



ADVISING WORKSHEET
BACHELOR OF ARTS DEGREE
MAJOR IN ART
General Bulletin 2025-2026

TRANSFER INSTITUTION(S):

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (10 credits)					
A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
D. Skills for College Success ¹ (1 credit)	COLS 108				
Category II: Natural Sciences ² (6 credits)					
A. Life Sciences (3 credits)					
B. Physical Sciences (3 credits)					
Category III: Social Sciences and History (6 credits)					
A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits)					
A. Fine Arts (3 credits) ARTZ 105 – Recommended					
B. Humanities (3 credits) ARTH 150 – Recommended					

¹ In addition to the MUS Transfer Policies (see MUS Core Curriculum (<https://catalog.msubillings.edu/undergraduate/admissions-registration/registrars-office/>), transfer and re-admit students who transfer in 30 or more credits are not required to meet this category.

² Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

A minimum grade of “C-” required in all General Education courses

Note: Certain degrees may require a minimum grade of “C” in General Education courses.

Reviewed:

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 10 credits

Students are required to take one course from each subcategory

Subcategory A - Mathematics 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	130	Mathematics for Elementary Teachers I	3
M	140	College Math for Healthcare	3
M	143	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English 3 credits

WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3

Subcategory C - Communication & Information Literacy 3 credits

BMIS	150	Cyber Security and Electronic Communication	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communication	3
COMX	210	Communication in Small Groups	3
LSCI	125	Research in the Information Age	3

Subcategory D - Skills for College Success ¹ 1 credit

COLS	108	The College Experience	
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CATEGORY II: NATURAL SCIENCES 6 credits

Students are required to take one course from Life Sciences and one course from Physical Sciences, which include lab exercises. ²

Subcategory A - Life Sciences 3 credits

BIOB	101	Discover Biology ³	3
BIOB	102	Discover Biology Lab ³	1
BIOB	120	Fundamentals of Biology Plants and People ³	3
BIOB	121	Fundamentals of Biology for Allied Health	3
BIOB	123	Fund of Biology: The Nature of Nutrition	3
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab ³	1
SCIN	101	Integrated Science I ^{3^}	4

Subcategory B - Physical Sciences 3 credits

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab ³	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab ³	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I ³	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory ³	1
GEO	112	Montana Geology	
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab ³	1
PHSX	103	Our Physical World ³	3
PHSX	104	Our Physical World Lab ³	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab ³	1
SCIN	103	Integrated Science II ^{3^}	4

CATEGORY III: SOCIAL SCIENCES AND HISTORY 6 credits

Students are required to take one course from each subcategory

Subcategory A - Social Sciences 3 credits

BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3

Subcategory B - History 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	159	World History to 1500 CE	3
HSTR	160	Modern World History	3
PSCI	230	Introduction to International Relations	3

CATEGORY IV: CULTURAL DIVERSITY 3 credits

ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
WGSS	274	Women, Culture, and Society	3

CATEGORY V: ARTS & HUMANITIES 6 credits

Students are required to take one course from each subcategory

Subcategory A - Fine Arts 3 credits

<i>ARTZ</i>	<i>105</i>	<i>Visual Language-Drawing</i>	<i>3</i>
ARTZ	106	Visual Language-2-D Foundations	3
ARTZ	108	Visual Language-3-D Foundations	3
ARTZ	131	Ceramics for Non-majors	3
CRWR	240	Intro Creative Writing Workshop	3
FILM	160	Introduction to World Cinema	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
PHOT	154	Exploring Digital Photography	3
THTR	101	Introduction to Theatre	3

Subcategory B - Humanities 3 credits

<i>ARTH</i>	<i>150</i>	<i>Introduction to Art History</i>	<i>3</i>
HONR	111	Perspectives and Understanding	3
LIT	110	Introduction to Literature	3
LIT	213	Montana Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3
PHL	254	People and Politics	3

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² Some majors are required to take specific science labs as part of their requirements. Please speak with an advisor for more information.

³ Course includes lab exercises.

[^] Elementary Education majors can satisfy Natural Sciences by taking SCIN 101 and SCIN 103.

Course			Credits	Grade	Semester	Equivalent
<i>A minimum grade of C or better is required in all major coursework</i>						
Additional Writing Requirement						
ARTH	252	Visual Theory & Criticism	3			

Required Art Courses

*ARTH	150	Introduction to Art History	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			
ARTZ	106	Visual Language- 2-D Foundations	3			
ARTZ	108	Visual Language- 3-D Foundations	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			

* May satisfy General Education requirements.

Studio Art Requirements

Select one course from each of the following three areas:

Area One						
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	284	Photography I-Techniques and Processes	4			
Area Two						
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
Area Three						
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			

There is a lab fee for most studio classes, payable at registration.

Art History Requirement

Select one course from each of the following two areas:

Area One						
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
Area Two						
ARTH	436	The History of Women in Art	3			
ARTH	439	American Indian Art	3			
ARTH	451	Contemporary Art	3			
ARTH	452	History of Time-Based Arts	3			
ARTH	455	Art and the Environment	3			
ARTH	494	Seminar/Workshop	3			

Restricted Electives (15-16 credits)

300 and 400 level courses in Studio Art, Art History, or a combination of Studio Art and Art History

Studio Art				
300- and 400-level courses in Studio Art				
Art History				
300- and 400-level courses in Art History				

Electives Chosen with Academic Advisor (37-38 Credits)

The total number of elective credits will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor. Students interested in pursuing Studio Art careers are strongly encouraged to take at least 8 credits of foreign language. Students wishing to pursue careers in Art History are strongly encouraged to take 14 credits of foreign language.

BACHELOR OF ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education Requirements	31	_____	_____
Writing Requirement	3	_____	_____
Required Art Courses	15	_____	_____
Studio Art Requirements	12	_____	_____
Art History Requirements	6	_____	_____
Art Area of Emphasis	15-16	_____	_____
Electives (variable)	V	_____	_____
Total	120	_____	_____

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).