

REHA 498 Internship
[formerly REHA 490 Internship: Community Agency]

6 cr. Prerequisite: upper division standing. Provides a supervised field experience within a community agency which provides people services. An application is required with prior approval needed for registration. Infield contact time is 45 hours per semester credit.

REHA 498 Cooperative Education/Internship
[formerly REHA 496 Cooperative Education/Internship]

3 cr. Prerequisite: Permission of Instructor. Provides university credit for a junior or senior level field experience in the area of Rehabilitation and Related Services supervised by faculty. Learning agreement must be completed prior to registration.

REHA 499 Capstone: Addiction Treatment Planning and Documentation

2 cr. Offered ONLY Online. Reviews assessment of individuals with a variety of types of addiction and creating client treatment plans. Course content will also include becoming knowledgeable of the DSM and the ASAM and including them in the assessment and treatment of co-occurring disorders.

Religious Studies

English, Philosophy & Modern Languages

(406) 657–2348

*** RLST 170 The Religious Quest**
[formerly PHIL 105 The Religious Quest]
3 cr. (F, Sp) Explores humanity's rich accumulation of thought, art, and writings from religious traditions around the world. Rooted in critical thinking, coursework compares and contrasts Daoist, Hindu, Muslim, Buddhist, Confucian, Jewish, Pagan, Jain, Sikh, and Christian traditions, with an eye to exploring and re-envisioning our own spiritual journey.

RLST 245 Christianity
[formerly PHIL 250 Christianity]
3 cr. Examines the Christian tradition in a comparative and critical manner via such topics as the life of Jesus, historic development, scripture (including interpretations and translations), ethics, theology, church divisions, saints and exemplars around the world, heretics, ritual, art and music, and contemporary movements.

RLST 303 Greek and Roman Mythology
[formerly PHIL 303 Classical Mythology]
3 cr. (F) Examines Greek and Roman mythology principally through the major Greek and Roman authors, typically Homer, Apollonius, Sophocles, Euripides, Vergil, and Ovid. The myths are analyzed from a variety of perspectives, such as philosophical, religious, historical, social, anthropological, and literary. The course considers the influence of the myths on the fine arts, especially later literature.

RLST 304 Mythology Around the World
[formerly PHIL 304 Global Mythology]
3 cr. (Sp) Invites students to ponder myths that shape our own lives and compare ancient myths with contemporary answers to age-old questions. From Asia and the Americas to Europe and Oceania, this course considers recurring themes in mythology, such as sex and gender equality, good and evil, nature and our relations with nonhuman animals, the gods and creation, and death and salvation. Interactive and rooted in critical thinking, students will examine myths in light of subjects such as philosophy, religion, history, psychology, anthropology, cultural similarity, and cultural difference.

Integrated Sciences

Biological & Physical Sciences (406) 657–2341

*** SCIN 101 Integrated Sciences I**
3 cr. Prerequisite: M 095. Corequisite: SCIN 102. (F) Introduces the concepts and methodology of science by integrating biology, chemistry, physics and geology to investigate specific relevant topics. In particular, the themes of organization, energy, transformation, and diversity are explored in relation to each scientific discipline. Emphasizes conceptual rather than mathematical treatment; however, basic algebra skills are required. Lab required.

*** SCIN 102 Integrated Sciences Lab**
1 cr. Corequisite: SCIN 101. (F) Enhances the lecture material of SCIN 101 through experimental activities.

*** SCIN 103 Integrated Sciences II**
3 cr. Prerequisite: SCIN 101. Corequisite: SCIN 104. *Offered ONLY Online.* (Sp) Continues to apply the concepts and methodology biology, chemistry, geology, and physics to additional topics. Further details of the application of organization, energy, transformation, and diversity are explored.