



**ADVISING WORKSHEET**  
**MINOR IN INTERNATIONAL STUDIES**  
**GENERAL BULLETIN 2025-2026**  
Department of English, Philosophy, and Modern Languages

TRANSFER INSTITUTION(S):

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Name \_\_\_\_\_

ID # \_\_\_\_\_

| Course | Credits | Grade | Semester | Equivalent |
|--------|---------|-------|----------|------------|
|--------|---------|-------|----------|------------|

**Required Core**

|  |     |                                |     |  |  |  |
|--|-----|--------------------------------|-----|--|--|--|
| LANG   | 294 | Seminar/Workshop               | 3   |  |  |  |
| LANG   | 499 | International Studies Capstone | 1   |  |  |  |
| Language Requirement <sup>1</sup> (Students are required to complete at least one course in a modern language) |     |                                | 3-4 |  |  |  |

<sup>1</sup> Students in the UISFL East Asian Program must complete 2 years of language study in Chinese, Japanese, or Korean.

**Required Focus:**

**OPTION A: STUDY ABROAD**

After satisfying the core requirements, the student is encouraged to choose an area for overseas study through consultation with the Office of International Studies and the Academic Advisor. Credits earned while studying abroad will constitute the remaining courses for the fulfillment of the minor. *Upon returning to campus or upon completion of the minor, the student will register for the capstone course LANG 499.*

**^Option B: On Campus**

The student must first satisfy the core requirements except the Capstone. Remaining courses will be selected in consultation with an advisor so that they constitute a focus of interest, such as Latin America, Asia, the Arts, or General Comparative. At least 6 credits of this coursework must be upper division (at the 300- or 400- level). With guidance of the advisor for International Studies, the student will then write a short essay which states the rationale for the choice of courses for the focus area. Upon completion of the focus area courses, the student will register for the capstone course LANG 499.

Courses in the focus area may come from these **General Education Categories:**

III. Social Sciences and History

IV. Cultural Diversity

V. Arts and Humanities

Other courses may apply. Students must consult the advisor for inclusion of specific courses which are not in the above General Education Categories.

**Required Focus Courses (12 credits):**

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**Total credits required for minor**

22-23

<sup>^</sup> Please see page 2 for examples of possible focus areas and course options. *Students are not restricted to the examples provided.*

**^Option B – Sample/Possible Focus Areas and Course Options**

|  |     |   |   |  |  |  |
|--|-----|---|---|--|--|--|
| <b><i>Latin American focus:</i></b>      |     |   |   |  |  |  |
| HSTR                                     | 332 | Pre- Columbian & Colonial Latin America | 3 |  |  |  |
| HSTR                                     | 336 | Modern Latin America                    | 3 |  |  |  |
| SPNS                                     | 312 | Hispanic Culture & Civilization II      | 3 |  |  |  |
| *PSCI                                    | 230 | Intro to International Relations        | 3 |  |  |  |
| <b><i>Asia focus:</i></b>                |     |   |   |  |  |  |
| HSTR                                     | 440 | Topics in Asian History                 | 3 |  |  |  |
| LANG                                     | 102 | Elementary Modern Lang II (Japanese)    | 4 |  |  |  |
| LANG                                     | 102 | Elementary Modern Lang II (Korean)      | 4 |  |  |  |
| <b><i>General Comparative focus:</i></b> |     |   |   |  |  |  |
| RLST                                     | 304 | Mythology Around the World              | 3 |  |  |  |
| SOCI                                     | 370 | Sociology of Globalization              | 3 |  |  |  |
| WGSS                                     | 274 | Women, Culture, and Society             | 3 |  |  |  |
| <b><i>Comparative Arts focus:</i></b>    |     |   |   |  |  |  |
| *ARTH                                    | 160 | Global Visual Culture                   | 3 |  |  |  |
| *FILM                                    | 160 | Introduction to World Cinema            | 3 |  |  |  |
| *LIT                                     | 230 | World Literature Survey                 | 3 |  |  |  |
| *MUSI                                    | 207 | World Music                             | 3 |  |  |  |

*Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.*

\* May satisfy General Education requirements.