



MONTANA STATE UNIVERSITY-BILLINGS
BACHELOR OF ARTS IN MUSIC
TEACHING CERTIFICATE OPTION
GENERAL BULLETIN 2005-2007

Access & Excellence

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Writing (6 cr.)	# ENGL 150				
Category II: Oral Skills (3 cr.)	#				
Category III: Mathematics (3 cr.)	#				
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)	#				
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)	# HIST 204 or 205				
Category VII: Cultural Diversity (3 cr.)	# NAMS 181 or 211				
Category VIII: Fine Arts (3 cr.) <i>MUSC 160/360, 162/362 or 168/368 – Major Requirement</i>					
Category IX: Integrated Humanities (3 cr.) <i>MUSC 340 or 341 – Major Requirement</i>					

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisite.

#Required for Admission to the Teacher Education Program.

Reviewed:

CATEGORY I: WRITING			6
ENGL 150	College Composition		3
ENGL 210	Technical Writing		3
ENGL 226	Research Writing		3
ENGL 301	Business Communication		3
ENGL 140	Business Writing		3
ENGL 145	Technical Communication		3

CATEGORY II: ORAL SKILLS			3
COMT 109	Human Relations		3
COMT 110	Interpersonal Communication		3
COMT 130	Introduction to Public Speaking		3

CATEGORY III: MATHEMATICS			3
MATH 106	College Algebra		3
MATH 107	Precalculus		5
MATH 112	Calculus I		4
MATH 121	Finite Mathematics		4
MATH 141	Contemporary Mathematics		3
STAT 141	Introduction to Statistics		3
STAT 241	Statistical Methods		4

CATEGORY IV: NATURAL SCIENCE			7
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Students are required to take one course from each subcategory and at least one lab or SCIN 101, 102 & 103

Subcategory A – Life Sciences

BIOL 101	Survey of Biology		3
BIOL 115	Survey of Biology Lab		1
BIOL 178	Principles of Biology		3
BIOL 188	Principles of Biology Lab		1

Subcategory B – Physical Sciences

CHEM 104	Fund of General & Organic Chemistry		3
CHEM 105	Fund of General & Organic Chem Lab		1
CHEM 115	General Chemistry I		3
CHEM 118	General Chemistry I Lab		1
EASC 100	Lithosphere and Hydrosphere		3
EASC 101	Lithosphere and Hydrosphere Lab		1
EASC 120	Historical Geology & Paleontology		3
EASC 121	Hist Geology & Paleontology Lab		1
GEOG 100	Physical Geography Lab		1
GEOG 101	Physical Geography		3
PHYS 101	Earth, Air, Fire and Water		3
PHYS 102	Earth, Air, Fire and Water Lab		1
PHYS 110	College Physics I		3
PHYS 111	College Physics I Lab		1
PHYS 201	Introduction to Astronomy		3
PHYS 203	Introduction to Astronomy Lab		1
SCIN 101, 102, 103	Integrated Science I, II, III		3, 1, 3

CATEGORY V: SOCIAL SCIENCE			6
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EDF 100 Educ Persons for a Democratic Society 3
and one of the following:

BUS 101	Introduction to Business		3
ECON 200	Principles of Microeconomics		3
ECON 201	Principles of Macroeconomics		3
POLS 101	Introduction to Government		3
POLS 212	United States Government		3
PSYC 101	General Psychology		3
SOCL 101	Introduction to Sociology		3
SOCL 212	Physical Anthropology & Archeology		3
SOCL 221	Social Problems		3

CATEGORY VI: HISTORY			3
HIST 204	United States History to 1877		3
<i>or</i>			
HIST 205	United States History Since 1877		3

CATEGORY VII: CULTURAL DIVERSITY			3
NAMS 181	Intro to Native American Studies		3
<i>or</i>			
NAMS 211	Social Issues of the Native American		3

CATEGORY VIII: FINE ARTS			3
ART 101	Fundamentals of Art for Elem Teach		2
ART 110	Art Studio Essentials for Non-Art Majors		3
ART 142	Introduction to Pottery		3
ART 161	Introduction to Drawing		3
COMT 150	Introduction to Theatre and Performance		3
COMT 155	Global Cinema		3
COMT 250	Introduction to Acting		3
ENGL 160	Reading and Responding to Literature		3
ENGL 204	Fundamentals of Creative Writing		3
ENGL 280	Fiction into Film		3
MUSC 100	Music Appreciation		3
MUSC 160/360	Symphonic Band		1
MUSC 162/362	Concert Choir		1
MUSC 168/368	Jazz Ensemble		1
PHIL 303	Classical Mythology		3
DSGN 248	CAD Presentations		3

CATEGORY IX: INTEGRATED HUMANITIES			3
ART 132	Art History Survey		3
ENGL 260	World Foundations of Literature		3
HON 181	The Ancient and Medieval Worlds		3
HON 182	The Renaissance and Modern Worlds		3
MUSC 340	Music History to 1750		3
MUSC 341	Music History 1750 to the Present		3
PHIL 107	Philosophical Inquiry		3
PHIL 115	Ethics		3
PHIL 117	Philosophies of Life		3
PHIL/ENGL 240	The Bible as Literature		3
PHIL 250	Christianity		3
PHIL 301	Death, Dying, and Medical Ethics		3
PHIL 311	Environmental Ethics		3
PHIL 314	Business Ethics		3

Course			Credits	Grade	Semester	Equivalent
Professional Education Core						
#*EDF	100	Educated Persons for a Democratic Society	(3)			
#EDF	225	Human Development in Education	3			
#EDF	250	Educational Psychology	3			
#SPED	260	Introduction to Teaching Exceptional Learners	3			
#HHP	201	Core Concepts in Health	3			
RD	310	Reading and Writing Across the Curriculum	3			
EDCI	316	Teaching Music K-23	3			
EDCI	310	Teaching in the Middle and Secondary Schools	3			
EDF	450	Philosophical, Legal & Ethical Issues in Education	3			
EDUC	484	Student Teaching	9			

#Required for Admission to the Teacher Education Program.

*EDF 100 may be taken as a General Education course.

Music Classes

Applied Music Study - Select eight credits from the following: MUSC 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119			1			
			1			
			1			
			1			
			1			
			1			
			1			
MUSC	125	Keyboard Harmony I	1			
MUSC	126	Keyboard Harmony II	1			
MUSC	130	Music Theory I	3			
MUSC	131	Aural Skills I	1			
MUSC	132	Music Theory II	3			
MUSC	133	Aural Skills II	1			
MUSC	150	Musics of the World	3			
Performance Ensemble - Select four credits from the following, any of which can be repeated: MUSC *160, 161, *162			1			
			1			
			1			
			1			
MUSC	230	Music Theory III	3			
MUSC	231	Aural Skills III	1			
MUSC	232	Music Theory IV	3			
MUSC	233	Aural Skills IV	1			
MUSC	250	Flute and Single Reed Pedagogy	1/2			
MUSC	251	Double Reed Pedagogy	1/2			
MUSC	252	High Brass Pedagogy	1/2			
MUSC	253	Low Brass Pedagogy	1/2			
MUSC	254	Percussion Pedagogy	1/2			

MUSC	255	String Instrument Pedagogy	1/2			
MUSC	256	Vocal Pedagogy	1			

Upper Division Juries Music majors must pass an upper divisional jury before registering for 300 level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper division requirements: 1) A closed audition before a faculty committee. This audition may be performed during the semester, or during the semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSC 232 and MUSC 233.

Advanced Applied Music Study – Select five credits from the following: MUSC 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319	1			
	1			
	1			
	1			
	1			
*MUSC 340	Music History to 1750	3		
*MUSC 341	Music History 1750 to the Present	3		
Performance Ensembles - Select three credits from the following: MUSC *360, 361, *362	1			
	1			
	1			
MUSC 350	Choral Conducting	3		
MUSC 351	Instrumental Conducting	3		
MUSC 440	Music Form and Style	3		
MUSC 460	Instrumentation and Arranging	3		
MUSC 499	Senior Recital	1		

*MUSC 160/360, 162/362, and 340 or 341 may be used to fulfill General Education requirements. Students should consult with an academic advisor before registering for courses in order to minimize the number of credits required for graduation.

BACHELOR OF ARTS IN MUSIC – TEACHING CERTIFICATE OPTION

Categories	Credits	Earned
General Education	37	_____
Professional Education Core	33-36	_____
Music Major	58-64	_____
Total	128	_____

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES: