

Study Abroad Itinerary - May 10 -21, 2024

Leaders: Jodi Lightner & Mark Earnhart

**ARTZ 311/410: Venice Biennale and Italian Renaissance**

**ARTZ 351/450: Venice Biennale and Italian Renaissance**

Students will experience first-hand art and artifacts from the Renaissance to Contemporary times that have influenced global trends and themes in visual art.

This study abroad learning experience will be connected to Advanced Studio Courses: ARTZ311/410 Drawing and ARTZ 351/450 Sculpture but is not a course requirement for students taking the course. It will be open to all MSUB students who are currently enrolled, previously enrolled in these courses, or who express an interest in the subject matter. This learning experience will be primarily focused on visiting sites of art and culture with the intention to better interpret global visual communication.

**Learning Objectives:** Students will

1. Collect information on art and artists and identify trending themes in the Venice Biennale.
2. Converse together to examine and analyze contemporary art in the Venice Biennale during multiple group dinners.
3. Draw connections between the art/architecture of the Renaissance Art History of Florence, Italy, and contemporary art at the Venice Biennale to locate their own studio practice in art history.
4. Navigate international locations and cultures by practicing various wayfinding and immersion techniques.

**DRAFT ITINERARY. May 9 – 27, 2023**

May 9 Faculty Depart Billings for Florence, Italy  
Arrive on Tuesday, May 10

May 10 Students Depart Billings for Florence, Italy  
Arrive on May 11  
Orientation to Florence  
Florence Hotel: Hotel Romagna -3 nights (Potential Hotel)  
Via Panzani, 4  
50123 Firenze  
[TEL:055-211005](tel:055-211005)  
[info@hotelromagna.it](mailto:info@hotelromagna.it)  
[www.hotelromagna.it](http://www.hotelromagna.it)

May 11 – 15 Florence Itinerary  
High Renaissance: Uffizi Gallery, Academia  
Sacred Renaissance: Duomo, San Lorenzo, Michelangelo Baptistery, Brancusi Chapel, Sante Croce, etc.

Political Renaissance: Pitti Palace, Palazzo Vecchio, etc  
Group Dinners# 1 - 2

- May 15 Depart Florence for Venice via Train in AM
- May 15 – 20 Venice Itinerary  
[Hotel Pensione Guarrato](#) (5 nights)  
Calle Drio La Scimia 240/a, 30125 Venezia, ITALIA  
Tel: +39 0415227131  
Afternoon: San Marco Basilica/Square, Walking tour
- May 16 -17 Attend **Venice Biennale** sites (open 11 am – 7 pm, 25E entrance fee)  
Typical Day begins with hotel departure 9 am  
Visiting Biennale sites from 11 am – 5 pm  
Group Dinners # 3 - 4
- May 18 Examine other satellite sites for the Venice Biennale  
Afternoon at [Lido Beach](#) (Ferry fee to get there/chair rental, etc)
- May 19 – 20 Revisit Venice Biennale for further research.
- May 21 Return flight home – Vaporetto Transport to Venice Airport.

\*Breakfast provided at hotels before day's activity. Be prepared to purchase your own lunch. At the Biennale, the only food option is a café with various menu items including salads, sandwiches, desserts, coffee and other beverages.