



forthcoming from Spuyten Duyvil Press

<http://www.spuytenduyvil.net/poetics-for-the-more-than-human-world.html>

Praise for the *Poetics for the More-than-Human World* Anthology:

This amazingly capacious and intelligent collection of poems and essays is the first extended work I know to take completely seriously, and without psychologizing creativity, where poetry comes from in our human and non-human worlds. Eco-concerns make us hear multiple musics in endless varied assemblages that allow us to become attuned to the many kinds of intelligences that sponsor them. This collection offers substantial proof that learning to hear ecologically provides exciting new ways of thinking and multiple opportunities for appreciating what living well can become.
~ Charles Altieri, Stageberg Professor of English, UC Berkeley

Writing from a wide range of bioregions, nations, and life situations, contributors to this anthology share a commitment to healing our planet through the tools of language. Current planetary challenges underscore our interconnectedness across boundaries of nationality, ethnicity, and other sociocultural categories. How can we bear witness, how harness our fear, anger, hope, and wonder to support a renewed commitment to live sustainably in our shared home?

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This phenomenal gathering of writers makes a collective pledge that will serve a generation of readers. These poems and essays widen the berth by which we understand, absorb, and begin to face with courage and hope the consequences of several centuries of inattentive human behaviors that have proven harmful to the planet.

—Major Jackson, Richard A. Dennis Professor of English, University of Vermont

A volume for everyone who loves our planet and reveres its extraordinary biodiversity and balance, it informs us, as Tyrone Williams points out, of the connection between capital and ecology and of humans as the figure of the global consumer accelerating climate change. It encourages us to live more consciously and sustainably and, perhaps, propels us into necessary action.

~Karen Neuberg, author of *the elephants are asking*

This astonishingly capacious gathering is proof that the shadow of the Anthropocene is the biggest, darkest game in town (read: planet). The luminous delicacies of the human imagination seem kindled to a keener wattage here, as if the proverbial hive mind had summoned all these poets for an uncannily mutual resonance, like the sound of frogs around a pond: these poets invite new ways of listening, new ways of hearing what hearing can mean.

~Jed Rasula, author of *This Compost: Ecological Imperatives in American Poetry*; Helen S. Lanier Distinguished Professor, Dept. of English, University of Georgia