

## DAWSON COMMUNITY COLLEGE & MSU BILLINGS BACHELOR OF ARTS IN MUSIC PERFORMANCE OPTION

General Bulletin 2013-2015

TR	TRANSFER INSTITUTION(S):					

Montana State University Billings	S
Advising Center	
Phone: 406-657-2240	
Fax: 406-657-2302	
advising@msubillings.edu	
www.msubillings.edu/advise/	

Name	
Student ID #	

#### GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	DCC Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					^ See Below
B. English (3 credits)	WRIT 101				WRIT 101
C. Communication & Information Literacy (3 credits)					^ See Below
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					^ See Below
(					^ See Below
					^ See Below
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					^ See Below
B. History (3 credits)					^ See Below
Category IV: Cultural Diversity (3 credits)  MUSI 207 – recommended					^ See Below
Category V: Arts & Humanities (6 credits)  A. Fine Arts (3 credits)					^ See Below
MUSI 114 or 147 – recommended B. Humanities (3 credits)					^ See Below

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

^Take DCC courses that are equivalent to MSUB General Education course requirements on next page OR fulfill MUS Core Requirements **OR** earn an AS or AA degree from DCC.

# GENERAL EDUCATION REQUIREMENTS

CATECORY	Y I: GLOBAL ACADEMIC SKILLS	9 credits	PSCI	220	Introduction to Comparative Govern	ment 3
			PSCI	210	Introduction to American Governme	
	e required to take one course from each si	3 credits	PSYX	100	Introduction to Psychology	3
_	ry A - Mathematics		PSYX	231	Human Relations	3
	Contemporary Mathematics	3	SOCI	101	Introduction to Sociology	3
	Extended Technical Mathematics	3 3	SOCI	201	Social Problems	3
	21 College Algebra				- History	3 credits
	College Trigonometry	3	HSTA	101	American History I	3
	Mathematics for Elementary Teach		HSTA	102	American History II	3
	Finite Mathematics	4	HSTR	101	Western Civilization I	3
	71 Calculus I	4	HSTR	102	Western Civilization II	3
	Introduction to Statistical Concepts		HSTR	103	Honors Western Civilization I	3
	216 Introduction to Statistics	4	HSTR	104	Honors Western Civilization II	3
_	ry B - English	3 credits	PSCI	230	Introduction to International Relation	
	Ollege Writing I	3	rber	230	introduction to international Relation	15 5
	Introduction to Technical Writing	3	CATTO	DX7 TX7.	Car man a Day page 1	0 1:1-
	22 Introduction to Business Writing	3			CULTURAL DIVERSITY	3 credits
	201 College Writing II	3	ANTY	220	Culture and Society	3
	Business & Professional Writing	3	ARTH	160	Global Visual Culture	3
	221 Intermediate Technical Writing	3	COMX	212	Introduction to Intercultural Commu	nication 3
_	ry C- Communication & Information Lite	racy 3 credits	GPHY	121	Human Geography	3
	Introduction to Public Speaking	3	HTH	270	Global Health Issues	3
	Introduction to Interpersonal Comm		LIT	230	World Literature Survey	3
	Research in the Information Age	3	MUSI	207	World Music	3
BMIS	50 Computer Literacy	3	NASX	105	Introduction to Native American Stu	dies 3
CATEGORY	II: NATURAL SCIENCES 6 cr. lecture	e & 1 cr. lab	NASX	205	Native Americans in Contemporary	Society 3
Students ar	e required to take one course from each si	ubcategory and	PHL	271	Philosophy & Religion of India	3
	corresponding lab or SCIN 101, 102, 103		PHL	272	Philosophy & Religion of China/Tib	et/Japan 3
	ry A – Life Sciences	3-4 credits	REHA	201	Introduction to Diversity	3
_	101 Discover Biology	3	RLST	170	The Religious Quest	3
	102 Discover Biology Lab	1	A&SC/			
	160 Principles of Living Systems	3	SOCI/W	S 274	Women, Culture, and Society	3
	Principles of Living Systems Lab		SPNS	150	The Hispanic Tradition	3
		l l	21.10			
		1 3-4 credits	51115		·	3
Subcatego	ry B – Physical Sciences	3-4 credits				
Subcatego: ASTR	ry B – Physical Sciences 110 Introduction to Astronomy	3-4 credits	CATEGO	ORY V:	ARTS & HUMANITIES	6 credits
Subcatego ASTR 1 ASTR 1	ry B – Physical Sciences 110 Introduction to Astronomy 111 Introduction to Astronomy Lab	3-4 credits 3 1	CATEGO Students	ORY V:	ARTS & HUMANITIES uired to take one course from each sub	6 credits
Subcatego ASTR I ASTR I CHMY	ry B – Physical Sciences 110 Introduction to Astronomy 111 Introduction to Astronomy Lab 121 Introduction to General Chemistry	3-4 credits 3 1 3	CATEGO Students Subcate	ORY V: are req	ARTS & HUMANITIES uired to take one course from each sub  – Fine Arts	6 credits category 3 credits
Subcatego ASTR I ASTR I CHMY I	ry B – Physical Sciences 110 Introduction to Astronomy 111 Introduction to Astronomy Lab 121 Introduction to General Chemistry 122 Introduction to General Chemistry	3-4 credits	CATEGO Students Subcate ARTZ	ORY V:  are req  gory A  101	ARTS & HUMANITIES  uired to take one course from each sub  – Fine Arts  Art Fundamentals	6 credits category 3 credits
ASTR ASTR CHMY CHMY	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I	3-4 credits	CATEGO Students Subcate ARTZ ARTZ	ORY V: are req gory A 101 131	ARTS & HUMANITIES  uired to take one course from each sub  – Fine Arts  Art Fundamentals  Ceramics for Non-majors	6 credits category 3 credits 3
ASTR ASTR CHMY CHMY CHMY CHMY	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I	3-4 credits 3 1 3 Lab 1 3 1 1	CATEGO Students Subcate ARTZ ARTZ ARTZ	ORY V:  are req gory A  101  131  105	ARTS & HUMANITIES  uired to take one course from each sub  – Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing	6 credits category 3 credits
ASTR ASTR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	3-4 credits 3 1 3 Lab 1 3 1 3 3 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR	ORY V: are req gory A 101 131 105 240	ARTS & HUMANITIES  uired to take one course from each sub  - Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing	6 credits category 3 credits 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I	3-4 credits	Students Subcate ARTZ ARTZ ARTZ CRWR DSGN	ORY V: are req gory A 101 131 105 240 248	ARTS & HUMANITIES  uired to take one course from each sub  - Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic	6 credits category 3 credits 3 3 3 on 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography	3-4 credits	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM	DRY V: are req gory A 101 131 105 240 248 160	ARTS & HUMANITIES  uired to take one course from each sub  - Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic  Introduction to World Cinema	6 credits category 3 credits 3 3 3 on 3 3
ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph	3-4 credits 3 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT	ORY V: are req gory A 101 131 105 240 248 160 270	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic  Introduction to World Cinema  Film & Literature	6 credits category 3 credits 3 3 3 on 3 3
ASTR ASTR CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Our Physical World	3-4 credits	CATEGO Students Subcate ARTZ ARTZ CRWR DSGN FILM LIT MUSI	DRY V: are req gory A 101 131 105 240 248 160 270 101	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic  Introduction to World Cinema  Film & Literature  Enjoyment of Music	6 credits category 3 credits 3 3 3 on 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World	3-4 credits	CATEGO Students Subcate ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI	DRY V: are req gory A 101 131 105 240 248 160 270 101 114	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic  Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic	6 credits category 3 credits 3 3 3 3 1
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I	3-4 credits 3 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 3 3 1 3 1 3	CATEGO Students Subcate ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic  Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB	6 credits category 3 credits 3 3 3 3 1 1
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World College Physics I College Physics I Lab	3-4 credits 3 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 3 1 3 1 1 3 1	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI MUSI	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147	ARTS & HUMANITIES  uired to take one course from each sub  - Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus	6 credits category 3 credits 3 3 3 3 1 1 1 1
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci	3-4 credits 3 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 3 3 1 3 1 3 1 3 1 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic  Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus  Introduction to Theatre	6 credits category 3 credits 3 3 3 3 1 1 1 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Lab	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 3 3 1 3 1 3 1	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	6 credits category 3 credits 3 3 3 3 1 1 1 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX PHSX	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Fundamentals of Phys Sci Lab ries A and B – Integrated Sciences	3-4 credits	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcate	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX PHSX Subcatego SCIN 101, 1	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Fundamentals of Phys Sci Lab ries A and B – Integrated Sciences Oz. 103 & 104 Integrated Sciences	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 7 credits 3, ½, 3, ½	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B 150	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History	6 credits category 3 credits 3 3 3 5 5 1 1 1 3 3 3 3 credits
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX Subcatego SCIN 101, 1 CATEGOR	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Fundamentals of Phys Sci Lab ries A and B – Integrated Sciences VIII: SOCIAL SCIENCES AND HISTORY	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 1 7 credits 3, ½, 3, ½ 6 credits	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH HON	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B 150 121	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History  Perspectives and Understanding	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX Subcatego SCIN 101, 1 CATEGOR	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology I Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Fundamentals of Phys Sci Lab ries A and B – Integrated Sciences Oz. 103 & 104 Integrated Sciences	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 1 7 credits 3, ½, 3, ½ 6 credits  ubcategory	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B 150 121 281	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing  Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History  Perspectives and Understanding  The American Intellectual Heritage (16)	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ASTR ASTR CHMY CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX Subcatego SCIN 101, 1 CATEGOR Students an	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Our Physical World Introduction to Physical Geograph	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y Tab 1 7 credits 3, ½ 2, 3, ½ 6 credits  ubcategory 3 credits	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B 150 121 281 282	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History  Perspectives and Understanding  The American Intellectual Heritage (187)	6 credits category 3 credits 3 3 3 5 5 7-Present) 3
ASTR ASTR CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX Subcatego SCIN 101, 1  CATEGORY Students ar Subcatego ANTY	Introduction to Astronomy Introduction to Astronomy Introduction to Astronomy Introduction to Astronomy Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geology Introduction to Phys	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y 1 7 credits 3, ½, 3, ½ 6 credits  ubcategory 3 credits  pgy 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON HON LIT	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B 150 121 281 282 110	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (187) Introduction to Literature	6 credits category 3 credits 3 3 3 3 3 3 3 3 3 4 1 1 3 3 3 3 credits 3 3 7-Present) 3 3
ASTR ASTR CHMY CHMY CHMY CHMY CHMY GEO GEO GPHY GPHY PHSX PHSX PHSX PHSX PHSX PHSX Subcatego SCIN 101, 1 CATEGOR Students ar Subcatego ANTY	ry B – Physical Sciences  Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Our Physical World Our Physical World College Physics I College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Introduction to Physical Geograph Introduction to Physical Geograph Introduction to Physical Geograph Our Physical World Introduction to Physical Geograph	3-4 credits  3 1 3 Lab 1 3 Lab 1 3 Lab 1 3 Laboratory 1 y Lab 1 y Tab 1 7 credits 3, ½ 2, 3, ½ 6 credits  ubcategory 3 credits	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR DSGN FILM LIT MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON HON LIT LIT	DRY V: are req gory A 101 131 105 240 248 160 270 101 114 131 147 101 120 gory B 150 121 281 282 110 240	ARTS & HUMANITIES  uired to take one course from each sub  Fine Arts  Art Fundamentals  Ceramics for Non-majors  Visual Language-Drawing Introduction to Creative Writing  Computer Presentation and Animatic Introduction to World Cinema  Film & Literature  Enjoyment of Music  Band: MSUB Symphonic  Jazz Ensemble I: MSUB  Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I  - Humanities  Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1877) Introduction to Literature The Bible as Literature	6 credits category 3 credits 3 3 3 3 0n 3 3 1 1 1 3 3 3 3 credits 3 3 7-Present) 3 3 3 3
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### A minimum grade of C or better is required in all major coursework

Musicians				
MUSI	105	Music Theory 1	3	MUSI 105
MUSI	106	Music Theory II	3	MUSI 106
MUSI	135	Keyboard Skills I	1	MUSI 135
MUSI	136	Keyboard Skills II	1	MUSI 136
MUSI	140	Aural Perception I	1	MUSI 140
MUSI	141	Aural Perception II	1	MUSI 141
MUSI	205	Music Theory III	3	MUSI 205
MUSI	206	Music Theory IV	3	MUSI 206
*MUSI	207	World Music	3	
MUSI	235	Keyboard Skills III	1	MUSI 235
MUSI	236	Keyboard Skills IV	1	MUSI 236
MUSI	240	Aural Perception III	1	MUSI 240
MUSI	241	Aural Perception IV	1	MUSI 241
MUSI	301	Music History I	3	
MUSI	302	Music History II	3	
		onducting selected from the following:		
MUSI	335	Instrumental Conducting	2	
MUSI	336	Choral Conducting		
MUSI	399	Junior Recital	1	
MUSI	440	Orchestration	3	
MUSI	443	Music Form and Style	3	
MUSI	499	Senior Recital	1	
			20 ama	30.

39 credits

Performance			
<b>Four (4) credits</b> of Applied Study selected from the following: MUSI 195 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P			
			MUSI 195/295
Four (4) credits selected from the following performance ensembles, any of whi MUSI 108 Orchestra (MSUB), *MUSI 114 Band (MSUB Symphonic), *MUSI 1			niversity Chorus)
			MUSI 112/212 or
			MUSI 114/214
<b>Four (4) credits</b> of Advanced Applied Study selected from the following: MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P			1
<b>Four (4) credits</b> selected from the following performance ensembles, any of whi MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312			
		,	

Upper Divisional Juries: Music majors must pass an upper divisional jury before registering for 300 Level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition horizon a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be 30 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate reclinear and musical ability, as well as seales, and other performance recurrements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSI 105 and MUSI 106.  Music Technology  The following courses are required of all piano students:  MUSE 330 Keyboard Pedagogy 1 1 1							
Advanced Pedagogy The following courses are required of all piano students:  MUSE 330 Keyboard Pedagogy 1 1	courses. Some or during some appropriate	Students mus divisional re- semester end e technical a	at apply for upper divisional with the chairperson at leas quirements: 1) A closed audition before a faculty community juries. It must be 30 minutes in length and consist of a lind musical ability, as well as scales, and other performance.	t two weeks nittee. This at least two sance require	prior to audition solo wor ments sp	the proposed ju n may be perform ks of varying structions to be cified by the s	ary date. Following are med during the semester, yles that demonstrate
The following courses are required of all piano students:  MUSE 330 Keyboard Pedagogy 1 1	Music Tec MUST 29	<b>chnology</b> 4 Seminar: 1	Recording Technology	2			
The following courses are required of all piano students:  MUSE 330 Keyboard Pedagogy 1 1	Advanced	l Pedagogy					
MUSI 430 Keyboard Pedagogy II 1 1			are required of all <b>piano</b> students:				
MUSI 432 Keyboard Literature 2	MUSE	330	Keyboard Pedagogy	1			
The following courses are required of all voice students:  MUSI 281 Diction I: English and Italian 2	MUSE	430	Keyboard Pedagogy II	1			
MUSI 281 Diction I: English and Italian 2	MUSI	432	Keyboard Literature	2			
MUSI 282 Diction II: French and German 2	The follow	ving courses	are required of all <b>voice</b> students:	1			<u> </u>
MUSI 442 Advanced Vocal Studio Pedagogy and Literature 2  Woodwind, Brass, Percussion, and Guitar students must choose one of the following courses:  MUSI 438A Advanced Instrumental Studio Pedagogy and Literature: Guitar  MUSI 438B Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed  MUSI 438C Advanced Instrumental Studio Pedagogy and Literature: Double Reed  MUSI 438D Advanced Instrumental Studio Pedagogy and Literature: High Brass  MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	MUSI	281	Diction I: English and Italian	2			
Woodwind, Brass, Percussion, and Guitar students must choose one of the following courses:    MUSI   438A	MUSI	282	Diction II: French and German	2			
MUSI 438A Advanced Instrumental Studio Pedagogy and Literature: Guitar  MUSI 438B Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed  MUSI 438C Advanced Instrumental Studio Pedagogy and Literature: Double Reed  MUSI 438D Advanced Instrumental Studio Pedagogy and Literature: High Brass  MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	MUSI	442	Advanced Vocal Studio Pedagogy and Literature	2			
Literature: Guitar  MUSI 438B Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed  MUSI 438C Advanced Instrumental Studio Pedagogy and Literature: Double Reed  MUSI 438D Advanced Instrumental Studio Pedagogy and Literature: High Brass  MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	Woodwin	d, Brass, Pe	rcussion, and Guitar students must choose one of the	following co	ourses:		<u> </u>
MUSI 438B Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed  MUSI 438C Advanced Instrumental Studio Pedagogy and Literature: Double Reed  MUSI 438D Advanced Instrumental Studio Pedagogy and Literature: High Brass  MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	MUSI	438A		2			
Literature: Double Reed  MUSI 438D Advanced Instrumental Studio Pedagogy and Literature: High Brass  MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	MUSI	438B	Advanced Instrumental Studio Pedagogy and Literature: Flute and Single Reed	2			
Literature: High Brass  MUSI 438E Advanced Instrumental Studio Pedagogy and Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education		438C	Literature: Double Reed	2			
Literature: Low Brass  MUSI 438F Advanced Instrumental Studio Pedagogy and Literature: Percussion  Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education			Literature: High Brass	2			
Restricted Electives Selected with Advisor Approval (6 credits)  Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education			Literature: Low Brass	2			
Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	MUSI	438F		2			
Unrestricted Electives The total number of elective credits required for the degree will be determined by the student's advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education	Restricte	ed Electives	s Selected with Advisor Approval (6 credits)				
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advanced pedagogy requirements and the number of courses a student elects to take which fulfills both the General Education							
	advanced	pedagogy	requirements and the number of courses a student	elects to ta	ake whi	ch fulfills both	

### BACHELOR OF ARTS DEGREE IN MUSIC - PERFORMANCE OPTION

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Music Major	59		
Restricted Elective Selected with Advisor	6		
Unrestricted Electives	V		
Total	120		

<sup>\*</sup>May satisfy General Education requirements. The credits may be counted only once.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: