

DAWSON COMMUNITY COLLEGE & MSU BILLINGS BACHELOR OF ARTS DEGREE MAJOR IN MUSIC TEACHING LICENSURE OPTION

TEACHING LICENSURE OPTION General Bulletin 2013-2015

TRANSFER INSTITUTION(S):					

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name	 	 	-
Student ID#	 	 	-

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	DCC Equivalent
Category I: Global Academic Skills (9 credits) # A. Mathematics (3 credits) #					^ See Below
B. English (3 credits) #	WRIT 101				WRIT 101
C. Communication & Information Literacy (3 credits) #	COMX 111 or 115				COMX 111 OR COMX 115
Category II: Natural Sciences (7 credits) # 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					^ See Below
					^ See Below
					^ See Below
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	EDU 105				EDU 200
B. History (3 credits) #	HSTA 101 or 102				HSTA 101 OR HSTA 102
Category IV: Cultural Diversity (3 credits) #	NASX 105 or 205				NASX 105
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) MUSI 114 or 147 – Recommended					^ See Below
B. Humanities (3 credits)					^ See Below

A minimum grade of "C" required in all General Education courses.

= Required for Admission to the Teacher Education Program

^Take Dawson Community College courses that are equivalent to MSUB General Education Requirements on next page \underline{OR} fulfill MUS Core Requirements \underline{OR} earn an AS or AA degree from Dawson Community College.

GENERAL EDUCATION REQUIREMENTS

CATEGOR	RY I: (GLOBAL ACADEMIC SKILLS	9 credi	แร				
		uired to take one course from each su			CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 credit
		- Mathematics	3 credi		Students	are req	uired to take one course from each subc	ategory
M	105	Contemporary Mathematics		3	Subcate	gory A	- Social Sciences	3 credits
M	114	Extended Technical Mathematics		3	ANTY	217	Physical Anthropology & Archeology	, 3
M	121	College Algebra		3	BGEN	105	Introduction to Business	3
Л	122	College Trigonometry		3	COMX	106	Communicating in a Dynamic Workp	lace 3
	131	Mathematics for Elementary Teach	ers II	3	ECNS	201	Principles of Microeconomics	3
	143	Finite Mathematics		4	ECNS	202	Principles of Macroeconomics	3
M	171	Calculus I		4	EDU	105	Education and Democracy	
STAT	141	Introduction to Statistical Concepts		3	GPHY	141	Geography of World Regions	
	216	Introduction to Statistics		4	HTH	110	Personal Health and Wellness	
					PSCI	210	Introduction to American Governmen	
Subcatego	orv B -	- English	3 credi	its	PSCI	220	Introduction to Comparative Government	
	101	College Writing I	o crear	3	PSYX	100	Introduction to Psychology	
	121	Introduction to Technical Writing		3	PSYX	231	Human Relations	
	122	Introduction to Business Writing		3	SOCI	101	Introduction to Sociology	
	201	College Writing II		3	SOCI	201	Social Problems	
	220	Business & Professional Writing		3	BOCI	201	Social I Tooleins	
	220	Intermediate Technical Writing		3	Subcata	gory P	- History	3 credit
v IXI I	441	inciniculate reclinical writing		3	HSTA	gory в 101	- History American History I	3 credit
					OR	101	American History I	•
ubootog	owy C	Communication & Information Liter		dita	HSTA	102	Am ania na Histora II	
_	-	Communication & Information Liter	racy 5 cre		пыа	102	American History II	•
COMX OR	111	Introduction to Public Speaking		3	Cumpac	NET IXI.	Can man an Day managery	0 1:1
		Introduction to Internance al Com					CULTURAL DIVERSITY	3 credit
	115	introduction to interpersonal Com	ımunıcatıd	on3	BIA CITI			
,01,111	115	Introduction to Interpersonal Com	ımunıcatıd	on3	NASX	105	Introduction to Native American Stu	dies 3
		<u> </u>			OR			
CATEGOR	RY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. la	ab		105 205	Native Americans in Contemporary	
CATEGOR	RY II:	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su	& 1 cr. la	ab	OR NASX	205	Native Americans in Contemporary	Society 3
CATEGOR Students a at least on	RY II:	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103	e & 1 cr. la bcategory & 104	ab and	OR NASX CATEGO	205 ORY V:	Native Americans in Contemporary S	Society 3
CATEGOR tudents a t least on ubcatego	RY II:	NATURAL SCIENCES 6 cr. lecture uired to take one course from each sue esponding lab or SCIN 101, 102, 103 – Life Sciences	& 1 cr. la	ab and its	OR NASX CATEGO Students	205 ORY V: are req	Native Americans in Contemporary S ARTS & HUMANITIES raired to take one course from each subc	Society . 6 credit
CATEGOR tudents a t least on ubcatego SIOB	RY II: 1 are require corrections A -	NATURAL SCIENCES 6 cr. lecture uired to take one course from each suesponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology	e & 1 cr. la bcategory & 104	ab and sits 3	OR NASX CATEGO Students Subcate	205 ORY V: are req	Native Americans in Contemporary S ARTS & HUMANITIES ruired to take one course from each subc - Fine Arts	Society . 6 credite category 3 credit
CATEGOR tudents a t least on ubcatego BIOB BIOB	ary II: 2 are require corrections A - 101 102	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab	e & 1 cr. la bcategory & 104	ab and sits 3	OR NASX CATEGO Students	205 ORY V: are req	Native Americans in Contemporary S ARTS & HUMANITIES ruired to take one course from each subce - Fine Arts Art Fundamentals	6 credit
CATEGOR tudents a t least on ubcatego HOB HOB	RY II: 1 are require correct A - 101 102 160	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems	e & 1 cr. la bcategory & 104	ab and sits 3 1 3	OR NASX CATEGO Students Subcate ARTZ ARTZ	205 ORY V: are req gory A	Native Americans in Contemporary S ARTS & HUMANITIES Truited to take one course from each subcomposite of the Arts Art Fundamentals Visual Language-Drawing	6 credit
CATEGOR tudents a t least on ubcatego BIOB BIOB	ary II: 2 are require corrections A - 101 102	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab	e & 1 cr. la bcategory & 104	ab and sits 3	CATEGO Students Subcate ARTZ ARTZ ARTZ	205 ORY V: are req gory A 101	Native Americans in Contemporary S ARTS & HUMANITIES ruired to take one course from each subce - Fine Arts Art Fundamentals	6 credit category 3 credit
CATEGOR tudents a t least on ubcatego EIOB EIOB EIOB	RY II: 1 are require correct 101 102 160 161	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab	e & 1 cr. k abcategory & 104 3-4 credi	ab and its 3 1 3 1	OR NASX CATEGO Students Subcate ARTZ ARTZ	205 ORY V: are req gory A 101 105	Native Americans in Contemporary S ARTS & HUMANITIES Truited to take one course from each subcomposite of the Arts Art Fundamentals Visual Language-Drawing	6 credit ategory 3 credit
CATEGOR tudents a t least on ubcatego EIOB EIOB EIOB	RY II: 1 ure require correspond to 101 102 160 161 ory B -	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences	e & 1 cr. la bcategory & 104	ab and sits 3 1 3 1 ts	CATEGO Students Subcate ARTZ ARTZ ARTZ	205 ORY V: are req gory A 101 105 131	Native Americans in Contemporary S ARTS & HUMANITIES Traited to take one course from each subset - Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	6 credit ategory 3 credit
CATEGOR tudents a t least on ubcatego IOB IOB IOB IOB	RY II: 1 are require corrections A - 101 102 160 161 ory B - 110	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy	e & 1 cr. k abcategory & 104 3-4 credi	ab and sits 3 1 3 1 ts 3 3	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR	205 ORY V: are req gory A 101 105 131 240	ARTS & HUMANITIES Tuited to take one course from each subcomposition Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	6 credit ategory 3 credit
CATEGOR tudents a t least on ubcatego IOB IOB IOB IOB Ubcatego STR	RY II: 2 are require corrections A - 101 102 160 161 cory B - 110 111	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab	e & 1 cr. k abcategory & 104 3-4 credi	ab and its 3 1 3 1 ts 3 1	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM	205 ORY V: are req gory A 101 105 131 240 160	Native Americans in Contemporary S ARTS & HUMANITIES Training to take one course from each subset — Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	Society 6 credit category 3 credit
CATEGOR tudents a t least on ubcatego IOB IOB IOB Ubcatego STR STR CHMY	RY II: 2 The require correction of the correcti	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to General Chemistry	e & 1 cr. la bbcategory & 104 3-4 credi	ab and its 3 1 3 1 ts 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	205 DRY V: are req gory A 101 105 131 240 160 270 260	Native Americans in Contemporary S ARTS & HUMANITIES Training to take one course from each subset Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	Society 6 credit rategory 3 credit
CATEGOR tudents a t least on ubcatego IOB IOB IOB Ubcatego STR STR STR	RY II: 2 rer reque corre 101 102 160 161 ory B - 110 111 121 122	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry	e & 1 cr. la bbcategory & 104 3-4 credi	ab and its 3 1 3 1 ts 3 1 3 1 3 1	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART	205 DRY V: are req gory A 101 105 131 240 160 270	Native Americans in Contemporary S ARTS & HUMANITIES The Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	Society 6 credit rategory 3 credit
CATEGOR tudents a t least on ubcatego IOB IOB IOB Ubcatego STR STR SHMY SHMY	av II: 1 are require correction of the correctio	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry College Chemistry I	e & 1 cr. la bbcategory & 104 3-4 credi	ab and its 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	205 ORY V: are req gory A 101 105 131 240 160 270 260 101	Native Americans in Contemporary S ARTS & HUMANITIES mired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	Society 6 credit rategory 3 credit
CATEGOR itudents a t least on itudentege BIOB BIOB BIOB BIOB Cubcatego ASTR ASTR CHMY CHMY CHMY CHMY	av II: in a require correction of the correction	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I	e & 1 cr. la bbcategory & 104 3-4 credi	ab and its 3 1 3 1 3 1 3 1 3 1 3 1	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131	Native Americans in Contemporary S ARTS & HUMANITIES mired to take one course from each subce—Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	Society 6 credit rategory 3 credit
CATEGOR Students a st least on Studeatege BIOB BIOB BIOB SUDCATEGOR ASTR ASTR CHMY CHMY CHMY CHMY CHMY GEO	av II: 1 are require correction of the correctio	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology	e & 1 cr. la lbcategory & 104 3-4 credi	ab and and its 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147	Native Americans in Contemporary States & Humanities The Arts & Humanities Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	6 credit ategory 3 credit
CATEGOR Students a t least on tubcatego BIOB BIOB BIOB BIOB STR STR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	av II: 1 are require correction of the correctio	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology	e & 1 cr. la becategory & 104 3-4 credi	ab and	CATEGO Students Subcate ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101	Native Americans in Contemporary States & Humanities mired to take one course from each subsetement of Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre	6 credit ategory 3 credit
CATEGOR Students a t least on tubcatego BIOB BIOB BIOB BIOB STR STR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	av II: 1 are require correction of the correctio	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Georaphy	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and and its 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147	Native Americans in Contemporary States & Humanities The Arts & Humanities Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	6 credit ategory 3 credit
CATEGOR fudents a t least on fudbeatege BIOB BIOB BIOB BIOB STR STR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	av II: 1 are require correction of the correctio	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geology	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and	CATEGO Students Subcate ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120	Native Americans in Contemporary States & Humanities The Arts & Humanities Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	6 credit ategory 3 credit
CATEGOR tudents a t least on ubcatego EIOB EIOB EIOB EIOB EIOB Whocatego STR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	av II: 1 are require correction of the correctio	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Georaphy	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and	CATEGO Students Subcate ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B	Native Americans in Contemporary States & Humanities ARTS & Humanities Tine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	6 credit ategory 3 credit
CATEGOR tudents a t least on ubcatego EIOB EIOB EIOB EIOB EIOB EIOB EIOB EIOB	av II: 1 are require corrections of the correction of the correcti	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ts 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	CATEGO Students Subcate ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150	ARTS & HUMANITIES Tuired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	6 credit ategory 3 credit
CATEGOR tudents a t least on subcatego BIOB BIOB BIOB SUbcatego STR STR CHMY CHMY CHMY GEO	av II: 1 are require corrections of the correction of the correcti	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 - Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab - Physical Sciences Introduction to Astronomy Introduction to General Chemistry Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory		OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121	ARTS & HUMANITIES Tuired to take one course from each subce—Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding	6 credit ategory 3 credit
CATEGOR tudents a t least on subcatego BIOB BIOB BIOB SUbcatego STR STR CHMY CHMY CHMY CHMY GEO	RY II: The require correspond of the corresponding	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 - Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab - Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry Introduction to Physical Geology Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory		OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281	ARTS & HUMANITIES Tuired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (162)	6 credit category 3 credit
CATEGOR tudents a t least on ubcatego BIOB BIOB BIOB BIOB SUBCATEGO STR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	RY II: The require correspond of the corresponding	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I College Physics I Lab	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282	ARTS & HUMANITIES Tuired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1677-	6 credit category 3 credit 3 credit 20-1877) Present)
CATEGOR Students a at least on Subcatego BIOB BIOB BIOB BIOB SUbcatego STR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	RY II: The require correspond of the corresponding	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Phys Sci	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON LIT	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110	ARTS & HUMANITIES Tuired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1677- Introduction to Literature	6 credit rategory 3 credit 3 credit
CATEGOR Students a ti least on Subcatego BIOB BIOB BIOB BIOB Subcatego ASTR ASTR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	RY II: The require correspond of the corresponding	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World College Physics I College Physics I Lab	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON LIT LIT	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110 240	ARTS & HUMANITIES Tuired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1677- Introduction to Literature The Bible as Literature	6 credit rategory 3 credit 3 credit 20-1877)
CATEGOR Students a at least on Subcatego BIOB BIOB BIOB BIOB Subcatego ASTR ASTR CHMY CHMY CHMY CHMY CHMY CHMY CHMY CHMY	Ry II: The require corresponds of the corresponding of the correspondin	NATURAL SCIENCES 6 cr. lecture uired to take one course from each su esponding lab or SCIN 101, 102, 103 – Life Sciences Discover Biology Discover Biology Lab Principles of Living Systems Principles of Living Systems Lab – Physical Sciences Introduction to Astronomy Introduction to Astronomy Lab Introduction to General Chemistry Introduction to General Chemistry I College Chemistry I College Chemistry I College Chemistry Laboratory I Introduction to Physical Geology Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Phys Sci	e & 1 cr. la blocategory & 104 3-4 credi Lab aboratory	ab and and its 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON LIT	205 ORY V: are req gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 121 281 282 110	ARTS & HUMANITIES Tuired to take one course from each subce— Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1677- Introduction to Literature	6 credit rategory 3 credit 3 credit

			Credits	Grade Semester	DCC Equivalent
Drofessis	ol Edwart's	A minimum grade of C or better is required a Core - #Required for Admission to the Teacher Educ	in all mo	ajor coursework	
*#EDU	105	Education and Democracy	3	ogram	EDU 200
^#EDU	220/	Human Growth and Development/	3		PSYX 230 & EDU 202
	220L	Lab (45 hour practicum required)			
#EDU	221	Educational Psychology and Measurement	3		PSYX 272
^#EDSP	204	Introduction to Teaching Exceptional Learners (15 hour practicum required)	3		EDSP 204
HTH	412	Alcohol, Tobacco and Other Drug Awareness (ATOD)	1		HL 231
EDU	333	Reading and Writing Across the Curriculum	3		No DCC Equivalent
EDU	380	Introduction to Curriculum Planning/Practice	2		No DCC Equivalent
EDU	354	Secondary Junior Field	2		No DCC Equivalent
EDU	397I	Methods: K-12 Music	2		No DCC Equivalent
EDU	406	Philosophical, Legal & Ethical Issues in Education	3		No DCC Equivalent
EDU	495A	Student Teaching: K-12	9		No DCC Equivalent
Music Cla	sses				
		pplied Study selected from the following: E, F, G, H, I, J, K, L, M, N, O, or P			
141051 175	и, в, с, в,	L, I, G, II, I, J, K, L, M, N, O, OI I			MUSI 195/295
MUSI	135	Keyboard Skills I	1		MUSI 135
MUSI	136	Keyboard Skills II	1		MUSI 136
MUSI	105	Music Theory I	3		MUSI 105
MUSI	140	Aural Perception I	1		MUSI 140
MUSI	106	Music Theory II	3		MUSI 106
MUSI	141	Aural Perception II	1		MUSI 141
MUSI	207	World Music	3		WOSI 141
		ted from the following performance ensembles, any of wh		ha rapastad:	
		SUB Symphonic), MUSI 108 (Orchestra MSUB), and *N			niversity Chorus)
					MUSI 112/212 OR
					MUSI 114/214
) (T.127	22.7	V. 1 101.11 122) Marian co.
MUSI	235	Keyboard Skills III	1		MUSI 235
MUSI	236	Keyboard Skills IV	1		MUSI 236
MUSI	205	Music Theory III	3		MUSI 205
MUSI	240	Aural Perception III	1		MUSI 240
MUSI	206	Music Theory IV	3		MUSI 206
MUSI	241	Aural Perception IV	1		MUSI 241
MUSE	272	Techniques: Flute and Single Reed	1		
MUSE	273	Techniques: Double Reed	1		
MUSE	274	Techniques: Upper Brass	1		

MUSE	275	Techniques: Lower Brass	1		
MUSE	276	Techniques: Percussion	1		
MUSE	278	Techniques: String Instrument	1		
MUSE	279	Techniques: Vocal	1		

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) **A closed audition before a faculty committee.** This audition may be performed during the semester, or during semester end juries. It must be 20 minutes in length and consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) **A working copy of the student's transcript** to verify satisfactory progress in MUSI 206 and MUSI 241.

301	Music History I	3		
302	Music History II	3		
335	Instrumental Conducting	2		
336	Choral Conducting	2		
394	Seminar: Recording Technology	2		
440	Orchestration	3		
443	Music Form and Style	3		
499	Senior Recital	1		
Electives S	Selected with Advisor Approval – 6 credits			
	302 335 336 394 ce Enseml Symphoni	302 Music History II 335 Instrumental Conducting 336 Choral Conducting 394 Seminar: Recording Technology ce Ensembles - Select three (3) credits from the following Symphonic Band), MUSI 365 (Symphony Orchestra), and 440 Orchestration 443 Music Form and Style	302 Music History II 3 335 Instrumental Conducting 2 336 Choral Conducting 2 394 Seminar: Recording Technology 2 ce Ensembles - Select three (3) credits from the following, any of which can be resymptonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: 1) 440 Orchestration 3 443 Music Form and Style 3	302 Music History II 335 Instrumental Conducting 236 Choral Conducting 394 Seminar: Recording Technology 2 ce Ensembles - Select three (3) credits from the following, any of which can be repeated: Symphonic Band), MUSI 365 (Symphony Orchestra), and MUSI 312 (Choir III: University Chorus) 440 Orchestration 3 443 Music Form and Style 3

BACHELOR OF ARTS IN MUSIC - TEACHING LICENSURE OPTION

Categories	Credits	Earned	Remaining
General Education	31		
Professional Education Core	*31		
Music Major	**60		
Restricted Electives Selected with advisor	6		
Total	128		

^{*3} credits (EDU 105) that also satisfy General Education requirements are not included in the total number of credits.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Notes: ^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm. The background check is only valid for 24 months.

^{**3} credits (MUSI 114 or 147) that also satisfy General Education requirements are not included in the total number of credits.