The Department of English, Philosophy and Modern Languages

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English
Professors: Dillon, Haaland, Kamowski, Quetchenbach, D. Schaffer, R. Schaffer
Assistant Professor: Nurmi
Professor Emeritus: Acton, Healey, Noyes, Utroske, Willett

Philosophy
Associate Professor: Kemmerer
Assistant Professor: Diaz
Professor Emeritus: Gulick, Karnos

Modern Languages
Professor: Robinson
Associate Professor: Regele
Professors Emeritus: Heidinger, Jensen

Undergraduate Degrees and Majors

Bachelor of Arts
Majors: English, Spanish
Option: Teaching Licensure
Minors: English (Programs of Study: Professional Writing, Creative Writing, Literature), International Studies, Philosophy (Option: Religious Studies), Spanish

Teaching Minors: English, Spanish (K-12)

Graduate Program
Certificate in Teaching Creative and Expository Writing
For details, see the Graduate Catalog.

Department Mission Statement
In English, the Department’s mission is to provide students with an understanding and appreciation of the development and aesthetic achievement of literature primarily reflecting English and American cultural, linguistic, and historical influences, as well as world literatures. Creative writing and linguistics are additional areas of emphasis for students. The Department’s mission includes providing students with the tools necessary to become practiced writers.

In Modern Languages, the Department’s mission is to provide students with critical skills in the use of the Spanish language and familiarity with the cultures and literatures of that language, both Peninsular and Latin American. The Department also offers French, German, and other languages.

In Philosophy, the Department provides students with diverse ethical, philosophical, religious and cultural perspectives.

In all areas the Department seeks to provide excellent instruction and challenging content.

Learning Outcomes
Students who attend class regularly, complete the required courses, and work diligently will achieve the following outcomes:

• Students in English will demonstrate skills in writing expressive, literary, referential, and persuasive discourse.
• Students in English will demonstrate knowledge of the grammar, structure, development and use of the English language.
• Students in English will demonstrate an understanding of the critical approaches to and development of American, British, and World literature.

Students in philosophy will demonstrate an understanding of basic philosophical and ethical approaches to life across cultures.
Students in Spanish will be able to use their language skills in daily life as well as possess:
• a general understanding (historical and contemporary) of the culture(s) of that language;
• an acquaintance with the literature of that language;
• a general understanding of the grammar of that language;
• (for teaching majors and minors) an acquaintance with traditional and current methodology for teaching modern languages and familiarity with on-going issues in modern languages.

Advising Information
Students are encouraged to meet with their advisor each semester to confirm that their Plan of Study is accurate and complete. If necessary, changes and updates should be made in order to ensure that program requirements can be completed in a timely manner. Faculty advisors work with students to explore appropriate internships, cooperative education placements and/or experiential learning opportunities which will enhance the student’s academic program. In addition, advisors provide assistance in selecting elective courses which support the student’s interests, career plans and Plan of Study.

Academic advising services for all freshmen Arts and Sciences majors are provided through the Advising Center on McMullen Hall first floor west. Upon declaring a specific major, Arts and Science majors will be assigned to a faculty advisor in their department for upper-division advising. Advising files for all upper-division students are maintained in the departmental office of the program in which the student is majoring. Although advisors are available to assist students in designing their Plans of Study, students are ultimately responsible for meeting degree requirements.

English
Satisfactory achievement of the student’s professional goals depends, in large part, on careful planning. In order to help students majoring in English to develop programs of studies that best reflect their professional goals, the faculty in the Department of English, Philosophy and Modern Languages requires students to participate in a strong program of academic advisement. The close personal and professional relationships of such a program can strengthen both students and faculty. Certain courses in the Bachelor of Arts and Bachelor Arts with Teaching Licensure programs have prerequisites, and students should check with their advisors for courses in the catalog with required prerequisites.

By the end of the second year of study, Bachelor’s degree candidates should have developed, in consultation with their advisors, a program of studies designed to meet individual goals. In addition, students should supplement requirements in the major with coursework in related academic disciplines. The student’s faculty advisor will help select related courses that best supplement a program of studies.

Some students who major in English continue their professional education beyond the baccalaureate degree. Law school is an example of a professional school which recommends English as an undergraduate major for applicants. Areas of employment open to English graduates with Bachelor of Arts degrees include journalism, public relations, technical writing and editing positions, and other career fields which require the ability to use language effectively. Graduates in Education with majors in English most often enter the teaching profession at the secondary level.

Philosophy
Philosophy and Religious Studies courses are fundamentally inquisitive, interactive, and critical in nature, inviting students to ponder the meaning of life and their place in the larger world using a rich heritage of religious and philosophical thoughts from around the world and down through time. Philosophy and Religion courses tend to develop important skills, such as critical thinking, self-expression, inquisitiveness, self-examination, and breadth of perspective. Key topics tend to be both personal and universal.

Philosophy and Religious Studies courses are particularly helpful for those seeking careers in law, business, education, ministry, medicine, social work, and/or those who simply want a richer life experience.

Modern Languages
Foreign languages, as currently taught in colleges and universities, take as their province the oral and written tradition and the culture, both old and new, of particular national groups. Culture is an integral part of every foreign language course, from elementary to advanced courses in literature, civilization, and business. Recorded and computerized material and tutorial
programs provide the “on location” experience of cultural authenticity via computer access to the world’s major newspapers, universities, museums and archives.

The ability to communicate in a language other than one’s mother tongue has historically been the mark of an educated and successful person. Rapid communication has made neighbors of distant peoples, and the need for language study is greater than ever before if we intend to participate in the political, economic, scientific and cultural leadership of the planet.

The Bachelor of Arts degree in Spanish is available for those interested in careers in government, companies with overseas branches, and international agencies.

Credit Examinations
Those students who have had previous training in a foreign language or who are native speakers of a language other than English may receive credit for their level of proficiency through a credit examination. Depending on proficiency, students may receive from one semester to three years credit in a language. High school study of a foreign language may provide immediate college credit to students who have applied themselves in high school.

Upon request, the department will grant credit in a language other than those taught at MSU Billings. Students must provide a qualified interpreter. They must show oral proficiency for first year credit, and generally both oral and reading proficiency for second year credit. This credit is awarded under the LANG prefix. Credit for Native American languages is handled through the Native American Outreach Office.

Prior to graduation, students must enroll in the course for which the credits will be awarded. Students may elect to enroll in the course in the semester after the challenge exam is taken, or they may enroll for the course in any semester after the successful completion of the challenge exam.

Sequence Course Procedures
Courses in first and second year French, German and Spanish must be taken in sequence, that sequence being 101, 102, 201, 202.

Internships
Internships (some paid) are available for students of French, German and Spanish, and students majoring or minoring in a foreign language are encouraged to participate in one of these programs.

Internships
Internships (some paid) are available for students of French, German and Spanish, and students majoring or minoring in a foreign language are encouraged to participate in one of these programs.
Bachelor of Arts Degree
Major in English

General Education Requirements ............................................................. 31
(See page 72) The Department of English, Philosophy and Modern Languages imposes specific requirements within the broad General Education requirement. WRIT 095, WRIT 101, & LIT 110 cannot be counted toward an English major or minor. English majors must consult with their advisors to determine which courses are necessary to satisfy the General Education requirements within this major. Bachelor of Arts majors in English are required to take WRIT 101 and LIT 230 to satisfy specific General Education requirements. Substitutions must be approved in writing by the chairperson.

Required Courses
LING 210 Introduction to Language and Linguistics ..................................... 3
LIT 201 Introduction to Literary Studies ........................................................ 3
LIT 300 Literary Criticism ............................................................................. 3
LIT 312 Advanced American Literature I ...................................................... 3
LIT 313 Advanced American Literature II ..................................................... 3
LIT 320 Advanced British Literature I ........................................................... 3
LIT 321 Advanced British Literature II .......................................................... 3
LIT 322 Advanced British Literature III ........................................................ 3
LIT 499 Thesis/Capstone: Portfolio .............................................................. 3
WRIT 396 Peer Tutoring ................................................................................ 1
Total Required Courses ............................................................................. 28

Restricted Elective
Choose 6 credits from:
CRWR 491 Special Topics .......................................................................... 1-3
LING 491 Special Topics ............................................................................ 1-3
LIT 432 Major Writers ................................................................................... 3
LIT 437 Studies in Genres ............................................................................. 3
LIT 460 Studies in British Literature ............................................................ 1-3
LIT 461 Studies in American Literature ....................................................... 1-3
LIT 463 Studies in Contemporary Literature ............................................. 1-3
LIT 464 Studies in Medieval Literature ....................................................... 1-3
Total ............................................................................................................... 6

Areas of Emphasis ...................................................................................... 12
English courses to be chosen in consultation with advisor.

Area I Literature
ENST 335 The Environmental Vision............................................................ 3
*LIT 230 World Literature Survey ............................................................... 3
*LIT 240 The Bible As Literature ................................................................. 3
*LIT 270 Film & Literature ........................................................................... 3
LIT 305/NASX 340 Literature by and about Native Americans .................... 3
LIT 307/SPNS 314 Latino Literature ............................................................ 3
LIT 327 Shakespeare ..................................................................................... 3
LIT 335/A&SC 365 Women & Literature ...................................................... 3
LIT 342 Montana Writers ............................................................................. 3
LIT 370 Science Fiction ................................................................................ 3
Continued...
LIT 381 Young Adult Literature ................................................................. 3
LIT 432 Major Writers ............................................................................... 3
LIT 460 Studies in British Literature ......................................................... 1-3
LIT 461 Studies in American Literature ...................................................... 1-3
LIT 463 Studies in Contemporary Literature ............................................. 1-3
LIT 464 Studies in Medieval Literature ..................................................... 1-3
RLST 303 Greek and Roman Mythology .................................................... 3
RLST 304 Mythology Around the World ..................................................... 3

Area II Writing
*CRWR 240 Introductory Creative Writing Workshop ..................................... 3
CRWR 310 Intermediate Fiction Workshop ............................................... 3
CRWR 311 Intermediate Poetry Workshop ................................................. 3
CRWR 312 Intermediate Nonfiction Workshop .......................................... 3
CRWR 360 Magazine Article Writing ......................................................... 1-3
CRWR 410 Advanced Fiction Workshop .................................................. 3
CRWR 411 Advanced Poetry Workshop .................................................... 3
CRWR 412 Advanced Nonfiction Workshop ............................................. 3
CRWR 491 Special Topics ........................................................................ 1-3
FILM 324 Writing for Stage and Screen .................................................... 3
FILM 424 Advanced Writing for Stage and Screen ..................................... 3
*WRIT 220 Business & Professional Writing .......................................... 3
*WRIT 221 Intermediate Technical Writing ............................................. 3
WRIT 396 Peer Tutoring ........................................................................... 1

Area III Linguistics
LING 301 History of the English Language ................................................ 3
LING 312 English Grammar ....................................................................... 3
LING 315 Sociolinguistics ......................................................................... 3
LING 318/PSYX 482 Introduction to Psycholinguistics ................................ 3
LING 491 Special Topics ........................................................................... 1-3

NOTE: WRIT/LIT/CRWR/LING 294, WRIT 498, WRIT/LIT/CRWR/LING 492, WRIT/LIT/CRWR/LING 494, and ENGL 591 courses may be used in all areas of emphasis as course content dictates. LIT 460, LIT 461, LIT 463, LIT 464, LING 491, and CRWR 491 may be repeated to a maximum of six credits each.

Total minimum credits required for major ............................................. 46

Minor ........................................................................................................ 21

NOTE – Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credits required in the existing major. Students must select the 15 credits in consultation with their department advisor.

Language requirement (see page 120) .................................................... 14

Electives .................................................................................................... 8

Total minimum credits required for degree ........................................... 120

*May satisfy General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.
Bachelor of Arts Degree
Major in English
Teaching Licensure Option
All students desiring licensure to teach are required to file an Application for Admission to the Educator Preparation Program (see page 256).

General Education Requirements ............................................................. 31
(Secondary & K-12 majors)
(See page 72) LIT 230 satisfies General Education Category IV and is counted in the major. Students should consult with their English advisor to determine other specific courses necessary in order to satisfy the General Education requirements within this major.

Professional Core (see page 268) ......................................................... 34 -36
(includes EDU 497D Methods: 5-12 English, 2cr.)
EDU 105^ also satisfies General Education Requirements.

Required English Courses:
LING 210 Introduction to Language and Linguistics ..................................... 3
LING 312 English Grammar .......................................................................... 3
LING 315 Sociolinguistics ............................................................................. 3
*LIT 230 World Literature Survey ................................................................. 3
LIT 300 Literary Criticism ............................................................................. 3
LIT 312 Advanced American Literature I ...................................................... 3
LIT 313 Advanced American Literature II ..................................................... 3
LIT 320 Advanced British Literature I ........................................................... 3
LIT 321 Advanced British Literature II .......................................................... 3
LIT 322 Advanced British Literature III ........................................................ 3
LIT 327 Shakespeare ...................................................................................... 3
LIT 381 Young Adult Literature .................................................................... 3
LIT 499 Thesis/Capstone: Portfolio .............................................................. 3
WRIT 396 Peer Tutoring ................................................................................ 1
WRIT 398A Internship ................................................................................... 1
Total minimum required credits for major .............................................. 41

Teaching minor ......................................................................................... 21^
(Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credits required in the existing major. Students must select the 15 credits in consultation with their department advisor.)

Restricted electives selected with advisor approval ................................... 6

Total minimum credits required for degree ............................................ 128^

^ Double counting credits. Students may double count at least six General Education credits to satisfy requirements in both the major and minor. LIT 230 required in this program meets an General Education requirement for BA majors in English, as does EDU 105 in the Professional Education Core.

Residency Requirement: Students electing the BA in English at MSU Billings with teaching licensure must complete a minimum of 10 semester Continued...
hours of the major requirements or electives in English at MSU Billings and six semester hours of the teaching minor requirements or electives in English at MSU Billings. Exceptions to this requirement can be petitioned to the Department of English for special approval.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

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<td><strong>Total</strong></td>
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Apply to Student Teach Fall Semester.
Apply to Graduate Fall Semester.
Apply for licensure Spring Semester.
Minor in English
See below for options.
Substitutions must be approved in writing by the
coordinator, Department of English, Philosophy and
Modern Languages. WRIT 095 and WRIT 101 cannot
be counted toward an English minor.

Program of Study: Professional Writing

Required courses
*CRWR 240 Introductory Creative Writing Workshop .................................................. 3
JRNL 270 Reporting .................................................. 3
*WRIT 220 Business & Professional Writing............................................. 3
Total .................................................................................................................. 9

Elective courses
Choose 12 credits from the following courses.
Special Topics courses may be offered on subjects such
as grant writing, writing in the nonprofit world, editing,
and so on. Check the Class Schedule for specific
listings. Internships and independent study must be
arranged with an instructor.
COMX 340 Visual Rhetoric ..................................................................... 3
COMX 341 History and Theory of Persuasion ........................................ 3
CRWR 294 Seminar/Workshop .......................................................... 1-3
CRWR 310 Intermediate Fiction Workshop ........................................ 3
CRWR 311 Intermediate Poetry Workshop ........................................... 3
CRWR 312 Intermediate Nonfiction Workshop ..................................... 3
CRWR 360 Magazine Article Writing ................................................ 3
CRWR 410 Advanced Fiction Workshop ........................................... 3
CRWR 411 Advanced Poetry Workshop ........................................... 3
CRWR 412 Advanced Nonfiction Workshop ..................................... 3
CRWR 491 Special Topics ................................................................. 1-3
CRWR 494 Seminar/Workshop .......................................................... 1-3
*WRIT 201 College Writing II ......................................................... 3
*WRIT 221 Intermediate Technical Writing ....................................... 3
WRIT 294 Seminar/Workshop ......................................................... 1-3
WRIT 298 Cooperative Education/Internship ................................... 1-9
WRIT 492 Independent Study .......................................................... 1-3
WRIT 494 Seminar/Workshop .......................................................... 1-3
WRIT 498 Cooperative Education/Internship ................................... 1-3
Total Elective courses .............................................................................. 12

Total minimum credits required for minor ............................................ 21

Program of Study: Creative Writing

Required courses
*CRWR 240 Introductory Creative Writing Workshop .................................................. 3
CRWR 310 Intermediate Fiction Workshop ........................................... 3
CRWR 311 Intermediate Poetry Workshop ........................................... 3
CRWR 312 Intermediate Nonfiction Workshop ..................................... 3
Total Required courses ........................................................................... 12

Select 6 credits from:
CRWR 360 Magazine Article Writing ................................................ 1-3
CRWR 410 Advanced Fiction Workshop ........................................... 3
CRWR 411 Advanced Poetry Workshop ........................................... 3
CRWR 412 Advanced Nonfiction Workshop ..................................... 3
CRWR 491 Special Topics ................................................................. 1-3
FILM 324 Writing for Stage and Screen ........................................... 3
FILM 424 Advanced Writing for Stage and Screen ................................ 3
WRIT 498 Cooperative Education/Internship ................................... 1-3

Total Elective courses .............................................................................. 6

Literature Component
Select 3 credits from:
*LIT 110 Introduction to Literature ......................................................... 3
*LIT 230 World Literature Survey ......................................................... 3
LIT 312 Advanced American Literature I ........................................... 3
LIT 313 Advanced American Literature II ........................................ 3
LIT 320 Advanced British Literature I .................................................. 3
LIT 321 Advanced British Literature II .............................................. 3
LIT 322 Advanced British Literature III ............................................ 3
LIT 327 Shakespeare ................................................................. 3
Total Literature courses ........................................................................ 3

Total minimum credits required for minor ............................................ 21

Certain courses in this program have prerequisites; students should check the course descriptions for
required prerequisites.
Teaching Minor in English
For students who are gaining teaching licensure in a content major, the following minor leads to endorsement. All students desiring licensure to teach are required to file an Application for Admission to the Educator Preparation Program (see page 256).

Credits

Required Courses
EDU 497D Methods: 5-12 English .......................... 2
LING 210 Introduction to Language and Linguistics ................................. 3
*LIT 230 World Literature Survey .......................... 3
LIT 312 Advanced American Literature I .................. 3
LIT 313 Advanced American Literature II .................. 3
LIT 320 Advanced British Literature I ...................... 3
LIT 321 Advanced British Literature II ...................... 3
LIT 499 Thesis/Capstone: Portfolio .......................... 3
WRIT 396 Peer Tutoring ........................................... 1
Total minimum credits required for minor ........ 24

*May satisfy General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Minor in Philosophy

Credits

Core Requirements
*PHL 110 Introduction to Ethics: Problems of Good and Evil .......................... 3
*PHL 111 Philosophies of Life ................................. 3
Total .......................................................................... 6

Lower Division Electives
Choose 3 credits from Group A and 3 credits from Group B.

Group A
PHL 234 Introduction to Logic: Applied Logic .......... 3
*PHL 271 Indian Philosophies and Religions .. 3
*PHL 272 Chinese Philosophies and Religions ... 3

Group B
PHL 254 People and Politics ................................. 3
PHL 265 Studies in the History of Philosophy .......... 3
PHL 294 Seminar/Workshop ..................................... 3
Total .......................................................................... 6

Upper Division Electives
Select 9 credits from the list below in consultation with your advisor from any upper division Philosophy courses. Do not count both RLST 303 and RLST 304, PHL 320 Philosophy and Business Ethics .......................... 3
PHL 324 Nature, Culture and Philosophy ................. 3
PHL 326 Death, Dying and Medical Ethics ............... 3
PHL 364 Great Figures and Ideas .......................... 3
PHL 375 Women, Philosophy and Religion ............... 3
PHL 494 Seminar/Workshop ..................................... 3
RLST 303 Greek and Roman Mythology ................. 3
RLST 304 Mythology Around the World ................. 3
Total ......................................................................... 9

Total minimum credits required for minor ........ 21

*May satisfy General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Minor in Philosophy

Religious Studies Option

Credits

Core Requirement
*RLST 170 The Religious Quest .......................... 3

Lower Division Electives
Choose 9 credits from the following list.
*RLST 170 The Religious Quest .......................... 3
*PHL 110 Introduction to Ethics: Problems of Good and Evil .......................... 3
*PHL 271 Indian Philosophies and Religions .......... 3
*PHL 272 Chinese Philosophies and Religions ... 3
RLST 245 Christianity ............................................ 3
Total ......................................................................... 9

Upper Division Electives
Select 9 credits in consultation with an advisor from any upper division Philosophy courses.
NASX 304 Native American Beliefs and Philosophy .................. 3
PHL 324 Nature, Culture and Philosophy ................. 3
PHL 364 Great Figures and Ideas .......................... 3
PHL 494 Seminar/Workshop ..................................... 3
RLST 303 Greek and Roman Mythology ................. 3
RLST 304 Mythology Around the World ................. 3
Total ......................................................................... 9

Total Minimum credits required for minor ........ 21

*May satisfy General Education requirements.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.
Bachelor of Arts Degree  
Major in Spanish

**Credits**

**General Education Requirements** ............................................................. 31  
(See page 72) Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this major.

**Spanish Required Courses**

^SPNS 201 Intermediate Spanish I ................................................................. 3  
^SPNS 202 Intermediate Spanish II ................................................................. 3  
SPNS 311 Hispanic Culture and Civilization I ............................................... 3  
SPNS 312 Hispanic Culture and Civilization II ............................................. 3  
^SPNS 321 Advanced Spanish Conversation I............................................... 3  
^SPNS 322 Advanced Spanish Conversation II ............................................. 3  
SPNS 499 Senior Thesis/Capstone ................................................................. 1  
**Total Spanish Required Credits** ................................................................ 19

**Restricted Electives**

A. Select 1 course from the following:

SPNS 405 Spanish Composition & Grammar I .............................................. 3  
SPNS 406 Spanish Composition & Grammar II ............................................. 3  

B. Select 1 course from the following:

SPNS 455 Topics in Spanish American Literature ......................................... 3  
SPNS 456 Topics in Spanish Literature .......................................................... 3  

C. Select 4 additional upper division courses in Spanish in consultation with an advisor .......................................................... 12  

D. Select 1 course from the following:

HSTR 330 History of Mexico ......................................................................... 3  
HSTR 332 Pre-Columbian & Colonial Latin America ................................... 3  
HSTR 336 Modern Latin America ................................................................. 3  

**Total Restricted Electives** ........................................................................... 21

**Total minimum credits for major** ............................................................. 40

**Minor** ...................................................................................................... 21-24

**Electives selected in consultation with advisor** ........................................ 25

**Total minimum credits required for degree** ........................................... 120

^Students with fluency may receive credit for these courses through the challenge mechanism.

*Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

*May satisfy General Education requirements.
Bachelor of Arts Degree
Major in Spanish
Teaching Licensure Option

All students desiring licensure to teach are required to file an Application for Admission to the Educator Preparation Program (see page 256).

General Education Requirements ............................................................. 31

Professional Core ................................................................................... 34-36
Includes EDU 497C Methods: K-12 Modern Language (see page 268)

Required Courses
^SPNS 201 Intermediate Spanish I ................................................................. 3
^SPNS 202 Intermediate Spanish II ............................................................... 3
SPNS 305 Spanish Phonetics ...................................................................... 3
SPNS 311 Hispanic Culture and Civilization I ............................................. 3
SPNS 312 Hispanic Culture and Civilization II .......................................... 3
^SPNS 321 Advanced Spanish Conversation I .......................................... 3
^SPNS 322 Advanced Spanish Conversation II ......................................... 3
SPNS 405 Spanish Composition & Grammar I ............................................ 3
SPNS 406 Spanish Composition & Grammar II ........................................ 3
Total Required Course credits ................................................................ 27

Restricted Electives
A. Select 1 course from the following:
   SPNS 455 Topics in Spanish American Literature .................................. 3
   SPNS 456 Topics in Spanish Literature .................................................. 3

B. Select 1 course from the following:
   LANG 495 Study Abroad ....................................................................... 3
   SPNS 498 Internship/Cooperative Education ....................................... 1-3

C. Select 1 upper division course in consultation with an advisor ........... 3

D. Select 1 course from the following:
   HSTR 330 History of Mexico ................................................................ 3
   HSTR 332 Pre-Columbian & Colonial Latin America ......................... 3
   HSTR 336 Modern Latin America ....................................................... 3

Total Restricted Elective credits .............................................................. 12

Total minimum credits required for major ............................................ 39

Teaching minor ......................................................................................... 22

Total minimum credits required for degree .......................................... 128

^Students with fluency may receive credit for these courses through the challenge mechanism. In addition to language courses, it is recommended that students, in consultation with their advisors, select appropriate courses in other disciplines which will enhance their preparation to teach Spanish.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

SUGGESTED PLAN OF STUDY

B.A. Major in Spanish Teaching Licensure Option

Students should talk with their faculty advisors prior to registration for classes. It is a good practice to visit with the faculty advisor each semester. The following suggested schedule provides a general overview of courses and work that will enable the Teaching Major in Spanish student to progress through the degree in an orderly and timely manner.

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Apply for Admission to Educator Preparation Program Spring Semester.

Apply for Licensure Spring Semester.
Minor in Spanish

Credits

Spanish Required Courses
^SPNS 201 Intermediate Spanish I ..................... 3
^SPNS 202 Intermediate Spanish II ..................... 3
^SPNS 321 Advanced Spanish Conversation I ......... 3
^SPNS 322 Advanced Spanish Conversation II ....... 3
SPNS 311 Hispanic Culture & Civilization I
OR SPNS 312 Hispanic Culture & Civilization II .. 3
Total Spanish Required Credits ....................... 15

Restricted Electives chosen in consultation with advisor ................................... 6

Total minimum credits required for minor .......... 21

^Students with fluency may receive credit for these courses through the challenge mechanism.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Teaching Minor in Spanish (K–12)

For students who are gaining teaching licensure in a content major, the following minor leads to endorsement. All students desiring licensure to teach are required to file an Application for Admission to the Educator Preparation Program (see page 256).

Credits

Required Courses
EDU 497C Methods: K-12 Modern Language .......... 2
^SPNS 201 Intermediate Spanish I ..................... 3
^SPNS 202 Intermediate Spanish II ..................... 3
^SPNS 321 Advanced Spanish Conversation I ......... 3
^SPNS 322 Advanced Spanish Conversation II ....... 3
Total Required Course credits ......................... 14

Restricted Electives
A. Select one course from the following ............ 3
SPNS 311 Hispanic Culture and Civilization I ... 3
SPNS 312 Hispanic Culture and Civilization II .... 3

B. Select two upper division courses in Spanish in consultation with advisor from the following ...... 6
SPNS 314/LIT 307 Latino Literature ................... 3
SPNS 405 Spanish Composition & Grammar I ....... 3
SPNS 406 Spanish Composition & Grammar II ..... 3
SPNS 455 Topics in Spanish American Literature .. 3
SPNS 456 Topics in Spanish Literature ............... 3

Total Restricted Elective credits ...................... 9

Total minimum credits required for minor .......... 23

^Students with fluency may receive credit for these courses through the challenge mechanism. In addition to language courses, it is recommended that students, in consultation with their advisors, select appropriate courses in other disciplines which will enhance their preparation to teach Spanish.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Minor in International Studies

Credits

Required Core
*HSTR 102 Western Civilization II .................... 3
*PSCI 230 Introduction to International Relations ... 3
A course in modern language ......................... see below
LANG 499 International Studies Capstone Course .. 1

Option A: Study Abroad
After satisfying the core courses, the student is encouraged to choose an area for overseas study through consultation with the Director of the Office of International Studies. Credits earned while studying abroad will constitute the remaining courses for the fulfillment of the minor. Upon returning to campus or upon completion of the minor, the student will register for the capstone course LANG 499.

Option B: On Campus
In Option B, the student must first satisfy the core courses. Remaining courses will be selected so that they constitute a focus of interest such as Latin America, Asia, the Arts, or General Comparative. The student must then write a short essay which states the rationale for the choice of courses for the focus area. Upon completion of the focus area courses, the student will register for the capstone course LANG 499.

Suggested Focus Areas and Course Options:

Credits

Latin America focus:
HSTR 336 Modern Latin America .................... 3
HSTR 330 History of Mexico ......................... 3
LIT 307/SPNS 314 Latino Literature ................ 3

Asia focus:
HSTR 466 Islamic Civilization ....................... 3
*PHL 271 Indian Philosophies and Religions .... 3
*PHL 272 Chinese Philosophies and Religions .... 3
General Comparative focus:
RLST 304 Mythology Around the World.................3

Comparative Arts focus:
* ARTH 160 Global Visual Culture .......................3
* FILM 160 Introduction to World Cinema ...............3
* LIT 230 World Literature Survey .......................3
* MUSI 207 World Music ....................................3

Language Requirement
Students are required to present a course in modern language as part of the core. If the student has had one year or less of high school foreign language, the language requirement is satisfied by successful completion of the second half of the elementary language sequence (FRCH/SPNS/etc. 102). If the student has had more than one year of high school foreign language, that student must successfully complete the second half of the intermediate language sequence (FRCH/SPNS/etc. 202). Only one language course will be counted toward the minor.

Total credits required for minor .......................22-23

*May satisfy General Education requirements.

Certain courses in the program have prerequisites; students should check the course descriptions for required prerequisites.