

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN HISTORY TEACHING LICENSURE OPTION General Bulletin 2025-2026

| T | RANSFEI | R INSTIT | TUTION(| s): |
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Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302

<u>advising@msubillings.edu</u> www.msubillings.edu/advise/

Student ID #_____

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|---|--------------------|---------|-------|----------|------------|
| Category I: Global Academic Skills (10 credits) # A. Mathematics (3 credits) | | | | | |
| B. English (3 credits) # | WRIT 101 | | | | |
| C. Communication & Information Literacy (3 credits) # | COMX 111 or 115 | | | | |
| D. Skills for College Success ¹ (1 credit) | COLS 108 | | | | |
| Category II: Natural Sciences ² (6 credits) # A. Life Sciences (3 credits) | | | | | |
| B. Physical Sciences (3 credits) | | | | | |
| Category III: Social Sciences and History (6 credits) | | | | | |
| A. Social Science (3 credits) | EDU 105 | | | | |
| B. History (3 credits) # | HSTA 101 or 102 | | | | |
| Category IV: Cultural Diversity (3 credits) # | NASX 105 or 205 | | | | |
| Category V: Arts & Humanities (6 credits) | | | | | |
| A. Fine Arts (3 credits) | | | | | |
| B. Humanities (3 credits) | | | | | |

¹ In addition to the MUS Transfer Policies (see MUS Core Curriculum (https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

| A | minim | um | gr | ade | of | "C" | re re | qui | red | in a | ıll | Gen | eral | Edi | ucati | on | courses. |
|---|-------|----|----|-----|----|-----|-------|-----|-----|------|-----|-----|------|-----|-------|----|----------|
| | _ | | | • | | | | | | | | | - | | | - | |

= Required for Admission to the Educator Preparation Program

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

| Revi | ewed: | | | | | | |
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² Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information

GENERAL EDUCATION REQUIREMENTS

| | | GLOBAL ACADEMIC SKILLS | 10 credits | CATEGO | ORY III: | SOCIAL SCIENCES AND HISTORY |
|--|---|---|---|---|---|--|
| | are req | uired to take one course from each su | ubcategory | Students | are req | uired to take one course from each su |
| Subcates | | - Mathematics | 3 credits | Subcate | gory A | – Social Sciences |
| M | 105 | Contemporary Mathematics | 3 | BGEN | 105 | Introduction to Business |
| M | 114 | Extended Technical Mathematics | 3 | COMX | 106 | Communicating in a Dynamic Wo |
| M | 121 | College Algebra | 3 | ECNS | 201 | Principles of Microeconomics |
| M | 122 | College Trigonometry | 3 | ECNS | 202 | Principles of Macroeconomics |
| M | 130 | Mathematics for Elementary Teac | hers I 3 | EDU | 105 | Education and Democracy |
| M | 140 | College Math for Healthcare | 3 | HTH | 110 | Personal Health and Wellness |
| M | 143 | Finite Mathematics | 4 | PSCI | 210 | Introduction to American Government |
| M | 161 | Survey of Calculus | 3 | PSCI | 220 | Introduction to Comparative Gove |
| M | 171 | Calculus I | 4 | PSYX | 100 | Introduction to Psychology |
| STAT | 141 | Introduction to Statistical Concept | | SOCI | 101 | Introduction to Sociology |
| STAT | 216 | Introduction to Statistics | 4 | SOCI | 201 | Social Problems |
| Subcates | gory B | - English | 3 credits | Subcate | gory B | - History |
| WRIT | 101 | College Writing I | 3 | HSTA | 101 | American History I |
| WRIT | 121 | Introduction to Technical Writing | 3 | OR | | - |
| WRIT | 122 | Introduction to Business Writing | 3 | HSTA | 102 | American History II |
| Subcate | gory C- | Communication & Information Lit | eracy 3 credits | CATEGO | ORY IV: | CULTURAL DIVERSITY |
| COMX OR | 111 | Introduction to Public Speaking | 3 | NASX | 105 | Introduction to Native American |
| OK COMX | 115 | Introduction to Interpersonal Co. | mmunication3 | OR NASX | 205 | Native Americans in Contempora |
| ~ · | _ | - | | 7771521 | 203 | Transcribents at Contempora |
| Subcates COLS 10 | | – Skills for College Success ¹ The College Experience | 1 credit | | | ARTS & HUMANITIES |
| COLDIN | | The Conege Experience | | | | uired to take one course from each su |
| CATEGO | RY II: | NATURAL SCIENCES | 6 credits | | | - Fine Arts |
| | | uired to take one course from Life So | riences and one | ARTZ | 105 | Visual Language-Drawing |
| | | sical Sciences, which include lab ex | | ARTZ ARTZ | 106 108 | Visual Language-2-D Foundations Visual Language-3-D Foundations |
| | | - Life Sciences | 3 credits | ARTZ | 131 | |
| | | | 3 | CRWR | 240 | Ceramics for Non-majors Intro Creative Writing Workshop |
| ыов | 101 | Discover Biology ³ | | | | |
| | 101 102 | Discover Biology ³ Discover Biology Lab | | | | |
| BIOB | 102 | Discover Biology Lab | 1 | FILM | 160 | Introduction to World Cinema |
| BIOB BIOB | 102 120 | Discover Biology Lab Fundamentals of Biology Plants a | nd People ³ 3 | FILM LIT | 160 270 | Introduction to World Cinema Film & Literature |
| BIOB BIOB BIOB | 102 120 121 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie | nd People ³ 3 ed Health 3 | FILM LIT MUSI | 160 270 101 | Introduction to World Cinema Film & Literature Enjoyment of Music |
| BIOB BIOB BIOB BIOB | 102 120 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N | nd People ³ 3 and Health 3 utrition 3 | FILM LIT MUSI MUSI | 160 270 101 114 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic |
| BIOB BIOB BIOB BIOB BIOB | 102 120 121 123 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems | nd People ³ 3 ed Health 3 | FILM LIT MUSI MUSI MUSI | 160 270 101 114 131 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB |
| BIOB BIOB BIOB BIOB BIOB BIOB | 102 120 121 123 160 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab | nd People ³ 3 and Health 3 cutrition 3 | FILM LIT MUSI MUSI MUSI MUSI | 160 270 101 114 131 147 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral |
| BIOB BIOB BIOB BIOB BIOB BIOB | 102 120 121 123 160 161 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems | and People ³ 3 and Health 3 autrition 3 3 | FILM LIT MUSI MUSI MUSI MUSI PHOT | 160 270 101 114 131 147 154 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Exploring Digital Photography |
| BIOB BIOB BIOB BIOB BIOB SCIN | 102 120 121 123 160 161 101 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^^ - Physical Sciences | 1 and People ³ 3 and Health 3 autrition 3 1 4 4 3 credits | FILM LIT MUSI MUSI MUSI MUSI | 160 270 101 114 131 147 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Cho |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcates | 102 120 121 123 160 161 101 gory B | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I ^{3^} - Physical Sciences Introduction to Astronomy | 1 and People ³ 3 and Health 3 autrition 3 1 4 4 3 credits 3 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR | 160 270 101 114 131 147 154 101 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Exploring Digital Photography |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcates | 102 120 121 123 160 161 101 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^^ - Physical Sciences | 1 and People ³ 3 and Health 3 autrition 3 1 4 4 3 credits 3 1 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR | 160 270 101 114 131 147 154 101 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate ASTR ASTR CHMY | 102 120 121 123 160 161 101 gory B 110 111 121 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I ^{3^^} - Physical Sciences Introduction to Astronomy Introduction to General Chemistry | 1 and People 3 3 3 3 3 3 4 4 4 3 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR | 160 270 101 114 131 147 154 101 gory B | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre - Humanities |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate: ASTR ASTR CHMY CHMY | 102 120 121 123 160 161 101 gory B 110 111 121 122 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I ^{3^^} - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry | 1 and People 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH | 160 270 101 114 131 147 154 101 gory B | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR ASTR CHMY CHMY | 102 120 121 123 160 161 101 gory B 110 111 121 122 141 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^^ - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I | 1 and People 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR | 160 270 101 114 131 147 154 101 gory B 150 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate: ASTR ASTR CHMY CHMY CHMY | 102 120 121 123 160 161 101 gory B 110 111 121 122 141 142 | Discover Biology Lab Fundamentals of Biology Plants a Fundamentals of Biology for Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^^ - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I | 1 and People 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT | 160 270 101 114 131 147 154 101 gory B 150 111 110 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR ASTR CHMY CHMY CHMY CHMY | 102 120 121 123 160 161 101 gory B 110 111 121 122 141 142 101 | Discover Biology Lab Fundamentals of Biology Plants as Fundamentals of Biology Flants as Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^^ — Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology | 1 and People 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR CHMY CHMY CHMY CHMY GEO GEO | 102 120 121 123 160 161 101 gory B 110 111 121 122 141 142 101 102 | Discover Biology Lab Fundamentals of Biology Plants as Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^^ — Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology | 1 and People 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chora |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO | 102 120 121 123 160 161 101 gory B 110 111 122 141 142 101 102 112 | Discover Biology Lab Fundamentals of Biology Plants as Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^ — Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Montana Geology | 1 and People 3 3 3 and Health 3 3 artification 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Cho Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GEO GPHY | 102 120 121 123 160 161 101 gory B 110 111 122 141 142 101 102 112 262 | Discover Biology Lab Fundamentals of Biology Plants as Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I 3^ — Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Montana Geology Spatial Sciences Technology & A | and People ³ ³ ³ ³ ³ ⁴ ⁴ ³ credits ³ ¹ ³ ¹ ³ ¹ ³ ¹ ³ ¹ ³ ¹ ³ ² Lab ¹ ³ ³ Laboratory ¹ ³ ³ pplications ³ ³ | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Cho Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcates ASTR ASTR CHMY CHMY CHMY GEO GEO GEO GPHY GPOBEO | 102 120 121 123 160 161 101 gory B 110 111 122 141 142 101 102 112 262 263 | Discover Biology Lab Fundamentals of Biology Plants a: Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Montana Geology Spatial Sciences Technology & A; Spatial Sciences & Technology La | and People 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Cho Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR ASTR CHMY CHMY CHMY GEO GEO GEO GPHY GPHY PHSX | 102 120 121 123 160 161 101 gory B 110 111 122 141 142 101 102 112 262 263 103 | Discover Biology Lab Fundamentals of Biology Plants a: Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Montana Geology Spatial Sciences Technology & A Spatial Sciences & Technology La Our Physical World 3 | and People 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Cho Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life |
| BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR ASTR CHMY CHMY CHMY GEO GEO GEO GPHY GPHY PHSX PHSX | 102 120 121 123 160 161 101 gory B 110 111 122 141 142 101 102 112 262 263 103 104 | Discover Biology Lab Fundamentals of Biology Plants a: Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Montana Geology Spatial Sciences Technology & A: Spatial Sciences & Technology La Our Physical World 3 Our Physical World Lab | 1 and People 3 3 3 and Health 3 3 artification 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chora |
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| BIOB BIOB BIOB BIOB BIOB BIOB SCIN Subcate; ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX SCIN | 102 120 121 123 160 161 101 gory B 110 111 122 141 142 101 102 112 262 263 103 104 | Discover Biology Lab Fundamentals of Biology Plants a: Fundamentals of Biology For Allie Fund of Biology: The Nature of N Principles of Living Systems Principles of Living Systems Lab Integrated Sciences I - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Montana Geology Spatial Sciences Technology & A: Spatial Sciences & Technology La Our Physical World 3 Our Physical World Lab | 1 and People 3 3 3 and Health 3 3 artification 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL PHL | 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110 111 | Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Choral Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life |

| Students Subcates | | – Social Sciences | 3 credits |
|--|--|---|---|
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workp | |
| ECNS | 201 | Principles of Microeconomics | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Governmen | it 3 |
| PSCI | 220 | Introduction to Comparative Government | nent 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |
| Subcate | gory B | - History | 3 credits |
| HSTA | 101 | American History I | 3 |
| OR HSTA | 102 | American History II | 3 |
| CATEGO | RY IV: | CULTURAL DIVERSITY | 3 credits |
| NASX OR | 105 | Introduction to Native American Stu | idies 3 |
| _ | 205 | N-4: 4 | Casista 2 |
| NASX | 205 | Native Americans in Contemporary | Society 5 |
| CATEGO | ORY V: | ARTS & HUMANITIES | 6 credits |
| CATEGO Students | ORY V: | ARTS & HUMANITIES uired to take one course from each subc | 6 credits |
| CATEGO Students Subcate | ORY V: are req gory A | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts | 6 credits ategory 3 credits |
| CATEGO Students Subcates ARTZ | ory V: are req gory A 105 | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts Visual Language-Drawing | 6 credits ategory 3 credits |
| CATEGO Students Subcates ARTZ ARTZ | DRY V: are req gory A 105 106 | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations | 6 credits ategory 3 credits 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ | DRY V: are req gory A 105 106 108 | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations | 6 credits ategory 3 credits 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ ARTZ | DRY V: are req gory A 105 106 108 131 | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors | 6 credits ategory 3 credits 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR | DRY V: are req gory A 105 106 108 131 240 | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop | 6 credits ategory 3 credits 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM | DRY V: are req gory A 105 106 108 131 240 160 | ARTS & HUMANITIES uired to take one course from each subc – Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema | 6 credits ategory 3 credits 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT | DRY V: are req gory A 105 106 108 131 240 160 270 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature | 6 credits ategory 3 credits 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI | DRY V: are req gory A 105 106 108 131 240 160 270 101 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music | 6 credits ategory 3 credits 3 3 3 3 3 3 3 3 3 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic | 6 credits ategory 3 credits 3 3 3 3 3 3 3 1 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB | 6 credits ategory 3 credits 3 3 3 3 3 3 1 1 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 147 | ARTS & HUMANITIES uired to take one course from each subc - Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus | 6 credits ategory 3 credits 3 3 3 3 3 3 1 1 1 |
| CATEGO Students Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 147 154 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography | 6 credits ategory 3 credits 3 3 3 3 3 3 1 1 1 1 3 |
| CATEGO Studentes Subcates ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 147 | ARTS & HUMANITIES uired to take one course from each subc - Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus | 6 credits ategory 3 credits 3 3 3 3 3 3 1 1 1 |
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| CATEGO Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate; ARTH HONR LIT | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding | 6 credits ategory 3 credits 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 |
| CATEGO Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate; ARTH HONR LIT | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature | 6 credits ategory 3 credits 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 |
| Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR | DRY V: are req gory A 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 | ARTS & HUMANITIES uired to take one course from each subc Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature | 6 credits ategory 3 credits 3 3 3 3 3 1 1 1 3 3 3 3 credits 3 3 |

6 credits

¹ In addition to the MUS Transfer Policies (see MUS Core Curriculum (https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

² Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

³ Course includes lab exercises.

[^] Elementary Education majors can satisfy Natural Sciences by taking SCIN 101 and SCIN 103.

| | | Course | Credits | Grade | Semester | Equivalent |
|--------------|-----------------|--|--------------|-----------|----------|------------|
| Professional | l Education | A minimum grade of C or better is required Core | ' in all maj | or course | work | |
| *#EDU | 105 | Education and Democracy | 3 | | | |
| ^#EDU | 220/ 220L | Human Growth and Development/ Lab (45 hour practicum required) | 3 | | | |
| ^#EDU | 221 | Educational Psychology and Measurement | 3 | | | |
| ^#EDSP | 204 | Introduction to Teaching Exceptional Learners (15 hour practicum required) | 3 | | | |
| #HTH | 412 | Drugs and Alcohol | 1 | | | |
| EDU | 333 | Reading and Writing Across the Curriculum | 3 | | | |
| EDU | 343 | Strategies for Managing Diverse Learners | 2 | | | |
| EDU | 354 | Secondary Junior Field | 2 | | | |
| EDU | 381 | Curriculum Theory and Design | 3 | | | |
| EDU | 406 | Philosophical, Legal & Ethical Issues in Education | 3 | | | |
| EDU | 495A or 495C | Student Teaching: K-12 Student Teaching: 5-12 | 9 | | | |
| EDU | 497A | Methods: 5-12 Social Studies | 2 | | | |

#Required for Admission to the Educator Preparation Program

Required Courses

| *HSTA | 101 | American History I | 3 | | |
|-----------------|------------|---|---|--|--|
| *HSTA | 102 | American History II | 3 | | |
| *HSTR | 159 | World History to 1500 CE | 3 | | |
| *HSTR | 160 | Modern World History | 3 | | |
| HSTA | 200 | Historian as Detective | 3 | | |
| HSTA | 460 | Montana and the West | 3 | | |
| HSTA or HSTR | 499 499 | Senior Capstone Senior Thesis/Capstone | 3 | | |

^{*}May satisfy General Education requirements.

Restricted Electives: A minimum of 18 credits of upper division History courses selected in consultation with the departmental advisor, distributed as follows: at least 3 credits from each of the following categories: Area 1a, Area 1b, Area 2a, Area 2b, and Area 3 (teaching majors must take these categories), and 3 credits from any Area. Please note that students may, upon consultation with and the permission of their academic advisor, count up to 6 credits of historically-oriented upper division Honors Seminars as restricted electives in their History major.

Area 1a: Early United States

| Area Ia: E | arly United | States | | |
|------------|-------------|---|---|------|
| HSTA | 313 | American Colonial & Revolutionary History to 1789 | 3 | |
| HSTA | 315 | Early American Republic 1787-1848 | 3 | |
| HSTA | 316 | American Civil War Era | 3 | |
| Area 1b: M | Iodern Uni | ted States | | |
| HSTA | 320 | Birth of Modern United States | 3 | |
| HSTA | 321 | America in Crisis | 3 | |
| HSTA | 325 | United States Since 1960 | 3 | |
| Area 1c: T | hematic Ar | nerica | | |
| HSTA | 408 | Gender in America | 3 | |

| HSTA | 408 | Gender in America | 3 | | |
|------|-----|----------------------------------|---|--|--|
| HSTA | 428 | Hist Arch in the Americas | 3 | | |
| HSTA | 470 | American Environmental History | 3 | | |
| HSTA | 498 | Internship/Cooperative Education | 3 | | |

[^] Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm.

| Area | 29. | Anci | ent | and | Mediev: | al |
|------|-----|------|-----|-----|---------|----|
| | | | | | | |

| HSTR | 302 | Ancient Greece | 3 | | |
|------|-----|---------------------------|---|--|--|
| HSTR | 304 | Ancient Rome | 3 | | |
| HSTR | 305 | Middle Ages | 3 | | |
| HSTR | 317 | Renaissance & Reformation | 3 | | |

Area 2b: Modern Europe

| HSTR | 318 | Enlightenment and Revolution 1648-1815 | 3 | | |
|------|-----|--|---|--|--|
| HSTR | 328 | Modern European History | 3 | | |

Area 2c Thematic European

| HSTR | 417 | Early Modern Science: The Scientific Revolution | 3 | | | |
|------|-----|---|---|--|--|--|
| HSTR | 450 | Women in European History since 1700 | 3 | | | |
| HSTR | 462 | Holocaust in Nazi Occupied Europe | 3 | | | |
| HSTR | 487 | Monsters in European History | 3 | | | |

Area 3: Global Studies

| HSTA | 309 | The Atlantic World 1492-1763 | 3 | | |
|------|-----|--|---|--|--|
| HSTR | 332 | Pre-Columbian and Colonial Latin America | 3 | | |
| HSTR | 336 | Modern Latin America | 3 | | |
| HSTR | 440 | Topics in Asian History | 3 | | |

Students may, upon consultation with and the permission of their academic advisor, take any of the following courses to fit any of the areas above.

| HSTA | 492 | Independent Study | 3 | | |
|------|-----|--------------------|---|--|--|
| HSTA | 494 | Seminar / Workshop | 3 | | |
| HSTR | 492 | Independent Study | 3 | | |
| HSTR | 494 | Seminar / Workshop | 3 | | |

| Electives | | | | | | | |
|-----------|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |

BACHELOR OF ARTS IN HISTORY - TEACHING LICENSURE OPTION

| Categories General Education | Credits 31 | Earned | Remaining |
|---------------------------------|------------|--------|-----------|
| Professional Core | **34 | | |
| Required Courses | *18 | | |
| Restricted Electives | 18 | | |
| Teaching Minor/Ext. I | Major V | | |
| Restricted Electives | 3 | | |
| Electives | V | | |
| Total | 128 | | |

** Three (3) credits also satisfy General Education requirements and are not included in the total credits for the **Professional Education Core or Required History Courses.**

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Students majoring in History (licensure option) and political science (teaching minor) are encouraged to expand employment opportunities by adding a social science (broadfield) endorsement. Students seeking this endorsement must complete 1 course in Geography, Economics, Sociology and Psychology for a total of 12 credits.