

## **ADVISING WORKSHEET**

## BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION GENERAL BUSINESS OPTION General Bulletin 2022-2023

TRANSFER	R INSTITU	UTION(S):

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name		
Student ID #		

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) M 143 or STAT 216 – Major requirement					
B. English (3 credits)	^WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) ECNS 201 or ECNS 202 – Major requirement					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-"is required in all General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

Revie	wed	:				

<sup>^</sup>Business majors must pass all preadmission courses "^" with a grade of "C-" or better prior to taking most 300 or 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

CATEGO	ORY I:	GLOBAL ACADEMIC SKILLS 9 credi	its
Students	are re	equired to take one course from each subcategory	
Subcate	gory A	A - Mathematics 3 credi	its
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130		3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	onry F	3 - English 3 credi	its
WRIT	101	College Writing I	3
WRIT	121		3
WRIT	122		3
		5	
	- •	C- Communication & Information Literacy 3 cre	
BMIS	150	Cyber Security and Electronic Communication	3
COMX		Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		Communication in Small Groups	3
HONR	205	Honors Research and Inquiry	3
LSCI	125	Research in the Information Age	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr. le	ab
Students	are re	quired to take one course from each subcategory	and
		responding lab or Integrated Sciences	
Subcate	gory A	A – Life Sciences 3-4 credi	its
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160		3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Science I	3
SCIN	102	Integrated Science I Lab	1
Cub aata	~~ T	3 – Physical Sciences 3-4 credi	
Subcate ASTR	gory r 110	3 - Physical Sciences 3-4 credi	
ASIK	111		3
ACTD	111	Introduction to Astronomy Lab	1
		Interesting to Consert Observation	
CHMY	121	Introduction to General Chemistry	3
CHMY CHMY	121 122	Introduction to General Chemistry Lab	1
CHMY CHMY CHMY	121 122 141	Introduction to General Chemistry Lab College Chemistry I	1 3
CHMY CHMY CHMY CHMY	121 122 141 142	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I	1 3 1
CHMY CHMY CHMY CHMY GEO	121 122 141 142 101	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	1 3 1 3
CHMY CHMY CHMY CHMY GEO GEO	121 122 141 142 101 102	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory	1 3 1 3 1
CHMY CHMY CHMY CHMY GEO GEO GPHY	121 122 141 142 101 102 262	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications	1 3 1 3 1 3
CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY	121 122 141 142 101 102 262 263	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences & Technology Lab	1 3 1 3 1 3
CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	121 122 141 142 101 102 262 263 103	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences & Technology Lab Our Physical World	1 3 1 3 1 3 1 3
CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	121 122 141 142 101 102 262 263 103 104	Introduction to General Chemistry Lab College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory Spatial Sciences Technology & Applications Spatial Sciences & Technology Lab Our Physical World Our Physical World	1 3 1 3 1 3 1 3
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BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	2
		3	3 3 3 3 3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcate	gory B	- History 3 cre	dits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
CATECO	DV IV.	CULTURAL DIVERSITY 3 cre	dita
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
	212	Intro to Intercultural Communication	2
COMX			3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
NASX REHA	205 201		3
		Introduction to Diversity in Counseling	3 3 3
REHA	201	Introduction to Diversity in Counseling The Religious Quest	3 3 3 3
REHA RLST	201 170	Introduction to Diversity in Counseling	3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society	3
REHA RLST SPNS WGSS	201 170 150 274 DRY V:	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES 6 cre	3 dits
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REHA RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ ARTZ	201 170 150 274 DRY V: are req gory A 105 106 108	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES 6 cre uired to take one course from each subcategor Fine Arts 3 cre Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	dits y dits 3 3
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REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR	201 170 150 274 DRY V: are req gory A 105 106 108 131 240	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	dits y dits 3
REHA RLST SPNS WGSS CATEGO Students Subcates ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	201 170 150 274 274 274 20RY V: are requested 105 106 108 131 240 160 270	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 dits y dits 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	201 170 150 274 274 274 20 are requested 105 106 108 131 240 160 270 101	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	dits y dits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI	201 170 150 274 274 274 200 Y S are requested 105 106 108 131 240 160 270 101 114	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	3 dits y dits 3 3 3 3 3 3 3 3 1
REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	201 170 150 274 274 274 274 270 105 106 108 131 240 160 270 101 114 131	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 dits y dits 3 3 3 3 3 3 3 1 1
REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	201 170 150 274 ORY V: are requested for the second of the	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor  Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 dits y dits 3 3 3 3 3 3 3 1 1 1 1
REHA RLST SPNS WGSS CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	201 170 150 274 274 274 274 270 105 106 108 131 240 160 270 101 114 131	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  G cre uired to take one course from each subcategor Fine Arts  Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 dits y dits 3 3 3 3 3 3 3 1 1
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REHA RLST SPNS WGSS  CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI MUSI PHOT THTR  Subcate; ARTH	201 170 150 274 274 274 274 276 270 105 106 108 131 240 160 270 101 114 131 147 154 101 290ry B 150	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Gereured to take one course from each subcategor—Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History	3 dits y dits 3 3 3 3 3 3 1 1 1 3 3 dits 3
REHA RLST SPNS WGSS  CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI PHOT THTR  Subcate; ARTH HONR	201 170 150 274 274 274 279 279 270 105 106 108 131 240 160 270 101 114 131 147 154 101 290ry B 150 111	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Gereured to take one course from each subcategor—Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding	3 dits y dits 3 3 3 3 3 3 1 1 1 3 3 dits 3
REHA RLST SPNS WGSS  CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI PHOT THTR  Subcate; ARTH HONR LIT	201 170 150 274 274 274 279 270 105 106 108 131 240 160 270 101 114 131 147 154 101 290ry B 150 111	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Gereured to take one course from each subcategor—Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 dits y dits 3 3 3 3 3 3 1 1 1 3 3 dits 3
REHA RLST SPNS WGSS  CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ IN MUSI MUSI MUSI MUSI PHOT THTR  Subcate; ARTH HONR LIT LIT	201 170 150 274 274 274 274 270 105 106 108 131 240 160 270 101 114 131 147 154 101 200ry B 150 111 110 213	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES Gere uired to take one course from each subcategor Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 dits y dits 3 3 3 3 3 3 1 1 1 3 3 dits 3
REHA RLST SPNS WGSS  CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ HILM LIT MUSI MUSI MUSI PHOT THTR  Subcate; ARTH HONR LIT	201 170 150 274 274 274 279 270 105 106 108 131 240 160 270 101 114 131 147 154 101 290ry B 150 111	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES  Gereured to take one course from each subcategor—Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 dits y dits 3 3 3 3 3 3 1 1 1 3 3 dits 3
REHA RLST SPNS WGSS  CATEGO Students Subcate; ARTZ ARTZ ARTZ ARTZ ARTZ IN MUSI MUSI MUSI MUSI PHOT THTR  Subcate; ARTH HONR LIT LIT	201 170 150 274 274 274 274 270 105 106 108 131 240 160 270 101 114 131 147 154 101 200ry B 150 111 110 213	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society  ARTS & HUMANITIES Gere uired to take one course from each subcategor Fine Arts Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 dits y dits 3 3 3 3 3 1 1 1 3 3 dits

		Course	Credits	Grade	Semester	Equivalent
Required B	Business (	Core				
*WRIT	101	College Writing I	3			
*^M	143	Finite Mathematics	4			
WRIT	220	Business & Professional Writing	3			
*^STAT	216	Introduction to Statistics	4			
*^ECNS	201	Principles of Microeconomics	3			
*^ECNS	202	Principles of Macroeconomics	3			
^ACTG	201	Principles of Financial Accounting	3			
^ACTG	202	Principles of Managerial Accounting	3			
BFIN	322	Business Finance	3			
BGEN	235	Business Law	3			
^BGEN	240	Introduction to Business Data Analysis	3			
BGEN	315	Applied Business Decisions	3			
BMGT	322	Operations Management	3			
BMGT	335	Management and Organization	3			
BMIS	311	Management and Information Systems	3			
BMKT	325	Principles of Marketing	3			
BGEN	499	Capstone	3			

<sup>^</sup>Business majors must pass all preadmission courses with a grade of "C-" or better prior to taking most 300 and 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better. \*May satisfy General Education requirements.

**Online General Business Option Requirements** 

BFIN	455	Money and Banking	3		
BMGT	329	Human Resource Management	3		
BMGT	448	Entrepreneurship	3		
BMKT	337	Consumer Behavior	3		
BMKT	436	Sales and Sales Management	3		

## **Restricted Electives**

Any **5 upper division** (300 or 400-level) Business courses:

3		
3		
3		
3		
3		

BACHELOR OF SCIENCE IN BUSIN	NESS ADMIN	ISTRATION – Earned	ONLINE GENERA Remaining	L Business Oi	PTION	
Categories				L Business Oi	PTION	
Categories General Education Requirements	Credits			L BUSINESS OI	PTION	
Categories General Education Requirements Required Business Core	Credits 31			L BUSINESS OI	PTION	
	31 53			L BUSINESS OI	PTION	
Categories  General Education Requirements Required Business Core  Online General Business Option	31 53 15			L BUSINESS OI	PTION	

The following required courses may also satisfy General Education requirements: WRIT 101, ECNS 201, ECNS 202, M 143, STAT 216.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: