

SHERIDAN COLLEGE & MSUB

BACHELOR OF FINE ARTS DEGREE MAJOR IN ART GENERAL BULLETIN 2023-2024 **TRANSFER INSTITUTION(S):**

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name _____

Student ID # _____

$General\ Education\ Requirements-See\ Attached\ Page\ for\ Specific\ Courses$

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					*
B. English (3 credits)					ENGL 1010
C. Communication & Information Literacy (3 credits)					*
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					*
					*
					*
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					*
B. History (3 credits)					*
Category IV: Cultural Diversity (3 credits)					*
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended					ART 1005
B. Humanities (3 credits) ARTH 150 – Recommended					ART 2010

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

* Take Sheridan College courses that are equivalent to MSUB General Education course requirements OR fulfill MUS Core requirements OR earn an AS or AA degree from Sheridan College.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATECO	ORV I.	GLOBAL ACADEMIC SKILLS 9 cred	its
		equired to take one course from each subcategory	
M	2019 A 105	A - Mathematics 3 cred Contemporary Mathematics	11 S
M	105	Extended Technical Mathematics	3
M	114	College Algebra	3
M	121	6 6	3
M	122	8 8 9	3
M	130	College Math for Healthcare	3
M	140	Finite Mathematics	4
M	143	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistical Concepts	4
SIAI	210	Infoduction to Statistics	4
Subcate	oorv F	3 - English 3 cred	ite
WRIT	101 gory	College Writing I	3
WRIT	101		3
WRIT	121	Introduction to Business Writing	3
	122	introduction to Business writing	5
Subcata	ann (C- Communication & Information Literacy 3 cre	dite
BMIS	2019 C	Cyber Security and Electronic Communication	3
COMX		Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		Communication in Small Groups	3
LSCI	125	Research in the Information Age	3
LSCI	125	Research in the information Age	5
CATEGO	ORY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr. l	ab
		quired to take one course from each subcategory	and
at least o			unu
	one cor	responding lab or Integrated Sciences	
Subcate	one cor egory A	responding lab <u>or</u> Integrated Sciences 3-4 cred	its
Subcate BIOB	one cor egory A 101	responding lab <u>or</u> Integrated Sciences A – Life Sciences Discover Biology 3-4 cred	its 3
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Subcate BIOB BIOB BIOB	one cor egory A 101 102 121	responding lab <u>or</u> Integrated Sciences A – Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Health	its 3 1 3
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Subcate BIOB BIOB BIOB BIOB BIOB	2000 cone con 2007 y A 101 102 121 123 160 161	responding lab <u>or</u> Integrated Sciences A – Life Sciences Discover Biology Discover Biology Lab Fundamentals of Biology for Allied Health Fund of Biology: The Nature of Nutrition Principles of Living Systems Principles of Living Systems Lab	its 3 1 3 3 1
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CATEGOR	Y III: S	SOCIAL SCIENCES AND HISTORY 6 CRI	EDITS
Students a	are requ	ired to take one course from each subcatego	ory
	1	- Social Sciences 3 cre	
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcateg	orv B -	History 3 cr	edits
HSTA	101	American History I	3
HSTA	101	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3
1501	230		5
CATEGO	RY IV:	CULTURAL DIVERSITY 3 ci	redits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Societ	
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3
CATEGO	RY V: A	ARTS & HUMANITIES 6 cr	edits
		ired to take one course from each subcatego	ory
Subcateg	-	- Fine Arts 3 cr	
ARTZ	105		realts
ARTZ		Visual Language-Drawing	3
	106	Visual Language-2-D Foundations	3 3
ARTZ	106 108	Visual Language-2-D Foundations Visual Language-3-D Foundations	3 3 3
ARTZ ARTZ	106 108 131	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 3 3
ARTZ ARTZ CRWR	106 108 131 240	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3 3
ARTZ ARTZ CRWR FILM	106 108 131 240 160	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT	106 108 131 240 160 270	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI	106 108 131 240 160 270 101	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	3 3 3 3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI	106 108 131 240 160 270 101 114	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 3 1
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	106 108 131 240 160 270 101 114 131	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 3 1 1
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	106 108 131 240 160 270 101 114 131 147	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 3 1 1 1
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT	106 108 131 240 160 270 101 114 131 147 154	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	3 3 3 3 3 3 3 3 1 1 1 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	106 108 131 240 160 270 101 114 131 147	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 3 1 1 1
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ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT LIT	106 108 131 240 160 270 101 114 131 147 154 101 bory B - 150 111 110 213	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 7 edits 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT LIT PHL	106 108 131 240 160 270 101 114 131 147 154 101 bory B - 150 111 110 213 110	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Humanities 3 cr Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 7 edits 3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT LIT PHL PHL	106 108 131 240 160 270 101 114 131 147 154 101 ory B - 150 111 110 213 110 111	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Humanities 1 Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics Philosophies of Life	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 7 edits 3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcateg ARTH HONR LIT LIT PHL	106 108 131 240 160 270 101 114 131 147 154 101 bory B - 150 111 110 213 110	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Humanities 3 cr Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 3 3 7 edits 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
A minimum grade of C or better is required in all major coursework Required Art Courses						
*ARTH	150	Introduction to Art History	3			ART 2010
ARTH	252	Visual Theory ad Criticism	3			
ARTH	321	Renaissance and Baroque Art	3			
		•				
ARTH	342	Modern Art	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			ART 2305
*ARTZ	105	Visual Language-Drawing	3			ART 1005
*ARTZ	106	Visual Language- 2-D Foundations	3			ART 1110
*ARTZ	108	Visual Language- 3-D Foundations	3			ART 1120
ARTZ	211	Drawing I	4			ART 2005
ARTZ	221	Painting I	4			ART 2210
ARTZ	231	Ceramics I	4			ART 2410
ARTZ	251	Sculpture I	4			ART 2310
ARTZ	258	New Media I	4			ART 1178, ART 1115, and ART 1179
ARTZ	271	Printmaking I	4			ART 2090
ARTZ	284	Photography I – Techniques and Processes	4			ART 2255
РНО	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			

* May satisfy General Education requirements.

Restricted Art Electives Select one from the following:

ARTH	436	The History of Women in Art	3		
ARTH	439	American Indian Art	3		
ARTH	452	History of Time-Based Arts	3		
ARTH	455	Art and the Environment	3		
ARTH	494	Seminar	3		

Upper Division Studio Art Twenty-four credits of upper division studio art courses (Ceramics, Drawing and Painting, New Media and Photography, or Sculpture) in consultation with an advisor.

Electives:

Electives:		

Admittance to Degree Candidacy:

All students must have an Associate of Fine Arts degree from Sheridan College. All students must earn a minimum 3.0 grade in ART 2000 Techniques – Capstone course at Sheridan College in lieu of the BFA Portfolio and Transcript Review application. Capstone e-portfolio must be submitted to the Department of Art at MSU Billings for purposes of accreditation. Minimum GPA: 2.5 cumulative; 3.0 art classes

BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**58		
Restricted Art Electives	3		
Upper Division Studio Art	24		
Electives	V		
Total	120		

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.