## Dawson Community College \& MSU Billings Bachelor of Arts Degree Major in Music Teaching Licensure option General Bulletin 2013-2015

TRANSFER INSTITUTION(S):
$\qquad$

Name $\qquad$
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General Education Requirements - See attached Page for Specific Courses

| General Education Category | Course \# | Credits | Grade | Semester | DCC Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Category I: Global Academic Skills (9 credits) <br> A. Mathematics ( 3 credits) |  |  |  |  | ${ }^{\wedge}$ See Below |
| B. English (3 credits) | WRIT 101 |  |  |  | WRIT 101 |
| C. Communication \& Information Literacy (3 credits) \# | $\begin{aligned} & \text { COMX } \\ & 111 \text { or } 115 \end{aligned}$ |  |  |  | $\begin{aligned} & \text { COMX } 111 \text { OR COMX } \\ & 115 \end{aligned}$ |
| Category II: Natural Sciences (7 credits) <br> 2 lectures ( 6 credits) \& 1 lab ( 1 credit) <br> (1 life science \& 1 physical science \& 1 lab) |  |  |  |  | ${ }^{\wedge}$ See Below |
|  |  |  |  |  | ${ }^{\wedge}$ See Below |
|  |  |  |  |  | ${ }^{\wedge}$ See Below |
| Category III: Social Sciences and History (6 credits) A. Social Science ( 3 credits) | EDU 105 |  |  |  | EDU 200 |
| B. History (3 credits) | $\text { HSTA } 101$ <br> or 102 |  |  |  | HSTA 101 OR HSTA 102 |
| Category IV: Cultural Diversity (3 credits) \# | $\text { NASX } 105$ $\text { or } 205$ |  |  |  | NASX 105 |
| Category V: Arts \& Humanities (6 credits) <br> A. Fine Arts (3 credits) <br> MUSI 114 or 147 - Recommended <br> B. Humanities (3 credits) |  |  |  |  | ${ }^{\wedge}$ See Below |
|  |  |  |  |  | ${ }^{\wedge}$ See Below |

A minimum grade of "C" required in all General Education courses.
\# = Required for Admission to the Teacher Education Program

[^0]General Education Requirements


| Subcategory C- Communication \& Information Literacy 3 credits |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| COMX | 111 | Introduction to Pub | Speaking | 3 |
| OR |  |  |  |  |
| COMX | 115 | Introduction to Interpersonal Communication3 |  |  |
| Category II: Natural Sciences 6 cr. lecture \& 1 cr. lab |  |  |  |  |
| Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 \& 104 |  |  |  |  |
| Subcategory A - Life Sciences $\quad 3-4$ credits |  |  |  |  |
| BIOB | 101 | Discover Biology |  | 3 |
| BIOB | 102 | Discover Biology L |  | 1 |
| BIOB | 160 | Principles of Living | ystems | 3 |
| BIOB | 161 | Principles of Living | ystems Lab |  |


| Subcategory B |  |  | Physical Sciences |
| :--- | :--- | :--- | ---: |$\quad \mathbf{3 - 4}$ credits $\mathbf{3}$

[^1]| Subcategory B |  | History | 3 credits |
| :--- | :--- | :--- | ---: |
| HSTA | 101 | American History I | 3 |
| OR |  |  |  |
| HSTA | 102 | American History II | 3 |


| CATEGORY IV: CuLTURAL DIVERSITY | 3 credits |  |  |
| :--- | :---: | :---: | :---: |
| NASX | 105 | Introduction to Native American Studies | 3 |
| OR |  |  |  |
| NASX | 205 | Native Americans in Contemporary Society | 3 |


| CATEGORY V: | ARTS \& HUMANITIES | $\mathbf{6}$ credits |  |
| :--- | :---: | :--- | ---: |
| Students |  | are required to take one course from each subcategory |  |
| Subcategory | A | Fine Arts | $\mathbf{3}$ credits |
| ARTZ | 101 | Art Fundamentals | 3 |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| CRWR | 240 | Intro Creative Writing Workshop | 3 |
| FILM | 160 | Introduction to World Cinema | 3 |
| LIT | 270 | Film \& Literature | 3 |
| MART | 260 | Computer Presentation and Animation | 3 |
| MUSI | 101 | Enjoyment of Music | 3 |
| MUSI | 114 | Band: MSUB Symphonic | 1 |
| MUSI | 131 | Jazz Ensemble I: MSUB | 1 |
| MUSI | 147 | Choral Ensemble: University Chorus | 1 |
| THTR | 101 | Introduction to Theatre | 3 |
| THTR | 120 | Introduction to Acting I | 3 |


| Subcategory B | Humanities | 3 credits |  |
| :--- | :---: | :---: | ---: |
| ARTH | 150 | Introduction to Art History | 3 |
| HON | 121 | Perspectives and Understanding | 3 |
| HON | 281 | The American Intellectual Heritage (1620-1877) | 3 |
| HON | 282 | The American Intellectual Heritage (1877-Present) | 3 |
| LIT | 110 | Introduction to Literature | 3 |
| LIT | 240 | The Bible as Literature | 3 |
| PHL | 110 | Introduction to Ethics | 3 |
| PHL | 111 | Philosophies of Life | 3 |


| Course |  |  | Credits | Grade | Semester | DCC Equivalent |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A minimum grade of C or better is required in all major coursework Professional Education Core - \#Required for Admission to the Teacher Education Program |  |  |  |  |  |  |
| *\#EDU | 105 | Education and Democracy | 3 |  |  | EDU 200 |
| $\wedge \# E D U$ | $\begin{aligned} & \hline 220 / \\ & 220 \mathrm{~L} \end{aligned}$ | Human Growth and Development/ Lab (45 hour practicum required) | 3 |  |  | PSYX 230 \& EDU 202 |
| \#EDU | 221 | Educational Psychology and Measurement | 3 |  |  | PSYX 272 |
| ^\#EDSP | 204 | Introduction to Teaching Exceptional Learners (15 hour practicum required) | 3 |  |  | EDSP 204 |
| HTH | 412 | Alcohol, Tobacco and Other Drug Awareness (ATOD) | 1 |  |  | HL 231 |
| EDU | 333 | Reading and Writing Across the Curriculum | 3 |  |  | No DCC Equivalent |
| EDU | 380 | Introduction to Curriculum Planning/Practice | 2 |  |  | No DCC Equivalent |
| EDU | 354 | Secondary Junior Field | 2 |  |  | No DCC Equivalent |
| EDU | 397I | Methods: K-12 Music | 2 |  |  | No DCC Equivalent |
| EDU | 406 | Philosophical, Legal \& Ethical Issues in Education | 3 |  |  | No DCC Equivalent |
| EDU | 495A | Student Teaching: K-12 | 9 |  |  | No DCC Equivalent |

## Music Classes

Four (4) credits of Applied Study selected from the following:
MUSI 195A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P

|  |  |  |  |  | MUSI 195/295 |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | MUSI | 135 | Keyboard Skills I |  |  |
| MUSI | 136 | Keyboard Skills II | 1 |  |  |
| MUSI | 105 | Music Theory I | 1 |  |  |
| MUSI | 140 | Aural Perception I | 3 |  | MUSI 135 |
| MUSI | 106 | Music Theory II | 1 |  | MUSI 136 |
| MUSI | 141 | Aural Perception II | 3 |  | MUSI 105 |
| MUSI | 207 | World Music | 1 |  |  |

Four (4) credits selected from the following performance ensembles, any of which may be repeated: *MUSI 114 (Band: MSUB Symphonic), MUSI 108 (Orchestra MSUB), and *MUSI 147 (Choral Ensemble: University Chorus)

|  |  |  |  |  | MUSI 112/212 OR <br> MUSI 114/214 |
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|  |  |  |  |  |  |
| MUSI | 235 | Keyboard Skills III | 1 |  |  |
| MUSI | 236 | Keyboard Skills IV | 1 |  |  |
| MUSI | 205 | Music Theory III | 3 |  | MUSI 235 |
| MUSI | 240 | Aural Perception III | 1 |  | MUSI 236 |
| MUSI | 206 | Music Theory IV | 3 |  | MUSI 205 |
| MUSI | 241 | Aural Perception IV | 1 |  |  |
| MUSE | 272 | Techniques: Flute and Single Reed | 1 |  |  |
| MUSE | 273 | Techniques: Double Reed | 1 |  |  |
| MUSE | 274 | Techniques: Upper Brass | 1 |  |  |


| MUSE | 275 | Techniques: Lower Brass | 1 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| MUSE | 276 | Techniques: Percussion | 1 |  |  |  |
| MUSE | 278 | Techniques: String Instrument | 1 |  |  |  |
| MUSE | 279 | Techniques: Vocal | 1 |  |  |  |

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during semester end juries. It must be 20 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSI 206 and MUSI 241.
Advanced Applied Music Study - Select three (3) credits from one of the following:
MUSI 395 A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, or P


Performance Ensembles - Select three (3) credits from the following, any of which can be repeated:
MUSI 364 (Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus)

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|  |  |  |  |  |  |
| MUSI | 440 | Orchestration | 3 |  |  |
| MUSI | 443 | Music Form and Style | 3 |  |  |
| MUSI | 499 | Senior Recital | 1 |  |  |

Restricted Electives Selected with Advisor Approval - 6 credits

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |

## Bachelor of Arts in Music - Teaching Licensure Option

## Categories

General Education
Professional Education Core
Music Major
Restricted Electives Selected with advisor
Total

Credits Earned
31

**60
6
128

## Remaining

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$\qquad$
*3 credits (EDU 105) that also satisfy General Education requirements are not included in the total number of credits.
** $\mathbf{3}$ credits (MUSI 114 or 147) that also satisfy General Education requirements are not included in the total number of credits.
It is the student's responsibility to know and meet the requirements for graduation.
A minimum of 36 credits must be upper division classes (300 and above).
Notes: ^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm. The background check is only valid for 24 months.


[^0]:    ${ }^{\wedge}$ Take Dawson Community College courses that are equivalent to MSUB General Education Requirements on next page OR fulfill MUS Core Requirements OR earn an AS or AA degree from Dawson Community College.

[^1]:    Subcategories A and B - Integrated Sciences $\mathbf{7}$ credits
    SCIN 101, $102,103 \& 104$ Integrated Sciences

