

## WILLISTON STATE COLLEGE & MSUB

### BACHELOR OF SCIENCE MAJOR IN SOCIOLOGY General Bulletin 2018-2019



Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

| Name         |  |  |
|--------------|--|--|
| -            |  |  |
| Student ID#_ |  |  |

## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

| Course # | Credits | Grade | Semester | WSC Equivalent   |
|----------|---------|-------|----------|--|
|          |         |       |          | ^ See Below  |
| WRIT 101 |         |       |          | ENGL 110   |
|          |         |       |          |  |
|          |         |       |          | ^ See Below  |
|          |         |       |          | BIOL 111 or BIOL 150                                     |
|          |         |       |          | CHEM 115, CHEM 121,<br>GEOL 105, PHYS 110 OR<br>PHYS 211 |
|          |         |       |          | ^ See Below  |
|          |         |       |          | SOC 110 OR ^ See below                                   |
|          |         |       |          | ^ See Below  |
|          |         |       |          | ^ See Below  |
|          |         |       |          | ^ See Below  |
|          |         |       |          | ^ See Below  |
|          |         |       |          |  |

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

| ^ Take WSC courses that are equivalent to MSUB GE course requirements on next page <u>OR</u> earn an AS or AA degree from WSC. |  |
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| Reviewed | : |      |  |  |
|----------|---|------|--|--|
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|          |   | <br> |  |  |
|          |   |      |  |  |

# GENERAL EDUCATION REQUIREMENTS

| Students are rea  | GLOBAL ACADEMIC SKILLS  | 9 credits   | CATEGO   | RY III:   | SOCIAL SCIENCES AND HISTORY  | 6 CREDITS  |
|---|---|---|--|---|--|--|
| Subcategory A   | uired to take one course from each su  - Mathematics  | bcategory 3 credits   |  |   | uired to take one course from each sub<br>– <b>Social Sciences</b>   | ocategory  3 credits   |
| M 105   | Contemporary Mathematics  | 3   | ANTY   | 217   | Physical Anthropology & Archeolog  |  |
| M 114   | Extended Technical Mathematics  | 3   | BGEN   | 105   | Introduction to Business   | 3  |
| M 121   | College Algebra   | 3   | COMX   | 106   | Communicating in a Dynamic Work  |  |
| M 122   | College Trigonometry  | 3   | ECNS   | 201   | Principles of Microeconomics   | 3  |
| M 130   | Mathematics for Elementary Teach  |   | ECNS   | 202   | Principles of Macroeconomics   | 3  |
| M 140   | College Math for Healthcare   | 3   | EDU  | 105   | Education and Democracy  | 3  |
| M 143   | Finite Mathematics  | 4   | GPHY   | 141   | Geography of World Regions   | 3  |
| M 161   | Survey of Calculus  | 3   | НТН  | 110   | Personal Health and Wellness   | 3  |
| M 171   | Calculus I  | 4   | PSCI   | 220   | Introduction to Comparative Govern   |  |
| STAT 141  | Introduction to Statistical Concepts  |   | PSCI   | 210   | Introduction to American Governme  |  |
| STAT 216  | Introduction to Statistics  | 4   | PSYX   | 100   | Introduction to Psychology   | 3  |
| 210   |   | ·   | PSYX   | 231   | Human Relations  | 3  |
| Subcategory B   | - English   | 3 credits   | SOCI   | 101   | Introduction to Sociology  | 3  |
| WRIT 101  | College Writing I   | 3   | SOCI   | 201   | Social Problems  | 3  |
| WRIT 121  | Introduction to Technical Writing   | 3   |  |   |  |  |
| WRIT 122  | Introduction to Business Writing  |   | Subcate  | gory B  | - History  | 3 credits  |
| WRIT 201  | College Writing II  | 3 3   | HSTA   | 101   | American History I   | 3  |
| WRIT 220  | Business & Professional Writing   | 3   | HSTA   | 102   | American History II  | 3  |
| WRIT 221  | Intermediate Technical Writing  | 3   | HSTR   | 101   | Western Civilization I   | 3  |
|   | E   |   | HSTR   | 102   | Western Civilization II  | 3  |
| Subcategory C   | Communication & Information Liter   | racy 3 credits  | HSTR   | 103   | Honors Western Civilization I  | 3  |
| BMIS 150  | Computer Literacy   | 3   | HSTR   | 104   | Honors Western Civilization  |  |
| COMX 111  | Introduction to Public Speaking   | 3   | II   | 3   |  |  |
| COMX 115  | Introduction to Interpersonal Comm  |   | PSCI   | 230   | Introduction to International Relation   | ns 3   |
| LSCI 125  | Research in the Information Age   | 3   | 1 Ber  | 230   | introduction to international relation   |  |
|   | 2   |   | CATEGO   | ORY IV:   | CULTURAL DIVERSITY   | 3 credits  |
| CATEGORY II:  | NATURAL SCIENCES 6 cr. lecture  | & 1 cr. lab   | A&SC/WG  |   | Women, Culture, and Society  | 3  |
|   | uired to take one course from each su   |   | ANTY   | 220   | Culture and Society  | 3  |
|   | esponding lab or Integrated Sciences  | ocaregory and   | ARTH   | 160   | Global Visual Culture  | 3  |
| Subcategory A   |   | 3-4 credits   | COMX   | 212   | Introduction to Intercultural Commu  |  |
| BIOB 101  | Discover Biology  | 3   | GPHY   | 121   | Human Geography  | 3  |
| BIOB 102  | Discover Biology Lab  | 1   | HTH  | 270   | Global Health Issues   | 3  |
| BIOB 102<br>BIOB 121  | Fundamentals of Biology for Allied  |   | LIT  | 230   |  | 3  |
| BIOB 121  | Fund of Biology: Evolution, Ecolog  |   | MUSI   | 207   | World Literature Survey<br>World Music   | 3  |
| DIOD 122  | Biodiversity  | 3   |  |   |  |  |
| BIOB 123  | Fund of Biology: The Nature of Nu   |   | NASX   | 105   | Introduction to Native American Stu  |  |
| BIOB 160  | Principles of Living Systems  | 3   | NASX   | 205   | Native Americans in Contemporary   |  |
|   |   | 3<br>1  | PHL<br>PHL   | 271   | Indian Philosophies and Religions  | 3  |
| BIOB 161  | Principles of Living Systems Lab  | 1   | PHI  | 272   | Chinese Philosophies and Religions   | 3  |
|   |   |   |  | 201   |  |  |
| Cub acts com: D   | Dhysical Caiomass   | 2.4 amadita   | REHA   | 201   | Introduction to Diversity in Counsel   |  |
|   | - Physical Sciences   | 3-4 credits   | REHA<br>RLST   | 170   | The Religious Quest  | 3  |
| ASTR 110  | Introduction to Astronomy   | 3   | REHA   |   |  |  |
| ASTR 110<br>ASTR 111  | Introduction to Astronomy Introduction to Astronomy Lab   | 3<br>1  | REHA<br>RLST<br>SPNS   | 170<br>150  | The Religious Quest The Hispanic Tradition   | 3 3  |
| ASTR 110<br>ASTR 111<br>CHMY 121  | Introduction to Astronomy<br>Introduction to Astronomy Lab<br>Introduction to General Chemistry   | 3<br>1<br>3   | REHA<br>RLST<br>SPNS   | 170<br>150  | The Religious Quest  | 3  |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I   | 3<br>1<br>3<br>Lab 1  | REHA<br>RLST<br>SPNS   | 170<br>150<br>ORY V:  | The Religious Quest The Hispanic Tradition   | 3<br>3<br>6 credits  |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122<br>CHMY 141  | Introduction to Astronomy<br>Introduction to Astronomy Lab<br>Introduction to General Chemistry<br>Introduction to General Chemistry I<br>College Chemistry I   | 3<br>1<br>3<br>Lab 1<br>3   | REHA RLST SPNS  CATEGO Students  | 170<br>150<br><b>DRY V:</b><br>are req  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  | 3<br>3<br>6 credits  |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122<br>CHMY 141<br>CHMY 142  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I  | 3<br>1<br>3<br>Lab 1<br>3   | REHA RLST SPNS  CATEGO Students  | 170<br>150<br><b>DRY V:</b><br>are req  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  uired to take one course from each sub  | 3 3 6 credits ccategory 3 credits  |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122<br>CHMY 141<br>CHMY 142<br>GEO 101   | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology   | 3<br>1<br>3<br>Lab 1<br>3<br>1  | REHA RLST SPNS  CATEGO Students Subcate  | 170<br>150<br>DRY V:<br>are req<br>gory A   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub  Fine Arts  Art Fundamentals   | 3 3 6 credits occategory   |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122<br>CHMY 141<br>CHMY 142<br>GEO 101<br>GEO 102  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Laboratory I   | 3<br>1<br>3<br>Lab 1<br>3<br>1<br>3<br>aboratory 1                    | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ  | 170<br>150<br><b>DRY V:</b><br>are req<br><b>gory A</b><br>101  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  uired to take one course from each sub  - Fine Arts   | 6 credits category 3 credits   |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122<br>CHMY 141<br>CHMY 142<br>GEO 101<br>GEO 102<br>GPHY 111  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography   | 3<br>1<br>3<br>Lab 1<br>3<br>1<br>3<br>aboratory 1                    | REHA RLST SPNS  CATEGO Students Subcate ARTZ   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub  Fine Arts  Art Fundamentals  Visual Language-Drawing  | 3 3 6 credits category 3 credits 3 3 3   |
| ASTR 110<br>ASTR 111<br>CHMY 121<br>CHMY 122<br>CHMY 141<br>CHMY 142<br>GEO 101<br>GEO 102<br>GPHY 111<br>GPHY 112  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography  | 3<br>1<br>3<br>Lab 1<br>3<br>1<br>3<br>aboratory 1<br>7<br>Lab 1      | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR  | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  | 3 3 6 credits category 3 credits 3 3 3 3   |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World   | 3<br>1<br>3<br>Lab 1<br>3<br>1<br>3<br>aboratory 1<br>7<br>Lab 1      | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  | 3 3 3 6 credits ocategory 3 credits 3 3 3 3 3 3 3  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104   | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World  | 3<br>1<br>3<br>Lab 1<br>3<br>1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3 | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature   | 3 3 3 6 credits ocategory 3 credits 3 3 3 3 3 3 3 3 3  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205  | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I  | 3<br>1<br>3<br>Lab 1<br>3<br>1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3 | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART  | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animatic   | 3 3 3 6 credits ocategory 3 credits 3 3 3 3 3 5 5 5 5 6 7 5 6 7 5 7 5 7 5 7 5 7 5 7 5  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206                                       | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I College Physics I Lab  | 3<br>1<br>3<br>Lab 1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3<br>1      | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema  Film & Literature  Computer Presentation and Animatic  Enjoyment of Music  | 3 3 3 6 credits ocategory 3 credits 3 3 3 3 3 3 3 3 3  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206 PHSX 105                              | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science  | 3<br>1<br>3<br>Lab 1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3<br>1<br>3 | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI  | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260<br>101<br>114  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic  | 3 3 3 6 credits ocategory 3 credits 3 3 3 3 3 3 5 5 5 6 6 7 3 5 6 7 5 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206                                       | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I College Physics I Lab  | 3<br>1<br>3<br>Lab 1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3<br>1<br>3 | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260<br>101<br>114<br>131   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals  Visual Language-Drawing  Ceramics for Non-majors  Intro Creative Writing Workshop  Introduction to World Cinema Film & Literature  Computer Presentation and Animatic  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  | 3 3 3 6 credits ocategory 3 credits 3 3 3 3 3 5 5 5 5 6 5 6 6 6 6 6 6 6 6 6  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206 PHSX 105 PHSX 106                     | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science I       | 3<br>1<br>3<br>Lab 1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3<br>1<br>3 | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI  | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260<br>101<br>114<br>131<br>147  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus  | 3 3 3 3 credits 3 3 3 3 3 3 3 5 5 1 1 5 5 1  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206 PHSX 105 PHSX 106  Integrated Science | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science I Inces | 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1                               | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260<br>101<br>114<br>131<br>147<br>154   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography  | 3 3 3 3 6 credits 3 3 3 3 3 3 3 5 5 1 1 5 1 3 3 5 6 6 credits 3 5 6 6 credits 3 5 6 6 credits 5 6 cr |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206 PHSX 105 PHSX 106  Integrated Science | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science I       | 3<br>1<br>3<br>Lab 1<br>3<br>aboratory 1<br>7<br>Lab 1<br>3<br>1<br>3 | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT THTR                                    | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260<br>101<br>114<br>131<br>147<br>154<br>101  | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre  | 3 3 3 3 credits 3 3 3 3 3 3 3 5 5 1 1 5 5 1  |
| ASTR 110 ASTR 111 CHMY 121 CHMY 122 CHMY 141 CHMY 142 GEO 101 GEO 102 GPHY 111 GPHY 112 PHSX 103 PHSX 104 PHSX 205 PHSX 206 PHSX 105 PHSX 106  Integrated Science | Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology L Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science I Inces | 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1                               | REHA RLST SPNS  CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT   | 170<br>150<br>DRY V:<br>are req<br>gory A<br>101<br>105<br>131<br>240<br>160<br>270<br>260<br>101<br>114<br>131<br>147<br>154   | The Religious Quest The Hispanic Tradition  ARTS & HUMANITIES  wired to take one course from each sub Fine Arts  Art Fundamentals  Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animatic Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography  | 3 3 6 credits ccategory 3 credits 3 3 3 3 3 3 1 1 1 5 1 3 3 3 3 3 3 3 3 3  |
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|                     |             | Course                                    | Credits   | Grad | e Semester | Equivalent |  |
|---------------------|-------------|---|-----------|------|------------|------------|--|
| <b>Required Cou</b> | rses        |   |           |      |            |            |  |
| A minimum g         | grade of "C | -" is required in all Sociology major cou | ırsework. |      |            |            |  |
| *^SOCI              | 101         | Introduction to Sociology                 |           | 3    |            | SOC 110    |  |
| SOCI                | 318         | Sociological Research Methods             |           | 3    |            |            |  |
| SOCI                | 319         | Statistics for Sociologists               |           | 3    |            |            |  |
| SOCI                | 455         | Classical Sociological Theory             |           | 3    |            |            |  |
| SOCI                | 482         | Contemporary Sociological Theory          |           | 3    |            |            |  |
| SOCI                | 498         | Internship/Cooperative Education          |           | 3    |            |            |  |
| SOCI                | 499         | Senior Thesis/Capstone                    |           | 3    |            |            |  |
| ^WRIT               | 201         | College Writing II                        |           | 3    |            | ENGL 120   |  |

<sup>^</sup>SOCI 101 is a prerequisite for all other Sociology course work in the required core. WRIT 201 is required for all upper division coursework in the major.

**Restricted Electives** - At least 2 courses from the lower division core and at least one course from four of the five content areas. Minimum of 18 credits, including 14 upper division.

#### Lower Division Core

Choose at least 2 courses.

| *ANTY      | 217 | Physical Anthropology and Archeology | 3 |         |
|------------|-----|--------------------------------------|---|---------|
| *ANTY      | 220 | Culture and Society                  | 3 |         |
| CJUS       | 228 | Race, Class, Gender and Crime        | 3 |         |
| *SOCI      | 201 | Social Problems                      | 3 | SOC 115 |
| SOCI       | 221 | Criminal Justice System              | 3 | CJ 201  |
| *A&SC/WGSS | 274 | Women, Culture and Society           | 3 |         |

Choose at least one course from four of the five content areas.

## Area 1: General Sociology

| SOCI      | 355     | Population and Society                 | 3 |  |  |
|-----------|---------|--|---|--|--|
| SOCI      | 356     | Sociology of Violence                  | 3 |  |  |
| SOCI/PSYX | 382/360 | Social Psychology and Social Structure | 3 |  |  |
| SOCI      | 435     | Law and Society                        | 3 |  |  |

#### Area 2: Family and Relationships

| SOCI | 332 | Sociology of the Family   | 3 |  |  |
|------|-----|---------------------------|---|--|--|
| SOCI | 351 | Dating and Mate Selection | 3 |  |  |
| SOCI | 432 | Human Sexual Behavior     | 3 |  |  |

## Area 3: Crime and Criminal Justice

| CJUS | 421 | Criminal Justice Ethics  | 3 |  |  |
|------|-----|--------------------------|---|--|--|
| SOCI | 311 | Criminology              | 3 |  |  |
| SOCI | 327 | Sociology of Deviance    | 3 |  |  |
| SOCI | 330 | Juvenile Delinquency     | 3 |  |  |
| SOCI | 423 | Sociology of Corrections | 3 |  |  |
| SOCI | 425 | Victims and Society      | 3 |  |  |

## Area 4: Social Inequalities

| CJUS  | 440 | Gender, Crime and Justice                 | 3 |  |  |
|-------|-----|---|---|--|--|
| *NASX | 205 | Native American s in Contemporary Society | 3 |  |  |
| SOCI  | 344 | Sociology of Race and Ethnicity           | 3 |  |  |
| SOCI  | 431 | Sociology of Gender Roles                 | 3 |  |  |

<sup>\*</sup>May satisfy General Education requirements.

| 352                 | Diseases and Societies   | 3  |  |
|---------------------|--|--|--|
| 380                 | Sociology of Health and Medicine                                   | 3  |  |
| 448                 | Sport and Society  | 3  |  |
| 461                 | Urban Society and Human Ecology                                    | 3  |  |
| 470                 | Environmental Sociology  | 3  |  |
| 294/494<br>492      | Seminar/Workshop Independent Study                                 | 1-3  |  |
| s Requirement       |  |  |  |
|                     | Introduction to Statistics   | 4  | MATH 210   |
| nent is in addition |  | necation requirement in inc  | anomates.  |
|                     |  |  |  |
|                     | 461<br>470<br>es which may be<br>294/494<br>492<br>equirement (2 s | 461 Urban Society and Human Ecology 470 Environmental Sociology  es which may be used to satisfy Restricted Elective Requirem 294/494 Seminar/Workshop 492 Independent Study  equirement (2 semesters/1 year of the same language)  s Requirement 216 Introduction to Statistics | 461 Urban Society and Human Ecology 3 470 Environmental Sociology 3  es which may be used to satisfy Restricted Elective Requirements include the following 294/494 Seminar/Workshop 1-3 492 Independent Study 1-5  equirement (2 semesters/1 year of the same language) |

| BACHELOR OF SCIENCE DEGREE IN Categories General Education Requirements | SOCIOLOGY<br>Credits<br>31 | Earned | Remaining | It is the student's responsibility to know are the requirements for graduation.                       |
|---|----------------------------|--------|-----------|---|
| Required Courses  | 24                         |        |           | A minimum of 36 credits must be upper diviculasses (300 and above).                                   |
| Restricted Sociology Electives  | 18                         |        |           |   |
| Language Requirement  | 8                          |        |           | ^In lieu of a minor, students may choose th   |
| Mathematics Requirement   | 4                          |        |           | Sociology Extended Major. This option req<br>15 additional credits of Restricted Electives.<br>NOTES: |
| Minor/Extended Major^ (may vary)  | V                          |        |           |   |
| Electives (may vary)  | V                          |        |           |   |
| Total   | 120                        |        |           |   |