<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
</table>

**HONR GENERAL EDUCATION COURSES**

**HONR 111 Perspectives and Understanding, 3 cr., Professor David Craig**
Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2019, the course will explore ideas about what it means to live ethically from ancient times to the present.

**CHMY 143-001 Chemistry II, 3 cr., Professor Matt Queen**
Introduces the student to the additional fundamental concepts of chemistry, including: molecular geometry, solutions and condensed phases, chemical and phase equilibria, kinetics, thermodynamics, and electrochemistry. For honors credit, students must write the optional paper assignments.

**CHMY 145-001 Chemistry II Recitation, 1 cr., Professor Matt Queen**
Provides a small class environment where students can ask questions that require answers too extensive or too specific for the lecture setting.
HSTA 294-200 Historian as Detective, 3 cr., Professor Joseph Bryan
Examines the basic research methods of History, including basic research writing, information gathering skills, and using Turabian/Chicago Manual of Style systems. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

HSTA 494-001 SM: History of Punk Rock, 3 cr., Professor Joseph Bryan
Assesses Punk and Punk Rock through an historical lens. It will begin with the Vietnam War era, consequences of decolonization, and rising tensions of the Cold War, then linger on the neo-conservatism of Margaret Thatcher and Ronald Reagan, and end with the global revitalization of Punk Rock in response to the USA’s neo-imperial reaction to the events of 9 September 2001.

HONR SEMINARS AND SPECIAL TOPICS COURSES

HONR 294-001 The Rise of Artificial Intelligence, 3 cr., Professor Austin Bennett
Uses interdisciplinary seminar will leverage literary studies, rhetoric, and ethics to examine how fiction has impacted our collective understanding of artificial intelligence (A.I.). We will explore its various forms—including stories, novels, plays, and film—as a place to wrestle with future ethical concerns. Further, we will consider fiction’s imaginative limits when compared with current and predictive advancements in A.I.

HONR 311 Advanced Perspectives and Understanding, 3 cr., Professor David Craig
Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For spring 2019, the course will explore ideas about what it means to live ethically from ancient times to the present. (Recommended for junior and senior students.)

HONR 499 Hunger and Food Security, 3 cr., Professor Virginia Mermel
Builds on food insecurity work completed by students who took this course in prior years. Students will explore and implement strategies to improve the emergency food distribution system, reduce food waste, and build a food safety-net that will increase food availability to low-income people in the short-term as well as build an emergency food reserve that will benefit all Billings area residents in the long-term.

HONR 290/490 Internships (1-3 cr.)
Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member.

HONR 298/498 Independent Study (1-3 cr.)
Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and count up to 3 credits toward the University Honors Program’s 21-credit requirement for Honors Scholar designation.