

# **ADVISING WORKSHEET**

## BACHELOR OF FINE ARTS DEGREE MAJOR IN ART GENERAL BULLETIN 2024-2025

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Name			
Student ID #			

### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)  ARTZ 105 – Recommended B. Humanities (3 credits)  ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Revie	ewed:				

# GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I:	GLOBAL ACADEMIC SKILLS	9 credits	<u> </u>			
Students	are re	quired to take one course from each sub	category	CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 CREDITS
		- Mathematics	3 credits	Students	are req	uired to take one course from each subo	category
M	105	Contemporary Mathematics	3	Subcate	gory A		3 credits
M	114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M	121	College Algebra	3	COMX	106	Communicating in a Dynamic Work	
M	122	College Trigonometry	3	ECNS	201	Principles of Microeconomics	3
M M	130 140	Mathematics for Elementary Teache	rs I 3	ECNS EDU	202 105	Principles of Macroeconomics Education and Democracy	3 3
M	143	College Math for Healthcare Finite Mathematics	4	HTH	110	Personal Health and Wellness	3
M	161	Survey of Calculus	3	PSCI	210	Introduction to American Governmen	_
M	171	Calculus I	4	PSCI	220	Introduction to Comparative Government	
STAT	141	Introduction to Statistical Concepts	3	PSYX	100	Introduction to Psychology	3
STAT	216	Introduction to Statistics	4	SOCI	101	Introduction to Sociology	3
				SOCI	201	Social Problems	3
Subcates	gory B	- English	3 credits				
WRIT	101	College Writing I	3	Subcate	gory B	- History	3 credits
WRIT	121	Introduction to Technical Writing	3	HSTA	101	American History I	3
WRIT	122	Introduction to Business Writing	3	HSTA	102	American History II	3
				HSTR	159	World History to 1500 CE	3
,		- Communication & Information Litera		HSTR	160	Modern World History	3
		Cyber Security and Electronic Commun		PSCI	230	Introduction to International Relation	ns 3
COMX		Introduction to Public Speaking	3				
COMX COMX		Introduction to Interpersonal Communication in Small Groups	ication 3	CATEGO		CULTURAL DIVERSITY	3 credits
		Research in the Information Age	3	ANTY	220	Culture and Society	3
LSCI	123	Research in the information Age	3	ARTH	160	Global Visual Culture	3
CATEGOR	DAY II.	Name of Sciences Control	0 1 1.1.	- COMX	212	Intro to Intercultural Communication	
		NATURAL SCIENCES 6 cr. lecture		GPHY	121	Human Geography	3
		quired to take one course from each sub-	category and	HTH	270	Global Health Issues	3
		responding lab <u>or</u> Integrated Sciences	2.4 124	LIT	230	World Literature Survey	3
			3-4 credits	MUSI	207	World Music	3
BIOB BIOB	101 102	Discover Biology Discover Biology Lab	3 1	NASX	105 205	Introduction to Native American Stu-	
BIOB	121	Fundamentals of Biology for Allied		NASX REHA	203	Native Americans in Contemporary S Introduction to Diversity in Counseli	2
BIOB	123	Fund of Biology: The Nature of Nutr		RLST	170	The Religious Quest	3 3
BIOB	160	Principles of Living Systems	3	SPNS	150	The Hispanic Tradition	3
BIOB	161	Principles of Living Systems Lab	1	WGSS	274	Women, Culture, and Society	3
SCIN	101	Integrated Sciences I	3	11 055	27.	wellen, culture, and society	5
SCIN	102	Integrated Sciences I Lab	1	CATEGO	DRV V:	ARTS & HUMANITIES	6 credits
		_				uired to take one course from each subo	
	gory B	·	3-4 credits			- Fine Arts	3 credits
ASTR	110	Introduction to Astronomy	3	ARTZ	105	Visual Language-Drawing	3
ASTR	111	Introduction to Astronomy Lab	1	ARTZ	106	Visual Language-2-D Foundations	3
CHMY	121	Introduction to General Chemistry	3	ARTZ	108	Visual Language-3-D Foundations	3
CHMY	122	Introduction to General Chemistry L		ARTZ	131		3
CHMY	141	College Chemistry I	3	CRWR	240	Intro Creative Writing Workshop	3
CHMY	142	College Chemistry Laboratory I Introduction to Physical Geology	1	FILM	160	Introduction to World Cinema	3
GEO	101		homotomy 1	LIT	270	Film & Literature	3
GEO GPHY	102 262	Introduction to Physical Geology La Spatial Sciences Technology & App		MUSI	101	Enjoyment of Music	3
GPHY	263	Spatial Sciences & Technology & App Spatial Sciences & Technology Lab	1	MUSI	114	Band: MSUB Symphonic	1
PHSX	103	Our Physical World	3	MUSI	131	Jazz Ensemble I: MSUB	1
PHSX	103	Our Physical World Lab	1	MUSI	147	Choral Ensemble: University Chorus	
PHSX	205	College Physics I	3	PHOT	154	Exploring Digital Photography	3
PHSX	206	College Physics I Lab	1	THTR	101	Introduction to Theatre	3
SCIN	103	Integrated Sciences II	3			YY	2 - 111
SCIN	104	Integrated Sciences II	1			- Humanities	3 credits
		.0	•	ARTH	150	Introduction to Art History	3
				HONR	111	Perspectives and Understanding	3
				LIT	110	Introduction to Literature  Montana Literature	3
				LIT PHL	213 110	Introduction to Ethics	3 3
				PHL	111	Philosophies of Life	3
				PHL	254	People and Politics	3
				1112	-5.	pre and 1 onnes	3

		Course	Credits	Grade	Semester	Equivalent
aguirad A	wt Correct	A minimum grade of C or better is requ	ired in all maj	or course	work	
equirea A *ARTH	150	Introduction to Art History	3			
ARTH	252	Visual Theory ad Criticism	3			
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			
*ARTZ	106	Visual Language- 2-D Foundations	3			
*ARTZ	108	Visual Language- 3-D Foundations	3			
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	284	Photography I – Techniques and Processes	4			
РНО	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			
May satist	fy General E	ducation requirements.	<u>'</u>		•	
Restricted .	Art Electives	s Select one from the following:				
ARTH	436	The History of Women in Art	3			
ARTH	439	American Indian Art	3			
ARTH	452	History of Time-Based Arts	3			
ARTH	455	Art and the Environment	3			
ARTH	494	Seminar	3			
wenty-fou	sion Studio Aur credits of with an adv	upper division studio art courses (Ceramics, Drawin	ng and Painting	g, New M	edia and Photog	raphy, or Sculpture) in
			L	1		
lectives:					T	

#### Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

### BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**58		
Restricted Art Electives	3		
Upper Division Studio Art	24		
Electives	V		
Total	120		

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.