

NORTHWEST COLLEGE & MSUB

BACHELOR OF FINE ARTS DEGREE MAJOR IN ART GENERAL BULLETIN 2023-2024

TRANSFER INSTITUTION(S):					

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name			
Student ID#	 -		

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					MATH 1000
B. English (3 credits)					ENGL 1010
C. Communication & Information Literacy (3 credits)					*
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					BIOL course with lab
					BIOL course with lab
					*
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					PSYC 1000
B. History (3 credits)					*
Category IV: Cultural Diversity (3 credits)					*
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended					ART 1005
B. Humanities (3 credits) ARTH 150 – Recommended					ART 2010

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

* Take Northwest College courses that are equivalent to MSUB General Education course requirements OR fulfill MUS Core requirements OR earn an	Reviewed:
AS or AA degree from Northwest College.	

GENERAL EDUCATION REQUIREMENTS

CATEGO	RY I:	GLOBAL ACADEMIC SKILLS	9 credits	s				
Students are required to take one course from each subcategory			CATEGO	RY III: 3	SOCIAL SCIENCES AND HISTORY	6 CREDITS		
Subcategory A - Mathematics 3 credits			S	Students	are requ	uired to take one course from each subo	category	
M	105	Contemporary Mathematics	3	3				3 credits
M	114	Extended Technical Mathematics		3	BGEN	105	Introduction to Business	3
M	121	College Algebra		3	COMX	106	Communicating in a Dynamic Work	
M	122	College Trigonometry		3	ECNS	201	Principles of Microeconomics	3
M	130	Mathematics for Elementary Teach		3	ECNS	202	Principles of Macroeconomics	3
M	140	College Math for Healthcare		3	EDU	105	Education and Democracy	3
M	143	Finite Mathematics		4	HTH	110	Personal Health and Wellness	3
M	161	Survey of Calculus		3	PSCI	210	Introduction to American Governme	
M	171	Calculus I		4	PSCI	220	Introduction to Comparative Govern	
STAT	141	Introduction to Statistical Concepts		3	PSYX	100	Introduction to Psychology	3
STAT	216	Introduction to Statistics	2	4	SOCI	101	Introduction to Sociology	3
Cubacta	aone I	Prolich	3 credits		SOCI	201	Social Problems	3
WRIT	101	B - English College Writing I		3	Subcata	gory P	Listory	3 credits
WRIT	121	Introduction to Technical Writing			HSTA		- History	
WRIT	121			3	HSTA	101 102	American History I	3
WKII	122	Introduction to Business Writing		3		159	American History II World History to 1500 CE	3
Cubacta	~~wv. (C- Communication & Information Liter	an are 2 amadi	ita	HSTR HSTR	160	Modern World History	3
,	gory (150	Cyber Security and Electronic Commu			PSCI	230	Introduction to International Relation	
COMX		Introduction to Public Speaking		3	rsci	230	introduction to international Relation	18 3
COMX		Introduction to I usine Speaking Introduction to Interpersonal Commun		3	Campag	DI II.	Cyry myn a'r Dywnngymy	2 1:1-
COMX		Communication in Small Groups		3			CULTURAL DIVERSITY	3 credits
	125	Research in the Information Age		3	ANTY	220	Culture and Society	3
Loci	123	research in the information rige			ARTH	160	Global Visual Culture	3
CATECOI	DV II.	NATURAL SCIENCES 6 cr. lecture	e & 1 cr. lat	h	COMX	212	Intro to Intercultural Communication	
					GPHY	121	Human Geography	3
		quired to take one course from each sul	ocategory ai	na	HTH	270	Global Health Issues	3
		responding lab <u>or</u> Integrated Sciences	2 4 124		LIT	230	World Literature Survey	3
		A – Life Sciences	3-4 credits		MUSI	207	World Music	3
BIOB	101	Discover Biology		3	NASX	105	Introduction to Native American Stu	
BIOB BIOB	102 121	Discover Biology Lab			NASX	205	Native Americans in Contemporary	
BIOB	123	Fundamentals of Biology for Allied Fund of Biology: The Nature of Nu		3	REHA	201 170	Introduction to Diversity in Counseli	ing 3
BIOB	160	Principles of Living Systems		3	RLST SPNS	150	The Religious Quest The Hispanic Tradition	3
BIOB	161	Principles of Living Systems Lab		1	WGSS	274		3
SCIN	101	Integrated Sciences I		3	WUSS	214	Women, Culture, and Society	3
SCIN	102	Integrated Sciences I Lab		1	Campag	NT 17.	Appea P. Hyperbyron	C 1'4-
Benv	102	integrated Sciences i Eus	•	•			ARTS & HUMANITIES	6 credits
Subcates	gory I	B – Physical Sciences	3-4 credits	s			uired to take one course from each subc	3 credits
ASTR	110	Introduction to Astronomy	3	3			- Fine Arts	
ASTR	111	Introduction to Astronomy Lab	1	1	ARTZ ARTZ	105 106	Visual Language-Drawing	3
CHMY	121	Introduction to General Chemistry	3	3	ARTZ	108	Visual Language-2-D Foundations Visual Language-3-D Foundations	3
CHMY	122	Introduction to General Chemistry	Lab 1	1				
CHMY	141	College Chemistry I	3	3	ARTZ CRWR	131 240	Ceramics for Non-majors Intro Creative Writing Workshop	3
CHMY	142	College Chemistry Laboratory I	1	1	FILM	160	Introduction to World Cinema	3
GEO	101	Introduction to Physical Geology	3	3	LIT	270	Film & Literature	3
GEO	102	Introduction to Physical Geology L	aboratory 1	1	MUSI	101	Enjoyment of Music	3
GPHY	262	Spatial Sciences Technology & App	plications 3	3	MUSI	114	Band: MSUB Symphonic	1
GPHY	263	Spatial Sciences & Technology Lab) 1	1	MUSI	131	Jazz Ensemble I: MSUB	1
PHSX	103	Our Physical World	3	3	MUSI	147	Choral Ensemble: University Chorus	
PHSX	104	Our Physical World Lab	1	1	PHOT	154	Exploring Digital Photography	3
PHSX	205	College Physics I	3	3	THTR	101	Introduction to Theatre	3
PHSX	206	College Physics I Lab	1	1	11111	101	muoduction to incane	3
SCIN	103	Integrated Sciences II	3	3	Subcate	oorv R	- Humanities	3 credits
SCIN	104	Integrated Sciences II	1	1	ARTH	150	Introduction to Art History	3
					HONR	111	Perspectives and Understanding	3
					LIT	110	Introduction to Literature	3
					LIT	213	Montana Literature	3
					PHL	110	Introduction to Ethics	3
					PHL	111	Philosophies of Life	3
					PHL	254	People and Politics	3
					•		1	-

		Course	Credits	Grade	Semester	Equivalent
		A minimum grade of C or better is requi	red in all maj	or course	work	
Required A *ARTH	art Courses 150	Introduction to Art History	3			ART 2010
			3			ART 2010
ARTH	252	Visual Theory ad Criticism				
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			ART 1005
*ARTZ	106	Visual Language- 2-D Foundations	3			ART 1110
*ARTZ	108	Visual Language- 3-D Foundations	3			ART 1120
ARTZ	211	Drawing I	4			ART 2050
ARTZ	221	Painting I	4			ART 2210
ARTZ	231	Ceramics I	4			ART 2410
ARTZ	251	Sculpture I	4			
ARTZ	258	New Media I	4			PHOT 2650
ARTZ	271	Printmaking I	4			ART 2090
ARTZ	284	Photography I – Techniques and Processes	4			PHOT 1540/1610
PHO	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			
AKIL				•		
	fy General I	Education requirements.				
* May satisf		•				
* May satisf		Education requirements. Select one from the following: The History of Women in Art	3			
* May satisf	Art Elective	es Select one from the following:	3 3			
* May satisf Restricted A ARTH	Art Elective 436	es Select one from the following: The History of Women in Art				
* May satisf Restricted A ARTH ARTH	436 439	es Select one from the following: The History of Women in Art American Indian Art	3			
Restricted AARTH ARTH ARTH	436 439 452	es Select one from the following: The History of Women in Art American Indian Art History of Time-Based Arts	3			
* May satisf Restricted A ARTH ARTH ARTH ARTH ARTH ARTH Upper Divis	436 439 452 455 494 sion Studio	es Select one from the following: The History of Women in Art American Indian Art History of Time-Based Arts Art and the Environment Seminar Art Fupper division studio art courses (Ceramics, Drawin	3 3 3 3	g, New M	edia and Photo	graphy, or Sculpture) i
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Admittance to Degree Candidacy:

All students must earn an Associate of Arts degree from Northwest College. All students must earn a minimum 3.0 grade in ART 2465 Art Portfolio in lieu of the BFA Portfolio and Transcript Review application. Electronic portfolio must be submitted to the Department of Art at MSU Billings for purposes of accreditation.

Minimum GPA: 2.5 cumulative; 3.0 art classes

BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**58		
Restricted Art Electives	3		
Upper Division Studio Art	24		
Electives	V		
Total	120		

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.