

## DAWSON COMMUNITY COLLEGE & MSUB

# BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS MEDIA STUDIES OPTION General Bulletin 2018-2019

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/


## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	DCC Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					^ See Below
B. English (3 credits)	WRIT 101				WRIT 101
C. Communication & Information Literacy (3 credits)					^ See Below
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					^ See Below
(1 life science & 1 physical science & 1 lab)					^ See Below
					^ See Below
Category III: Social Sciences and History (6 credits)  A. Social Science (3 credits)					^ See Below
B. History (3 credits)					^ See Below
Category IV: Cultural Diversity (3 credits)					^ See Below
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					^ See Below
B. Humanities (3 credits)					^ See Below

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

^Take DCC courses that are equivalent to MSUB General Education course requirements on next page  $\underline{OR}$  fulfill MUS Core Requirements  $\underline{OR}$  earn an AS or AA degree from DCC

Reviewed:			
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## GENERAL EDUCATION REQUIREMENTS

	GLOBAL ACADEMIC SKILLS	9 credits				CREDITS
Students are red Subcategory A	quired to take one course from each sub - Mathematics	category 3 credits			uired to take one course from each subco – <b>Social Sciences</b>	ategory 3 credits
M 105	Contemporary Mathematics	3	ANTY	217	Physical Anthropology & Archeology	3
M 114	Extended Technical Mathematics	3	BGEN	105	Introduction to Business	3
M 121	College Algebra	3	COMX	106	Communicating in a Dynamic Workpl	
M 122	College Trigonometry	3	ECNS	201	Principles of Microeconomics	3
M 130	Mathematics for Elementary Teacher		ECNS	202	Principles of Macroeconomics	3
M 140	College Math for Healthcare	3	EDU	105	Education and Democracy	3
M 143	Finite Mathematics	4	GPHY	141	Geography of World Regions	3
M 161	Survey of Calculus	3	HTH	110	Personal Health and Wellness	3
M 171	Calculus I	4	PSCI	210	Introduction to American Government	
STAT 141	Introduction to Statistical Concepts	3	PSCI	220	Introduction to Comparative Government	
STAT 216	Introduction to Statistics	4	PSYX	100	Introduction to Psychology	3
210	mir occurrent to statistics	•	PSYX	231	Human Relations	3
Subcategory B	- English	3 credits	SOCI	101	Introduction to Sociology	3
WRIT 101	College Writing I	3	SOCI	201	Social Problems	3
WRIT 121	Introduction to Technical Writing	3				
WRIT 122	Introduction to Business Writing		Subcate	gory B	- History	3 credits
WRIT 201	College Writing II	3 3	HSTA	101	American History I	3
WRIT 220	Business & Professional Writing	3	HSTA	102	American History II	3
WRIT 221	Intermediate Technical Writing	3	HSTR	101	Western Civilization I	3
	2		HSTR	102	Western Civilization II	3
Subcategory C	- Communication & Information Litera	cv 3 credits	HSTR	103	Honors Western Civilization I	3
BMIS 150	Computer Literacy	3	HSTR	104	Honors Western Civilization	
COMX 111	Introduction to Public Speaking	3	II	3		
COMX 115	Introduction to Interpersonal Commu		PSCI	230	Introduction to International Relations	3
LSCI 125	Research in the Information Age	3	1501	250	incodection to international relations	J
	2		CATEGO	RY IV:	CULTURAL DIVERSITY	3 credits
CATEGORY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. lab	A&SC/WGS		Women, Culture, and Society	3
	quired to take one course from each sub		ANTY	220	Culture and Society	3
	responding lab or Integrated Sciences	caregory and	ARTH	160	Global Visual Culture	3
Subcategory A		3-4 credits	COMX	212	Introduction to Intercultural Communi	
BIOB 101	Discover Biology	3	GPHY	121	Human Geography	3
BIOB 102	Discover Biology Lab	1	HTH	270	Global Health Issues	3
BIOB 102 BIOB 121	Fundamentals of Biology for Allied		LIT	230		3
BIOB 121	Fund of Biology: Evolution, Ecology		MUSI	207	World Literature Survey World Music	3
DIOD 122	Biodiversity	3				
BIOB 123	Fund of Biology: The Nature of Nutr		NASX	105	Introduction to Native American Studi	
BIOB 160	Principles of Living Systems	3	NASX	205	Native Americans in Contemporary So	
		1	PHL	271	Indian Philosophies and Religions	3
BIOB 161	Principles of Living Systems Lab	1	PHL	272	Chinese Philosophies and Religions	3
Cubaatagamy D	Dhygiaal Caionaag	1 4 anadita	REHA	201	Introduction to Diversity in Counseling	
	•	3-4 credits	RLST	170	The Religious Quest	3
ASTR 110	Introduction to Astronomy	3	SPNS	150	The Hispanic Tradition	3
ASTR 111	Introduction to Astronomy Lab	1				
CHMY 121	Introduction to General Chemistry	3	CATEGO	ORY V:	ARTS & HUMANITIES	6 credits
CHMY 122	Introduction to General Chemistry L		Students	are req	uired to take one course from each subc	ategory
CHMY 141	College Chemistry I	3	Subcate	gory A	- Fine Arts	3 credits
CHMY 142	College Chemistry Laboratory I	1	ARTZ	101	Art Fundamentals	3
GEO 101	Introduction to Physical Geology	3	ARTZ	105	Visual Language-Drawing	3
GEO 102	Introduction to Physical Geology La	•	ARTZ	131	Ceramics for Non-majors	3
GPHY 111	Introduction to Physical Geography	3	CRWR	240	Intro Creative Writing Workshop	3
GPHY 112	Introduction to Physical Geography		FILM	160	Introduction to World Cinema	3
PHSX 103	Our Physical World	3	LIT	270	Film & Literature	3
PHSX 104	Our Physical World Lab	1	MART	260	Computer Presentation and Animation	
					-	3
PHSX 205	College Physics I	3	MUSI	101	Enjoyment of Music	
PHSX 205 PHSX 206	College Physics I Lab	1	MUSI MUSI	101 114	Enjoyment of Music Band: MSUB Symphonic	1
PHSX 205 PHSX 206 PHSX 105	College Physics I Lab Fundamentals of Physical Science	1 3	MUSI	114	Band: MSUB Symphonic	
PHSX 205 PHSX 206	College Physics I Lab	1 3			Band: MSUB Symphonic Jazz Ensemble I: MSUB	1 1 1
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3	MUSI MUSI MUSI	114 131 147	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	1 1
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT	114 131 147 154	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography	1 1 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3	MUSI MUSI MUSI	114 131 147	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre	1 1
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR	114 131 147 154 101 120	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I	1 1 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR	114 131 147 154 101 120 gory B	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities	1 1 3 3 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH	114 131 147 154 101 120 gory B	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History	1 1 3 3 3 3 3 3 <b>3</b> <b>credits</b>
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR Subcate ARTH HONR	114 131 147 154 101 120 gory B	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding	1 1 3 3 3 3 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI PHOT THTR THTR Subcate ARTH HONR LIT	114 131 147 154 101 120 <b>gory B</b> 150 111 110	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR  Subcate ARTH HONR LIT LIT	114 131 147 154 101 120 <b>gory B</b> 150 111 110 240	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR  Subcate ARTH HONR LIT LIT PHL	114 131 147 154 101 120 <b>gory B</b> 150 111 110 240 110	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	1 1 3 3 3 3 3 3 3 3 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR  Subcate ARTH HONR LIT LIT PHL PHL	114 131 147 154 101 120 <b>gory B</b> 150 111 110 240 111	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics Philosophies of Life	1 1 3 3 3 3 3 3 3 3 3 3 3 3
PHSX 205 PHSX 206 PHSX 105 PHSX 106	College Physics I Lab Fundamentals of Physical Science Fundamentals of Physical Science La	1 3 ab 1	MUSI MUSI MUSI PHOT THTR THTR  Subcate ARTH HONR LIT LIT PHL	114 131 147 154 101 120 <b>gory B</b> 150 111 110 240 110	Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I  - Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	1 1 3 3 3 3 3 3 3 3 3 3 3

		Course	Credits	Grade	Semester	Equivalent
Media Stu	dies Core	Requirements				
COMX	200	<b>Exploring Communication Studies</b>	3			
COMX	211	Advanced Public Speaking	3			
COMX	330	Principles of Media Studies	3			
COMX	331	Theories of Media and Society	3			
COMX	341	History and Theory of Persuasion	3			
COMX	351	Principles of Public Relations	3			
COMX	400	Communication Theory	3			
COMX	499	Capstone	3			
JRNL	270	Reporting	3			

Critical Media & Society Courses (Choose 4 courses from the following with advisor's approval):

COMX	340	Visual Rhetoric	3		
COMX	431	Communicating Online	3		
COMX	434	Political Communication	3		
COMX	435	Media Criticism	3		
COMX	436	Popular Culture and Cultural Studies	3		
COMX	438	Multicultural Mass Communication	3		

Media Studies Supplemental Courses (Choose 3 courses from the following with advisor's approval):

COMX	210	Communication in Small Groups	3		
COMX	320	Principles of Organizational Communication	3		
COMX	426	Leadership and Communication	3		
COMX	429	The Law of Public Communication	3		
COMX	431,	434, 435, 436, or 438 <b>if not taken above</b>	3		
COMX	452	Issues in Public Relations	3		
COMX	456	Case Studies in Public Relations	3		
COMX	457	Public Relations Ethics	3		
COMX	480	Health Communication	3		
COMX	481	Media for Social Change	3		
COMX	491	Special Topics	3		
COMX 49	4/498	Internship or Seminar/Workshop	3		

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

#### **Language Requirement:**

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One	List Two								
*SPNS 150 The Hispanic Tradition	SOCI 318 Sociological Research Methods								
*ANTY 220 Culture and Society	*STAT 141 Introduction to Statistical Concepts								
*PHL 271 Indian Philosophies and Religions	*STAT 216 Introduction to Statistics								
*PHL 272 Chinese Philosophies and Religions	STAT 341 Introduction to Probability & Statistics								
RLST 303 Greek and Roman Mythology							ultation with		
HSTR 330 History of Mexico	Advi	sor.							
NASX Select from offerings									
Other Cultural Studies in consultation with Advisor.	*May	satisfy	General	Education	n Requ	irements	S		
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Restricted Electives: Select two courses with advisor approval	I for a	total of	6 credit	S.					
<b>Electives</b> - The total number of elective credits required for the degree we take which fulfill both the General Education requirements and the major reacademic advisor.									
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## BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS - MASS COMMUNICATION OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Communication Arts Requirements	48		
Language Requirement	14-15		
Restricted Electives	6		
Electives (may vary)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).