

ADVISING WORKSHEET BACHELOR OF FINE ARTS DEGREE MAJOR IN ART GENERAL BULLETIN 2022-2023

TRANSFER INSTITUTION(S):

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

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		GLOBAL ACADEMIC SKILLS 9 cred	
		quired to take one course from each subcategory	
		A - Mathematics 3 cred	
М	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
Μ	121	College Algebra	3
М	122	College Trigonometry	3
М	130	Mathematics for Elementary Teachers I	3
М	140	College Math for Healthcare	3
М	143	Finite Mathematics	4
Μ	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subaata	a and L	English 2 and	:ta
	egory f 101	3 - English 3 cred	
WRIT		College Writing I	3
WRIT	121	8	3
WRIT	122	Introduction to Business Writing	3
Subcate	egorv (C- Communication & Information Literacy 3 cre	dits
BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		Communication in Small Groups	3
LSCI	125	Research in the Information Age	3
CATEGO	ORY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr. l	ab
Students	are re	quired to take one course from each subcategory	and
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at least o			and
	one cor	responding lab or Integrated Sciences	
	one cor	responding lab <u>or</u> Integrated Sciences A – Life Sciences 3-4 cred	
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CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 C	CREDITS
		uired to take one course from each subcate	
Subcate	gory A	– Social Sciences 3 c	redits
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplac	
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3 3 3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	nt 3 3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcates	orv B	- History 3	credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
	_200		5
CATEGO	RY IV:	CULTURAL DIVERSITY 3	credits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3 3 3 s 3 iety 3
NASX	105	Introduction to Native American Studies	s 3
NASX	205	Native Americans in Contemporary Soc	iety 3
REHA	201	Introduction to Diversity in Counseling	3
REHA RLST	201 170	Introduction to Diversity in Counseling The Religious Quest	3
			3 3 3
RLST	170	The Religious Quest	3 3 3 3
RLST SPNS WGSS	170 150 274	The Religious Quest The Hispanic Tradition Women, Culture, and Society	3 3
RLST SPNS WGSS	170 150 274 RY V:	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6	3 3 credits
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RLST SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ	170 150 274 RY V: are requ gory A 101 105 106	The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing	3 3 credits gory credits 3 3 3 3 3 3
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		Course	Credits	Grade	Semester	Equivalent
A minimum grade of C or better is required in all major coursework Required Art Courses						
*ARTH	150	Introduction to Art History	3			
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ARTH	252	Visual Theory ad Criticism	3			
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			
*ARTZ	106	Visual Language- 2-D Foundations	3			
*ARTZ	108	Visual Language- 3-D Foundations	3			
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	284	Photography I – Techniques and Processes	4			
ARTZ	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			

* May satisfy General Education requirements.

Restricted Art Electives Select one from the following:

ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	452	History of Time-Based Arts	3		
ARTH	455	Art and the Environment	3		
ARTH	494	Seminar	3		

Upper Division Studio Art Twenty-four credits of upper division studio art courses (Ceramics, Drawing and Painting, New Media and Photography, or Sculpture) in consultation with an advisor.

Electives:

Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**58		
Restricted Art Electives	3		
Upper Division Studio Art	24		
Electives	v		
Total	120		

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.