum (<https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/>), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

² Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

A minimum grade of “C-” required in all General Education courses.

Note: Certain degrees may require a minimum grade of “C” in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS			10 credits
Students are required to take one course from each subcategory.			
Subcategory A - Mathematics			3 credits
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcategory B - English			3 credits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
Subcategory C- Communication & Information Literacy			3 credits
BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
COMX	210	Communication in Small Groups	3
HONR	205	Honors Inquiry and Research	3
LSCI	125	Research in the Information Age	3
Subcategory D – Skills for College Success ¹			1 credit
COLS	108	The College Experience	
CATEGORY II: NATURAL SCIENCES			6 credits
Students are required to take one course from Life Sciences and one course from Physical Sciences, which include lab exercises. ²			
Subcategory A – Life Sciences			3 credits
BIOB	101	Discover Biology ³	3
BIOB	102	Discover Biology Lab ³	1
BIOB	120	Fundamentals of Biology Plants and People ³	3
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab ³	1
SCIN	101	Integrated Science I ^{3^}	4
Subcategory B – Physical Sciences			3 credits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab ³	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab ³	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I ³	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory ³	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab ³	1
PHSX	103	Our Physical World ³	3
PHSX	104	Our Physical World Lab ³	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab ³	1
SCIN	103	Integrated Sciences II ^{3^}	4

CATEGORY III: SOCIAL SCIENCES AND HISTORY			6 credits
Students are required to take one course from each subcategory			
Subcategory A – Social Sciences			3 credits
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
PSYX	231	Human Relations	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcategory B - History			3 credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History since CE 1500	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
CATEGORY IV: CULTURAL DIVERSITY			3 credits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3

CATEGORY V: ARTS & HUMANITIES			6 credits
Students are required to take one course from each subcategory			
Subcategory A – Fine Arts			3 credits
ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3
Subcategory B - Humanities			3 credits
ARTH	150	Introduction to Art History	3
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	213	Montana Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

¹ In addition to the MUS Transfer Policies (see MUS Core Curriculum (<https://catalog.msubillings.edu/undergraduate/admissions-registration/registrar-office/>), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

² Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

³ Course includes lab exercises.

[^] Elementary Education majors can satisfy Natural Sciences by taking SCIN 101 and SCIN 103.

Course			Credits	Grade	Semester	Equivalent
<i>A minimum grade of C or better is required in all major coursework</i>						
Musicianship Required Courses						
MUSI	105	Music Theory I	3			
MUSI	106	Music Theory II	3			
MUSI	135	Keyboard Skills I	1			
MUSI	136	Keyboard Skills II	1			
MUSI	140	Aural Perception I	1			
MUSI	141	Aural Perception II	1			
MUSI	205	Music Theory III	3			
MUSI	206	Music Theory IV	3			
^MUSI	207	World Music	3			
MUSI	235	Keyboard Skills III	1			
MUSI	236	Keyboard Skills IV	1			
MUSI	240	Aural Perception III	1			
MUSI	241	Aural Perception IV	1			
MUSI	301	Music History I	3			
MUSI	302	Music History II	3			
Select two credits of conducting from the following:						
MUSI	335	Instrumental Conducting	2			
MUSI	336	Choral Conducting				
MUSI	399	Junior Recital	1			
MUSI	401	Introduction to the Music Business	3			
MUSI	440	Orchestration	3			
MUSI	499	Senior Recital	1			
MUSI 190 – Forum – Complete 8 semesters (0 credits)						
Semester		Grade	Semester	Grade	Semester	Grade

Select eight (8) credits 2-credits per semester of applied study on major instrument from the following (R-8): MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P				
Select eight (8) credits from the following performance ensembles. Students are advised to take a large and small ensemble each semester. (R-8) (4 semesters of 2 credit lessons) of applied study on major instrument from the following (R-8): MUSI 312 Choir III: University Chorus, MUSI 331 Jazz Ensemble II: MSUB, MUSI 362 Chamber Ensembles III: MSUB, MUSI 364 Symphonic Band, MUSI 365 Symphony Orchestra, MUSI 368 Small Ensemble – Instrumental.				

*These courses may satisfy General Education requirements.

Upper Divisional Juries: Students must apply for admittance to upper divisional courses with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements:

Music majors must pass an upper divisional jury before registering for 300-level Advanced Music courses. A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be at least 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability as well as scales and other performance requirements specified by the student's applied teacher. A working copy of the student's transcript to verify satisfactory progress in MUSI 105 and 106.

Music Technology					
MUST	275	Recording Techniques I	2		
MUST	375	Recording Techniques II	2		
Advanced Pedagogy – Piano and Voice Students Only					
The following courses are required of all piano students:					
MUSE	330	Keyboard Pedagogy	1		
MUSI	432	Keyboard Literature	2		
The following courses are required of all voice students:					
MUSI	281	Diction I: English and Italian	2		
MUSI	282	Diction II: French and German	2		
MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2		

Restricted Electives – Select 8 credits from the following:					
BMKT	325	Principles of Marketing			
BMKT	420	Integrated Online Marketing			
MUSI	145	Commercial Percussion/Drum Set			
MUSI	146	Commercial Voice			
MUSI	315	Commercial Composition			
MUSI	316	Commercial Arranging			
MUSI	317	Commercial Songwriting			
MUSI	346	Commercial Improvisation I			
MUSI	347	Commercial Improvisation II			
MUSI	431	Commercial Keyboard Skills			
MUST	376	Desktop Music Production			

Unrestricted Electives

The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education and major requirements. Electives should be chosen in consultation with an academic advisor.

**BACHELOR OF ARTS DEGREE IN MUSIC –
PERFORMANCE OPTION**

Categories	Credits	Earned	Remaining
Gen Ed Requirements	31	_____	_____
Musicianship Courses	38	_____	_____
Performance	32	_____	_____
Music Technology	4	_____	_____
Adv. Pedagogy	0-6	_____	_____
Rest Elec.	6	_____	_____
Electives	V	_____	_____
Total	120	_____	_____

**It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).**

NOTES: