

NORTHWEST COLLEGE & MSUB

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION MANAGEMENT OPTION GENERAL BULLETIN 2023-2024

FRANSFER	INSTITUTION(S)):

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name _____

Student ID #_____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) M 143 or STAT 216 – Major requirement					MATH 2350 or 2200
B. English (3 credits)	^WRIT 101				ENGL 1010
C. Communication & Information Literacy (3 credits)					COMX 111
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					*
					*
					*
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) <i>ECNS 201 or ECNS 202 – Major requirement</i>					ECON 1010 or 1020
B. History (3 credits)					GOV 0000
Category IV: Cultural Diversity (3 credits)					*
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					*
B. Humanities (3 credits)					*

A minimum grade of "C-"is required in all General Education courses.

^Business majors must pass all preadmission courses "^" with a grade of "C-" or better prior to taking most 300 or 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

* Take Northwest College courses that are equivalent to MSUB General Education course requirements OR fulfill MUS Core requirements OR earn an AS or AA degree from Northwest College.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

<u></u>	•	0	
		GLOBAL ACADEMIC SKILLS 9 cree	
		equired to take one course from each subcategor	
Subcate	egory A	A - Mathematics 3 cree	dits
М	105	Contemporary Mathematics	3
М	114	Extended Technical Mathematics	3
М	121	College Algebra	3
М	122	College Trigonometry	3
М	130	Mathematics for Elementary Teachers I	3
М	140	College Math for Healthcare	3
Μ	143	Finite Mathematics	4
М	161	Survey of Calculus	3
М	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory F	3 - English 3 cree	dits
WRIT	101	College Writing I	3
WRIT	121		3
WRIT	121	Introduction to Business Writing	3
,, 1111	122	Introduction to Dusiness writing	5
		C- Communication & Information Literacy 3 cr	
BMIS	150	Cyber Security and Electronic Communication	
COMX	111	Introduction to Public Speaking	3
COMX		Introduction to Interpersonal Communication	3
COMX		Communication in Small Groups	3
HONR		Honors Inquiry and Research	3
LSCI	125	Research in the Information Age	3
CATEGO	RYII	NATURAL SCIENCES 6 cr. lecture & 1 cr.	lah
		quired to take one course from each subcategory	
			anu
		responding lab <u>or</u> Integrated Sciences 3-4 cree	dita
BIOB	gory F 101		3
BIOB	101	Discover Biology Discover Biology Lab	3 1
	102		3
BIOB	121	Fundamentals of Biology for Allied Health	3 3
BIOB		Fund of Biology: The Nature of Nutrition	
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
SCIN	101	Integrated Sciences I	3
SCOM1	1-2	Integrated Science I Lab	1
Subcate	gory I	3 – Physical Sciences 3-4 cree	dits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	4
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	y 1
GPHY	262	Spatial Sciences Technology & Application	
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
PHSX	103	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	205	College Physics I Lab	1
SCIN	103	Integrated Sciences II	3
SCIN	103	Integrated Sciences II Lab	1
2011	101		

CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY 6 CRE	DITS
-		uired to take one course from each subcategor	
		- Social Sciences 3 cred	
BGEN	105	Introduction to Business	3
COMX	105	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
	201		3
ECNS		Principles of Macroeconomics	
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcate	gory B	- History 3 cre	dits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern Western Civilization	3
PSCI	230	Introduction to International Relations	3
isei	250	introduction to international relations	5
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cre	edits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	
REHA	203	Introduction to Diversity in Counseling	3
	170	The Religious Quest	3
RLST		6 .	3
SPNS WGSS	150 274	The Hispanic Tradition Women, Culture, and Society	3
11000	214	women, culture, and Society	5
CATEGO	ORY V:	ARTS & HUMANITIES 6 cre	edits
		uired to take one course from each subcategor	
Subcate	gory A	– Fine Arts 3 cre	edits
ARTZ			
	105	Visual Language-Drawing	3
ARTZ	105 106	Visual Language-2-D Foundations	3
ARTZ ARTZ			3 3
ARTZ ARTZ	106	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 3
ARTZ	106 108	Visual Language-2-D Foundations Visual Language-3-D Foundations	3 3
ARTZ ARTZ	106 108 131	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 3 3 3
ARTZ ARTZ CRWR	106 108 131 240	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3
ARTZ ARTZ CRWR FILM	106 108 131 240 160	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT	106 108 131 240 160 270	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI	106 108 131 240 160 270 101	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music	3 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI	106 108 131 240 160 270 101 114	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 1
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI	106 108 131 240 160 270 101 114 131	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 1 1
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI	106 108 131 240 160 270 101 114 131 147	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1 1
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR	106 108 131 240 160 270 101 114 131 147 154 101	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	3 3 3 3 3 3 3 1 1 1 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate	106 108 131 240 160 270 101 114 131 147 154 101 gory B	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 cree	3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcate ARTH	106 108 131 240 160 270 101 114 131 147 154 101 gory B 150	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creations	3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR	106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT	106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT	106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT PHL	106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213 110	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble : University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creative Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3 3 3 3 3
ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI PHOT THTR Subcate ARTH HONR LIT LIT	106 108 131 240 160 270 101 114 131 147 154 101 gory B 150 111 110 213	Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre - Humanities 3 creation Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature	3 3 3 3 3 3 3 3 1 1 1 3 3 2 edits 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
Required B	usiness (Core	1			1
*^WRIT	101	College Writing I	3			ENGL 1010
WRIT	220	Business & Professional Writing	3			BADM 1020
*^M	143	Finite Mathematics	4			MATH 2355 or 2200
*^STAT	216	Introduction to Statistics	4			STAT 2050
*^ECNS	201	Principles of Microeconomics	3			ECON 1020
*^ECNS	202	Principles of Macroeconomics	3			ECON 1010
^ACTG	201	Principles of Financial Accounting	3			ACTG 2010
^ACTG	202	Principles of Managerial Accounting	3			ACTG 2020
BFIN	322	Business Finance	3			
BGEN	235	Business Law	3			BADM 2010
^BGEN	240	Introduction to Business Data Analysis	3			
BGEN	315	Applied Business Decisions	3			
BMGT	322	Operations Management	3			
BMGT	335	Management and Organization	3			
BMIS	311	Management and Information Systems	3			
BMKT	325	Principles of Marketing	3			MKT 3210
BGEN	499	Capstone	3			

[^]Business majors must pass all preadmission courses with a grade of "C-" or better prior to taking most 300 and 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better. *May satisfy General Education requirements.

Manageme	ni Option	Requirements			
BGEN	360	International Business	3		
BGEN	440	Business and the Environment	3		
BMGT	329	Human Resource Management	3		MGT 3410
BMGT	353	Organizational Behavior	3		
BMGT	448	Entrepreneurship	3		
BMGT	467	Supply Chain Management	3		
BMKT	342	Marketing Research	3		

Management Option Requirements

Restricted Electives

Select **three** courses (9 credits) from the following:

ACTG	410	Cost/Management Accounting I	3		
BFIN	305	Financial Planning	3		
BGEN	498	Internship/Cooperative Education	3		
BMGT	492	Independent Study	3		
BMGT	494	Seminar/Workshop	3		

BMKT	337	Consumer Behavior	3		
BMKT	343	Integrated Marketing Communications	3		
BMKT	420	Integrated Online Marketing	3		
BMKT	436	Sales and Sales Management	3		

Electives

The number of courses a student elects to take that fulfill both General Education requirements and the major requirements will determine the total number of elective credits required for the degree.

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Required Business Core	50		
Management Option Requirements	21		
Restricted Electives	9		
Electives (variable)	V		
Total	120		

*If a student completes one or more of the following courses to satisfy BOTH a General Education and Core requirement, their credits may NOT be counted twice in the total calculation of credits towards graduation: M 143, STAT 216, ECNS 201, or ECNS 202. Such courses will be identified in parentheses ().

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: