

MSU BILLINGS JAZZ FEST 2015 INSTRUMENTAL JAZZ ENSEMBLE – Music Assessment Form

ENSEMBLE NAME – SCHOOL – CITY – STATE

DIVISION
N/A

CLASSIFICATION
N/A

ADJ STATUS
N/A

ENSEMBLE SIZE

DIRECTOR

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
SOUND QUALITY (30.0)		
30.0	Tone Quality (15.0)	
	Natural (<i>for this age group</i>)	
	Free (<i>of tension</i>) Vibrant (<i>has energy</i>)	
	Blend Control	
Pitch (15.0)		
Accuracy Intonation		
TECHNICAL ACCURACY (30.0)		
30.0	Technique (15.0)	
	Attacks Releases	
	Accents Articulation	
	Missed Notes Challenge of Music	
	Rhythm (15.0)	
	Accuracy Steady Pulse	
Tempi		
MUSICALITY (35.0)		
35.0	Interpretation, Musicianship (20.0)	
	Appropriate Style Artistry	
	Repertoire Nuances	
	Balance Expressivity	
	Sense of Ensemble	
	Communicating with a Sense of Purpose	
	Improvisation (5.0)	
	Appropriate Solos Within Style	
	Creativity Changes	
	Dynamics (5.0)	
	Use Of Full Range (<i>ff-pp</i>)	
	Use of Subtle Dynamic Changes	
	Breath/Mallet/String Management (5.0)	
	Phrasing Supports Tone	
Carefully Planned and Executed		
STAGE DEPARTMENT (5.0)		
5.0	Attitude Confidence	
	Appearance Posture	

(Cont. on back)

Score or
Rating

Adjudicator (print)

Adjudicator (sign)

NAME OF SCHOOL _____

DIRECTOR _____

Each band will have 45 minutes to setup, perform, receive adjudication and tear down. Use this time as you will, including tuning and quick warmup. We recommend 2-4 songs, depending on how much adjudication is desired post performance. Drumset, solo mics, guitar/bass amps, and keyboard/piano are provided.

1. Title _____ Soloists: _____ Instrument: _____

Composer/Arranger _____

Publisher _____

2. Title _____ Soloists: _____ Instrument: _____

Composer/Arranger _____

Publisher _____

3. Title _____ Soloists: _____ Instrument: _____

Composer/Arranger _____

Publisher _____

4. Title _____ Soloists: _____ Instrument: _____

Composer/Arranger _____

Publisher _____