

ADVISING WORKSHEET BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION ACCOUNTING OPTION GENERAL BULLETIN 2022-2023

TRANSFER INSTITUTION(S):

KAL DULLETIN 2022-2025

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Name _____

Student ID #_____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) M 143 or STAT 216 – Major requirement					
B. English (3 credits)	^WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) <i>ECNS 201 or ECNS 202 – Major requirement</i>					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-"is required in all General Education courses.

^Business majors must pass all preadmission courses "^" with a grade of "C-" or better prior to taking most 300 or 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

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		GLOBAL ACADEMIC SKILLS 9 cred	
		equired to take one course from each subcategor	
Subcate	0.	A - Mathematics 3 cred	its
М	105	Contemporary Mathematics	3
М	114		3
М	121	College Algebra	3
М	122	College Trigonometry	3
Μ	130	Mathematics for Elementary Teachers I	3
Μ	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
Μ	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	egory I	B - English 3 cred	its
WRIT	101	College Writing I	3
WRIT	121		3
WRIT	122	Introduction to Business Writing	3
a .			
	•••	C- Communication & Information Literacy 3 cre	
BMIS	150	Cyber Security and Electronic Communication	3
COMX		Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		· · · · · · · · · · · · · · · · · · ·	3
LSCI	125	Research in the Information Age	3
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-		NATURAL SCIENCES 6 cr. lecture & 1 cr.	
Students	s are re	quired to take one course from each subcategory	and
		rresponding lab or Integrated Sciences	
	•••	A – Life Sciences 3-4 cred	
BIOB	101	Discover Biology	3
BIOB	102		1
BIOB	121		3
BIOB	123	25	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Science I	3
SCIN	102	Integrated Science I Lab	1
<i>a</i> .	_		•.
	0.	B – Physical Sciences3-4 cred	
ASTR	110	5	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	
GPHY	262	Spatial Sciences Technology & Applications	
GPHY	263		1
PHSX	103	Our Physical World	3
PHSX	103	Our Physical World Lab	1
PHSX	205	•	3
PHSX	205	6 1	1
SCIN	103	Integrated Science II	3
SCIN	103	Integrated Science II Lab	1
	101		-

CATEGOR	RY III: 3	SOCIAL SCIENCES AND HISTORY 6 C	REDITS
Students	are requ	uired to take one course from each subcate	gory
			redits
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplac	
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Governmer	
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
			-
Subcateg			credits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
~		~ ~ ~	
			credits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	
NLACX	205		
NASX	205	Native Americans in Contemporary Soc	iety 3
NASA REHA	205 201	Native Americans in Contemporary Soci Introduction to Diversity in Counseling	3
		Introduction to Diversity in Counseling	3
REHA	201	Introduction to Diversity in Counseling The Religious Quest	iety 3 3 3 3
REHA RLST	201 170	Introduction to Diversity in Counseling	3
REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society	3 3 3 3
REHA RLST SPNS WGSS	201 170 150 274	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6	3 3 3 credits
REHA RLST SPNS WGSS CATEGO Students	201 170 150 274 RY V:	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate	3 3 3 credits gory
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REHA RLST SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ	201 170 150 274 RY V: are requ gory A 101 105	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing	3 3 3 credits gory credits 3 3
REHA RLST SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ	201 170 150 274 RY V: are requ gory A 101 105 106	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations	3 3 3 credits gory credits 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ	201 170 150 274 RY V: are requ gory A 101 105 106 108	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	3 3 3 credits gory credits 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ	201 170 150 274 RY V: are requ gory A 101 105 106 108 131	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 3 3 credits gory credits 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101 114	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 1
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101 114 131	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 1 1
REHA RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	201 170 150 274 RY V: are requised gory A 101 105 106 108 131 240 160 270 101 114 131 147	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 1 1 1
REHA RLST SPNS WGSS CATEGO Students ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT	201 170 150 274 RY V: are requised gory A 101 105 106 108 131 240 160 270 101 114 131 147 154	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 1 1 1 3 3
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REHA RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR	201 170 150 274 Ry V: are requised gory A - 101 105 106 108 131 240 160 270 101 114 131 147 154 101	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: University Chorus Exploring Digital Photography Introduction to Theatre	3 3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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REHA RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcateg ARTH	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 Introduction to Art History	3 3 3 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI MUSI Subcateg ARTH HONR LIT	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 Introduction to Art History Perspectives and Understanding	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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REHA RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT LIT	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101 14 131 147 154 101 Sory B 150 111 110 213	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
REHA RLST SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT LIT PHL	201 170 150 274 RY V: are requ gory A 101 105 106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110	Introduction to Diversity in Counseling The Religious Quest The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 uired to take one course from each subcate – Fine Arts 3 Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 3 3 credits gory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	Course			Grade	Semester	Equivalent
Required B	usiness (Core		1 1	-	
*^WRIT	101	College Writing I	3			
*^M	143	Finite Mathematics	4			
WRIT	220	Business & Professional Writing	3			
*^STAT	216	Introduction to Statistics	4			
*^ECNS	201	Principles of Microeconomics	3			
*^ECNS	202	Principles of Macroeconomics	3			
^ACTG	201	Principles of Financial Accounting	3			
^ACTG	202	Principles of Managerial Accounting	3			
BFIN	322	Business Finance	3			
BGEN	235	Business Law	3			
^BGEN	240	Introduction to Business Data Analysis	3			
BGEN	315	Applied Business Decisions	3			
BMGT	322	Operations Management	3			
BMGT	335	Management and Organization	3			
BMIS	311	Management and Information Systems	3			
BMKT	325	Principles of Marketing	3			
BGEN	499	Capstone	3			

[^]Business majors must pass all preadmission courses with a grade of "C-" or better prior to taking most 300 and 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better. *May satisfy General Education Requirements.

	s opnon i	acquirements			
ACTG	320	Accounting Data Analytics	3		
ACTG	321	Accounting Information Systems I	3		
ACTG	327	Intermediate Financial Accounting and Reporting I	3		
ACTG	328	Intermediate Financial Accounting and Reporting II	3		
ACTG	401	Federal Income Taxation	3		
ACTG	402	Advanced Income Tax	3		
ACTG	410	Cost/Management Accounting I	3		
ACTG	411	Auditing I	3		
ACTG	415	Government and Not-for-Profit Accounting I	3		
ACTG	436	Advanced Accounting	3		

Accounting Option Requirements

Restricted Elective

Select **one** course from the following:

ACTG	403	Topics in Tax, Research, Plan	3		
ACTG	438	Forensic Accounting and Fraud	3		
BGEN	405	Laws, Regulations and Research	3		

Electives

The total number of courses a student elects to take that fulfill both the General Education requirements and the major requirements will determine the total number of elective credits required for the degree. Electives should be chosen in consultation with an academic advisor.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION – ACCOUNTING OPTION

Categories	Credits	Earned	Remaining
General Education Requirements*	31		
Required Business Core	53		
Accounting Option Requirements	30		
Restricted Electives	3		
Electives (variable)	V		
Total	120		

The number of courses a student elects to take that fulfills both General Education requirements and the major requirements will determine the total number of elective credits required for the degree. Electives should be chosen I consultation with an academic advisor.

The following required courses may also satisfy General Education requirements: WRIT 101, ECNS 201, ECNS 202, M 143, STAT 216.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

The MSU Billings Accounting program prepares students to sit for and pass the **Certified Public Accountant (CPA) Examination.**

Requirements to sit for the CPA exam in Montana include:

- Successful completion of 24 credits of upper division accounting courses
- Successful completion of 24 credits of other business courses (e.g. courses in management, marketing, finance, management information systems, economics, communications and ethics)

After passing the CPA exam, in order to be licensed as a Certified Public Accountant in Montana individuals must:

- Meet an experience requirement
- Possess a bachelor's degree
- Have earned at least 150 semester credits of college courses