

UNDERGRADUATE CURRICULUM COMMITTEE MINUTES

Date: January 20, 2021

Present: Aaron Mertes
Joseph Bryan
Amanda Obery
Kelly Shumway

Carl Castles
Jennifer Scroggins
Ben Johnson

Absent: Sougata Das
Melanie Reaves*
Jaki Penninger (Registrar representative)*
**excused*

Ying Wang*

Guests: Mara Pierce
Tim Stenson
Leanne Gilbertson
Kathleen Thatcher

John Roberts
Patricia Vettel-Becker
Scott Jeppesen



Carl Castles, Chair, called the meeting to order at 4:01 p.m. in the Chancellor's Conference Room, with several members and guests participating online.

I. APPROVAL OF MINUTES

The minutes of November 25 and December 8 were accepted as presented.

II. ITEMS – FIRST READING

Group 4		
WLDG 250: Metals Production	Edited	11/25/2020
WLDG 280: Weld Testing Certification	Edited	11/25/2020
WLDG 281: Weld Testing Certification Lab	Edited	11/25/2020

- Motion by Joseph Bryan, seconded by Ben Johnson to **approve Group 4 on first reading.**

- Motion carried.

- Motion by Joseph Bryan, seconded by Jennifer Scroggins to **waive second reading of Group 4.**

- Motion carried.

Group 1		
Art Bachelor of Arts Degree	Edited	11/24/2020
Art Education Bachelor of Arts Degree (K-12)	Edited	11/24/2020
Art Bachelor of Fine Arts Degree	Edited	11/24/2020
Art Minor	Edited	11/17/2020
ARTH 252: Visual Theory Criticism	Edited	11/24/2020
ARTH 452: History of Time-Based Arts	Added	11/17/2020
ARTZ 209: Intro to Professnl Practices	Deleted	10/27/2020
ARTZ 403: Teaching Art II--K-12	Added	11/10/2020

- Motion by Joseph Bryan, seconded by Ben Johnson to **approve Group 1 on first reading.**

Leanne Gilbertson, Art, noted that they are moving the Visual Theory Criticism course to the 200-level from the 300-level, and doing some general clean up of the BA in Art. Mara Pierce, Art Education, stated that they are adding a second methods course for Art Education majors. The College of Education added two courses to the Professional Core, but the content of one of those will be covered in the new ARTZ 403, specifically for art majors, so the art ed major includes only one of the courses. Patricia Vettel-Becker, Art, stated that the BFA is being updated to include more elective credits, in an effort to help students complete faster.

- Motion carried.

- Motion by Joseph Bryan, seconded by Ben Johnson to **waive second reading of Group 1.**

- Motion carried.

Group 3		
Commercial Music Option Bachelor of Arts Degree	Edited	11/24/2020
Music Performance Option Bachelor of Arts Degree	Edited	11/24/2020
Music Teaching Licensure Option Bachelor of Arts Degree	Edited	11/24/2020
MUSE 440: Commercial Music Pedagogy	Added	11/24/2020
MUSI 145: Commercial Percussion/Drum Set	Added	11/24/2020
MUSI 146: Commercial Voice	Added	11/24/2020
MUSI 160: Beginning Guitar	Added	11/24/2020
MUSI 190: Forum	Added	11/24/2020
MUSI 315: Commercial Composition	Added	11/24/2020
MUSI 316: Commercial Arranging	Added	11/24/2020
MUSI 317: Commercial Songwriting	Added	11/24/2020
MUSI 346: Commercial Improvisation I	Edited	11/24/2020
MUSI 347: Commercial Improvisation II	Added	11/24/2020
MUSI 401: Intro to the Music Business	Added	11/24/2020

MUSI 431: Commercial Keyboard Skills	Added	11/24/2020
MUSI 438A: Adv Ped Lit: Guitar	Deleted	11/24/2020
MUSI 438B: Adv Ped Lit: Flute Sngl Rd	Deleted	11/24/2020
MUSI 438C: Adv Ped Lit: Double Reed	Deleted	11/24/2020
MUSI 438D: Adv Ped Lit: High Brass	Deleted	11/24/2020
MUSI 438E: Adv Ped Lit: Low Brass	Deleted	11/24/2020
MUSI 438F: Adv Ped Lit: Percussion	Deleted	11/24/2020
MUSI 443: Music Form Style	Deleted	11/24/2020
MUST 275: Recording Techniques I	Edited	11/24/2020
MUST 375: Recording Techniques II	Edited	11/24/2020
MUST 376: Desktop Music Production	Added	11/24/2020

- Motion by Joseph Bryan, seconded by Kelly Shumway to **approve Group 3 on first reading.**

John Roberts, Music, stated that commercial music is the fastest growing degree in music in the U.S. right now. Our current programs are classically focused, but the Commercial Music program will focus on production, composition, performance, and arranging in a variety of styles. Music used the University of Miami, USC, and UCLA as examples on building the curriculum.

A question was raised about the outcomes of the MUST courses. Mr. Roberts noted that the outcomes have been updated so they will be different from the 294/494 outcomes, and all majors will take at least one of those courses.

It was cited that the MUSI 190 Forum course is 0 credits, which we have not really done at MSUB before. Mr. Roberts noted the course is pass/no pass and is intended to make the requirement that students attend music performances part of the curriculum. Students have been encouraged to attend performances, but the faculty needed a way to make sure it happened. Most music programs across the country have a similar, no credit requirement.

A few questions were raised about technical issues with CourseLeaf. The MUST 294 and 494 courses may disappear from the catalog and have to be replaced. The subtotals in the Art proposal above were not functioning correctly, which has been reported to CourseLeaf.

- Motion carried.

- Motion by Joseph Bryan, seconded by Ben Johnson to **waive second reading of Group 3.**

- Motion carried.

Group 2		
History Bachelor of Arts Degree	Edited	11/17/2020
History Teaching Licensure Option Bachelor of Arts Degree	Edited	11/24/2020
History Minor	Edited	11/17/2020
History Teaching Minor	Edited	11/20/2020
HSTR 103: Honors Western Civilization I	Deleted	11/10/2020
HSTR 104: Honors Western Civilization II	Deleted	11/10/2020
HSTR 439: Col Independ Afr since 1884	Deleted	11/10/2020

- Motion by Joseph Bryan, seconded by Ben Johnson to **approve Group 2 on first reading.**

The courses being deleted haven't been offered in 10 years or more. The teaching major is also being updated to include the Professional Core changes.

- Motion carried.

- Motion by Joseph Bryan, seconded by Jennifer Scroggins to **waive second reading of Group 2.**

- Motion carried.

The meeting adjourned at 4:40 p.m.

rjrm