

ADVISING WORKSHEET BACHELOR OF APPLIED SCIENCE

General Bulletin 2022-2023

TRANSFER INSTITUTION(S):

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name _____

Student ID # _____

$General\ Education\ Requirements-See\ Attached\ Page\ for\ Specific\ Courses$

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGO	ORY I:	GLOBAL ACADEMIC SKILLS 9 cred	its
		equired to take one course from each subcategory	
		A - Mathematics 3 cred	
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130		3
M	140	-	3
М	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory I	3 - English 3 cred	its
WRIT	101	College Writing I	3
WRIT	121		3
WRIT	122		3
Subcate	gory (C- Communication & Information Literacy 3 cre	dits
BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX	210	Communication in Small Groups	3
LSCI	125	Research in the Information Age	3
		NATURAL SCIENCES 6 cr. lecture & 1 cr.	
		quired to take one course from each subcategory	and
		responding lab or Integrated Sciences	
		A – Life Sciences 3-4 cred	
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	8.7	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Science I	3
SCIN	102	Integrated Science I Lab	1
a .	_		•.
	•••	3 – Physical Sciences3-4 cred	
ASTR	110	5	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
SCIN	103	Integrated Science II	3
SCIN	104	Integrated Science II Lab	1

		SOCIAL SCIENCES AND HISTORY 6 CRE	
Students	are req	uired to take one course from each subcategor	ry
Subcate	gory A	– Social Sciences 3 cred	lits
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3 3 3 3 3 3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	
SOCI	201	Social Problems	3
Subcates	gorv B	- History 3 cro	edits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
-			-
			edits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3 3 3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3 3 y 3 3 3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	y 3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS WGSS	150 274	The Hispanic Tradition Women, Culture, and Society	3 3
11 000	274	women, culture, and boelety	5
			edits
		uired to take one course from each subcategor	
Subcate	gory A	– Fine Arts 3 cr	edits
ARTZ	101	Art Fundamentals	3
ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI		Kond: MSUR Symphonia	1
MILCI	114	Band: MSUB Symphonic	-
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	131 147	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	1
MUSI PHOT	131 147 154	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	1 3
MUSI	131 147	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	1
MUSI PHOT THTR	131 147 154 101	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	1 3
MUSI PHOT THTR Subcates ARTH	131 147 154 101	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creations Introduction to Art History	1 3 3 edits 3
MUSI PHOT THTR Subcate;	131 147 154 101 gory B	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 cre	1 3 edits 3 3
MUSI PHOT THTR Subcates ARTH HONR LIT	131 147 154 101 gory B 150	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creations Introduction to Art History	1 3 edits 3 3
MUSI PHOT THTR Subcates ARTH HONR	131 147 154 101 gory B 150 111	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding	1 3 edits 3 3
MUSI PHOT THTR Subcate; ARTH HONR LIT LIT PHL	131 147 154 101 gory B 150 111 110	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	1 3 edits 3 3
MUSI PHOT THTR Subcate; ARTH HONR LIT LIT PHL PHL PHL	131 147 154 101 gory B 150 111 110 213 110 111	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	1 3 3 edits 3 3 3 3 3 3 3 3 3 3
MUSI PHOT THTR Subcate; ARTH HONR LIT LIT PHL	131 147 154 101 gory B 150 111 110 213 110	Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	1 3 edits 3 3

THEMATIC CONCENTRATION* - Total of 30 credits

(A grade of "C" or higher is mandatory in all courses in the thematic concentration).

I. Main Focus Area from one discipline: ______ (minimum of 15 credits)

Course	Credits	Grade	Semester	Equivalent
	L			

30		

30 *ALL Thematic Concentration courses MUST be approved by your faculty advisor, the Department Chair, and the Academic Dean of the College for the main focus area of the concentration. See attached Thematic Concentration Form.

ELECTIVES

Course	Credits	Grade	Semester	Equivalent

Course	Credits	Grade	Semester	Equivalent

ACADEMIC REQUIREMENTS:

- Completion of an Associate of Applied Science (AAS) degree from a regionally accredited college or university. The BAS requires completion of a minimum of 60 credits beyond the AAS degree. A maximum of 60 credits will be accepted from the AAS degree towards the 120-credit requirement. Course work must include completion of specified General Education courses and other upper division coursework that relates to and is supportive of the AAS degree.
- ____ Earn at least 120 credits with a cumulative grade point average of 2.0 or better.
- ____ Satisfy the General Education Requirements of Montana State University Billings. (See page 1 of this worksheet.)
- ____ Earn a minimum of 30 credits at Montana State University Billings.
- Complete at least 30 upper division credits, of which at least 21 must be earned from Montana State University Billings. (Upper division courses are labeled "u".)
- Complete a thematic concentration of 30 credits including at least 15 credits from one discipline. This concentration shall be prepared in collaboration with a faculty advisor and approved by the Academic Dean responsible for the majority of the courses in the Thematic Concentration. Students seeking a concentration in Business are limited to 27 credits in the College of Business.
- _____ A grade of "C" or higher is mandatory in all courses in the Thematic Concentration.
- ____ Complete the Thematic Concentration Form in collaboration with your Faculty Advisor. (See attached form.)

BACHELOR OF APPLIED SCIENCE

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Thematic Concentration	30		
Electives (may vary)	V		
Total	120		

NOTES:

BACHELOR OF APPLIED SCIENCE

Plan of Study for Thematic Concentration

Name _____ Student ID#_____

The BAS degree requires, in lieu of a standard major, a thematic concentration involving courses from one or more departments. The concentration must contain a minimum of 30 credits, and at least 15 credits must be earned in one discipline. Students seeking the BAS should consult with a faculty advisor on appropriate courses to fulfill the concentration. All proposals must include an explanation of the theme and be approved by a faculty advisor, and the Academic Dean.

Course Number	Course Title	Credits	Grade	Semester
		20		

I. **Thematic Concentration**

II. Theme

Describe briefly the theme of this concentration, how it relates to your AAS degree, and the way in which the proposed courses support this theme:

III. Signatures

Student	Date	
Faculty Advisor	Date	
Department Chair	Date	
Academic Dean	Date	

In addition to the thematic concentration outlined on this form, all other degree requirements must be met including at least 30 credits from MSU Billings, a minimum of 30 upper division credits (21 from MSU Billings), and a minimum of 120 total credits.