### General Education Requirements – See Attached Page for Specific Courses

<table>
<thead>
<tr>
<th>General Education Category</th>
<th>Course #</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Category I: Global Academic Skills</strong> (9 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Mathematics (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. English (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Communication &amp; Information Literacy (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Category II: Natural Sciences</strong> (7 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 lectures (6 credits) &amp; 1 lab (1 credit)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(1 life science &amp; 1 physical science &amp; 1 lab)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Category III: Social Sciences and History</strong> (6 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Social Science (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. History (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Category IV: Cultural Diversity</strong> (3 credits)</td>
<td></td>
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</tr>
<tr>
<td><strong>Category V: Arts &amp; Humanities</strong> (6 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. Fine Arts (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ARTZ 105 – Recommended</td>
</tr>
<tr>
<td>B. Humanities (3 credits)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>ARTH 150 –Recommended</td>
</tr>
</tbody>
</table>

A minimum grade of “C-” required in all General Education courses.

*Note:* A grade of “C” or higher is mandatory in all Art courses satisfying major and minor requirements.
### CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits

Students are required to take one course from each subcategory.

#### Subcategory A - Mathematics 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 105</td>
<td>Contemporary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>M 114</td>
<td>Extended Technical Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>M 121</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>M 122</td>
<td>College Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>M 130</td>
<td>Mathematics for Elementary Teachers I</td>
<td>3</td>
</tr>
<tr>
<td>M 140</td>
<td>College Math for Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>M 143</td>
<td>Finite Mathematics</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Subcategory B - English 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 101</td>
<td>College Writing I</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 121</td>
<td>Introduction to Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 122</td>
<td>Introduction to Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 201</td>
<td>College Writing II</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 220</td>
<td>Business &amp; Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 221</td>
<td>Intermediate Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Subcategory C - Communication & Information Literacy 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMIS 150</td>
<td>Computer Literacy</td>
<td>3</td>
</tr>
<tr>
<td>COMX 111</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMX 115</td>
<td>Introduction to Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>LSCI 125</td>
<td>Research in the Information Age</td>
<td>3</td>
</tr>
</tbody>
</table>

### CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or Integrated Sciences.

#### Subcategory A – Life Sciences 3-4 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOB 101</td>
<td>Discover Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOB 102</td>
<td>Discover Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>BIOB 121</td>
<td>Fundamentals of Biology for Allied Health</td>
<td>3</td>
</tr>
<tr>
<td>BIOB 122</td>
<td>Fund of Biology: Evolution, Ecology, and Biodiversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOB 123</td>
<td>Fund of Biology: The Nature of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BIOB 160</td>
<td>Principles of Living Systems</td>
<td>3</td>
</tr>
<tr>
<td>BIOB 161</td>
<td>Principles of Living Systems Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Subcategory B – Physical Sciences 3-4 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 110</td>
<td>Introduction to Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>ASTR 111</td>
<td>Introduction to Astronomy Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHMY 121</td>
<td>Introduction to General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHMY 122</td>
<td>Introduction to General Chemistry Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHMY 141</td>
<td>College Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHMY 142</td>
<td>College Chemistry Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>GEO 101</td>
<td>Introduction to Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 102</td>
<td>Introduction to Physical Geology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GPHY 111</td>
<td>Introduction to Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GPHY 112</td>
<td>Introduction to Physical Geography Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 103</td>
<td>Our Physical World</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 104</td>
<td>Our Physical World Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 205</td>
<td>College Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 206</td>
<td>College Physics I Lab</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 105</td>
<td>Fundamentals of Physical Science</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 106</td>
<td>Fundamentals of Physical Science Lab</td>
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</tbody>
</table>

#### Integrated Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCIN 101, 102, 103, 104</td>
<td>Integrated Sciences</td>
<td>3, 1, 3, 1</td>
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</table>

### CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 CREDITS

Students are required to take one course from each subcategory.

#### Subcategory A – Social Sciences 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTY 217</td>
<td>Physical Anthropology &amp; Archeology</td>
<td>3</td>
</tr>
<tr>
<td>BGEN 105</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>COMX 106</td>
<td>Communicating in a Dynamic Workplace</td>
<td>3</td>
</tr>
<tr>
<td>ECNS 201</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECNS 202</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EDU 105</td>
<td>Education and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>GPHY 141</td>
<td>Geography of World Regions</td>
<td>3</td>
</tr>
<tr>
<td>HHTH 110</td>
<td>Personal Health and Wellness</td>
<td>3</td>
</tr>
<tr>
<td>PSCI 210</td>
<td>Introduction to American Government</td>
<td>3</td>
</tr>
<tr>
<td>PSCI 220</td>
<td>Introduction to Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>PSYX 100</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYX 231</td>
<td>Human Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 201</td>
<td>Social Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Subcategory B - History 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTA 101</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>HSTA 102</td>
<td>American History II</td>
<td>3</td>
</tr>
<tr>
<td>HSTR 101</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HSTR 102</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>HSTR 103</td>
<td>Honors Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HSTR 104</td>
<td>Honors Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>PSCI 230</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

### CATEGORY IV: CULTURAL DIVERSITY 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MASC/UGSS 274</td>
<td>Women, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>ANTY 220</td>
<td>Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 160</td>
<td>Global Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMX 212</td>
<td>Introduction to Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>GPHY 121</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>HHTH 270</td>
<td>Global Health Issues</td>
<td>3</td>
</tr>
<tr>
<td>LIT 230</td>
<td>World Literature Survey</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 207</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>NASX 105</td>
<td>Native American Studies</td>
<td>3</td>
</tr>
<tr>
<td>NASX 205</td>
<td>Native Americans in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>PHL 271</td>
<td>Indian Philosophies and Religions</td>
<td>3</td>
</tr>
<tr>
<td>PHL 272</td>
<td>Chinese Philosophies and Religions</td>
<td>3</td>
</tr>
<tr>
<td>REHA 201</td>
<td>Introduction to Diversity in Counseling</td>
<td>3</td>
</tr>
<tr>
<td>RLST 170</td>
<td>The Religious Quest</td>
<td>3</td>
</tr>
<tr>
<td>SPNS 150</td>
<td>The Hispanic Tradition</td>
<td>3</td>
</tr>
</tbody>
</table>

### CATEGORY V: ARTS & HUMANITIES 6 credits

Students are required to take one course from each subcategory.

#### Subcategory A – Fine Arts 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTZ 101</td>
<td>Art Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ARTZ 105</td>
<td>Visual Language-Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTZ 131</td>
<td>Ceramics for Non-majors</td>
<td>3</td>
</tr>
<tr>
<td>CRWR 240</td>
<td>Intro Creative Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>FILM 160</td>
<td>Introduction to World Cinema</td>
<td>3</td>
</tr>
<tr>
<td>LIT 270</td>
<td>Film &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 101</td>
<td>Enjoyment of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 114</td>
<td>Band: MSUB Symphonic</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Jazz Ensemble I: MSUB</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 147</td>
<td>Choral Ensemble: University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>PHOT 154</td>
<td>Exploring Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>THTR 101</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR 120</td>
<td>Introduction to Acting I</td>
<td>3</td>
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</tbody>
</table>

#### Subcategory B - Humanities 3 credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 150</td>
<td>Introduction to Art History</td>
<td>3</td>
</tr>
<tr>
<td>HONR 111</td>
<td>Perspectives and Understanding</td>
<td>3</td>
</tr>
<tr>
<td>LIT 240</td>
<td>The Bible as Literature</td>
<td>3</td>
</tr>
<tr>
<td>PHL 110</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 111</td>
<td>Philosophies of Life</td>
<td>3</td>
</tr>
<tr>
<td>PHL 254</td>
<td>People and Politics</td>
<td>3</td>
</tr>
<tr>
<td>Required Art Courses</td>
<td>Credits</td>
<td>Grade</td>
</tr>
<tr>
<td>----------------------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>*ARTH 150</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 352</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTZ 104</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>*ARTZ 105</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTZ 106</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTZ 108</td>
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<td></td>
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<tr>
<td>ARTZ 209</td>
<td>1</td>
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<tr>
<td>ARTZ 409</td>
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<tr>
<td>ARTZ 499</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>* May satisfy General Education requirements.</td>
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<table>
<thead>
<tr>
<th>Additional Writing Requirement</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 201</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTA 200</td>
<td>3</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Studio Art Requirements</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one course from each of the following three areas:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Area One | | |
|---------|---------|-------|----------|------------|
| ARTZ 258 | 4       |       |          |            |
| ARTZ 271 | 4       |       |          |            |
| ARTZ 284 | 4       |       |          |            |

| Area Two | | |
|---------|---------|-------|----------|------------|
| ARTZ 211 | 4       |       |          |            |
| ARTZ 221 | 4       |       |          |            |

| Area Three | | |
|-----------|---------|-------|----------|------------|
| ARTZ 231 | 4       |       |          |            |
| ARTZ 251 | 4       |       |          |            |

*There is a lab fee for most studio classes, payable at registration.*

<table>
<thead>
<tr>
<th>Art History Requirement</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one course from each of the following two areas:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Area One | | |
|---------|---------|-------|----------|------------|
| ARTH 321 | 3       |       |          |            |
| ARTH 342 | 3       |       |          |            |

| Area Two | | |
|---------|---------|-------|----------|------------|
| ARTH 436 | 3       |       |          |            |
| ARTH 439 | 3       |       |          |            |
| ARTH 451 | 3       |       |          |            |
| ARTH 455 | 3       |       |          |            |
| ARTH 494 | 3       |       |          |            |

* A minimum grade of C or better is required in all major coursework.
Area of Emphasis
Select one of the two areas listed below (Studio Art or Art History):

<table>
<thead>
<tr>
<th>Studio Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>300- and 400-level courses in Studio Art (12 credits)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Art History</th>
</tr>
</thead>
<tbody>
<tr>
<td>300- and 400-level courses in Art History (12 credits)</td>
</tr>
</tbody>
</table>

Language Requirement (4 semesters/2 full years of the same language) 14 credits

Electives
The total number of elective credits will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

Bachelor of Arts Degree in Art

<table>
<thead>
<tr>
<th>Categories</th>
<th>Credits</th>
<th>Earned</th>
<th>Remaining</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Requirements</td>
<td>31</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Required Art Courses</td>
<td>19</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Additional Writing Requirement</td>
<td>3</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Studio Art Requirements</td>
<td>12</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Art History Requirements</td>
<td>6</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Art Area of Emphasis</td>
<td>12</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Language Requirement</td>
<td>14</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Electives (variable)</td>
<td>V</td>
<td>_____</td>
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</tr>
<tr>
<td>Total</td>
<td>120</td>
<td>_____</td>
<td>_____</td>
</tr>
</tbody>
</table>

It is the student’s responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).