# UHP NEWS



**MSUB Honors Program** 

Happy Valentine's Day Honors Programmers

A mid-week Valentine's Day, a busy day I suspect for most of us. If you need a quick pick-me-up, there is a bit more chocolate in the candy dish and cookie jar. And I hope there are moments of pleasure experienced or remembered this Valentine's Day. For me some years ago, students gave me a huge homemade Valentine. The class—The Novel: Love, Marriage, and Adultery—had suggested that they should get Valentine's Day off as a lab class to which I responded that the day was an invention of Hallmark Greeting Cards and the rose growers of America and I should be thanked for keeping them and their funds safely in class. That's when I got my Professor Craig hates Valentine's Day card from all the class members.

Poll on Service Requirement - The Student Advisory Committee has recommended that the UHP adopt a service requirement. The idea also received support in the kick-off meetings, but we would like more input about the desirability of such a requirement, the number of hours, etc. Please let us know what you think by taking our poll.

Scavenger Hunt, open to all from MSUB - Come on Saturday (noon Rimrock Mall at the Food Court) so that you apply the talents that have made you University Honors Students to new endeavors. Think of the team members that you want with you to take a video if your team playing leap frog or to try on a prom dress and bonus points for the ugliest one.

Registration and Honors Courses - We have included the Honors offerings for the fall including the courses that were developed for the UHP: Feminist Philosophy and Contemporary History through the Graphic Novel. Both are interdisciplinary courses and can, with permission, fulfill different requirements, for instance for Philosophy and Women's Studies credit in the case of Feminist Philosophy. Later this week, we will announce times for preregistration meetings. You can also schedule individual appointments.

Contract Reminder - Honors contracts are due on February 23, a week from Friday. In thinking about your contracts, you might also think of work that you could present at the Research, Creativity, and Community Involvement Conference.

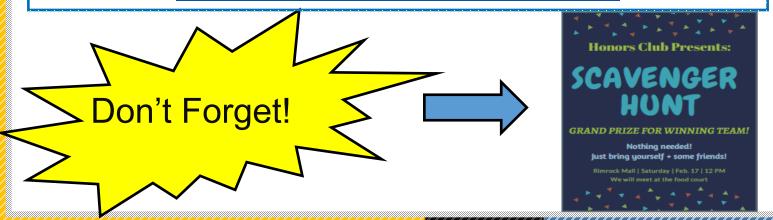
I am into semesterly meetings season. If you haven't scheduled your conference, it would be a good time.

DC

The Advisory Committee has suggested that the program consider a service requirement for the program. It would have 3 purposes: creating opportunities for interaction among our members, help members build their resumes and credentials, and spread awareness of the program in ways that contribute to our reputation.

> Please let us know your thoughts take our survey at the link below

.https://www.surveymonkey.com/r/GQ69HC8



## Fall 2018 Honors Courses

### **HONR GENERAL EDUCATION COURSES:**

### HONR 111/311 Perspectives and Understanding – Professor David Craig

**3 cr.** Explores classic and contemporary works of literature, art, and philosophy with an emphasis on cultural and historical contexts in order to develop critical and multi-disciplinary analytical skills. For fall 2015, the course will explore such interrelated issues as: 1) learning how to live in this world, 2) the frequent conflict between individual longings and societal values, and 3) the search for meaning and value in personal life.

### HONR 194 Communication and Research in the Digital Age -

**3 cr.** Introduces students to the communication and research skills necessary in the digital age with the goals of: improving communication competence in oral, social, and electronic contexts; covering research processes and methods; and enhancing the ability to interpret and evaluate data.

### HSTA 200 Historian as Detective – Dr. Emily Arendt

**3 cr.** Examines the basic research methods of History. Includes basic research writing and information gathering skills appropriate to History. Students will be instructed in the use of the Turbian/Chicago Manual of Style system of documentation. The course also prepares students to delve more deeply into the discipline of History by equipping them with the tools they need to succeed in more advanced study through upper division courses in the History program.

### WRIT 101 HON College Writing I – Professor TBA

**3 cr.** Provides instruction in writing competencies expected of college students. Pays special attention to writing as a problem-solving process, patterns of organization in personal and informative writing, and logical thinking style in argumentative/persuasive writing.

### HONR 294/494-001 Feminist Philosophy – Dr. Ana Diaz

**3 cr.** This course will explore various types of feminist philosophy, including its critique of Western philosophy, theories of human nature, and its contributions to ethics, social, and political philosophy. Students will approach these topics from a philosophical perspective, paying close attention to both normative and conceptual issues. The aim of this course is to acquaint students with some key questions and debates in feminist theory and to introduce some of the frameworks and concepts philosophers deploy to understand the nature of female oppression.

### HONR 290/490 Internships (1-3 credits)

Provides an opportunity for students to engage in field experience not offered in other courses. Contains a research component to be developed in conjunction with supervising faculty member.

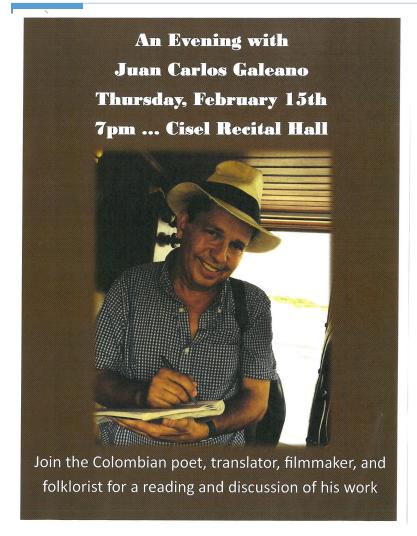
### HONR 298/498 Independent Study (1-3 credits)

Provides an opportunity to receive credit for individualized or special experimental learning opportunities (including a senior thesis) at an upper-division level and to count up to 3 credits towards the University Honors Program's 21-credit requirement for Honors Scholar designation.

### HSTR 494 Contemporary Global History through the Graphic Novel – Dr. Jennifer Lynn

**3 cr.** "Global History through the Graphic Novel" explores the themes of historical memory, identity, and community by analyzing global politics, migration, war, dislocation, and rebuilding through an historical lens. Using graphic novels, alongside historical scholarship and theoretical works on visual culture, students will explore events including the Communist Revolution in China, the Cuban Revolution, the Vietnam War, the Iranian Revolution, the Israeli-Palestinian conflict, and the current refugee crisis. By focusing on these conflicts, students will get an introduction to some of the most important historical events of the world since 1945.

# Did you know?



# HONORS SCHOLARSHIP DEADLINE MARCH 16





# Travel Opportunities

### **IRELAND**

Honors Summer Study Abroad

Come study with the University of Missouri—Kansas City Honors College Cork, Ireland July 2018

### **Application link:**

http://umkcsa.terradotta.com/?go=IrelandSummer

For more information about deadlines and costs, contact:
Diane Mutti-Burke,
muttiburked@umkc.edu
John Herron, herronj@umkc.edu







### Social Justice in Guatemala with the University of Arizona

Programa Internacional de Educación y Acción Social (IDEAS) Antigua, Guatemala

Summer, Fall and Spring programs, UA credit! All majors welcome.

Earn up to 12 credits in the summer, or 15 credits during the semester. Honors credit, internship credits and graduate credit available.



Dates: Summer 2018: June 10-Aug. 5. Fall 2018: Sept. 2-Nov. 26.

 $\begin{tabular}{ll} TO APPLY: $$ $https://global.arizona.edu/study-abroad/program/ideas-guatemala \end{tabular}$ 

Deadline to apply for Summer 2018: February 25. Deadline for Fall 2018: April 15.

For photos and students' experiences with classes, internships and home-stays, see: <a href="https://">https://</a>

ideastudyabroadguatemala.wordpress.com/author/ideasguate/

https://fiftyfiveandoneantiguanights.wordpress.com/2015/07/21/instead-of-a-resume/

CONTACT: Prof. Elizabeth Oglesby at <a href="mailto:eoglesby@email.arizona.edu">eoglesby@email.arizona.edu</a>.

Facebook: https://m.facebook.com/StudyAbroadGuate/

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