



Access & Excellence

**MONTANA STATE UNIVERSITY-BILLINGS
 BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS
 MASS COMMUNICATION OPTION
 GENERAL BULLETIN 2005-2007**

*Advising Center
 Phone: 406-657-2240
 Fax: 406-657-2280
 advising@msubillings.edu
 www.msubillings.edu*

Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Writing (6 cr.)	ENGL 150				
Category II: Oral Skills (3 cr.)					
Category III: Mathematics (3 cr.)					
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)					
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)					
Category VII: Cultural Diversity (3 cr.)					
Category VIII: Fine Arts (3 cr.)					
Category IX: Integrated Humanities (3 cr.)					

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Reviewed:

CATEGORY I: WRITING			6
University Honors Program students taking HIST 106 and 107 and HON 181 and 182 are credited with 3 credits of either ENGL 150 or ENGL 226.			
ENGL 150	College Composition		3
ENGL 210	Technical Writing		3
ENGL 226	Research Writing		3
ENGL 301	Business Communications		3
ENGL 140	Business Writing		3
ENGL 145	Technical Communication		3
CATEGORY II: ORAL SKILLS			3
COMT 109	Human Relations		3
COMT 110	Interpersonal Communication		3
COMT 130	Introduction to Public Speaking		3
FREN 202	Intermediate French II		3
GERM 202	Intermediate German II		3
SPAN 202	Intermediate Spanish II		3
CATEGORY III: MATHEMATICS			3
FIN 201, 202, 203	Personal Financial Planning...		3
MATH 106	College Algebra		3
MATH 107	Precalculus		5
MATH 112	Calculus I		4
MATH 121	Finite Mathematics		4
MATH 122	College Mathematics for Technology		3
MATH 141	Contemporary Mathematics		3
MATH 161	Mathematics for Health Sciences		4
MATH 202	Math for Elementary Education II		3
STAT 141	Introduction to Statistics		3
STAT 241	Statistical Methods		4
CATEGORY IV: NATURAL SCIENCE			7
<i>Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102 & 103</i>			
<i>Subcategory A – Life Sciences</i>			
BIOL 101	Survey of Biology		3
BIOL 115	Survey of Biology Lab		1
BIOL 178	Principles of Biology		3
BIOL 188	Principles of Biology Lab		1
<i>Subcategory B – Physical Sciences</i>			
CHEM 104	Fund of General & Organic Chemistry		3
CHEM 105	Fund of General & Organic Chem Lab		1
CHEM 115	General Chemistry I		3
CHEM 118	General Chemistry I Lab		1
EASC 100	Lithosphere and Hydrosphere		3
EASC 101	Lithosphere and Hydrosphere Lab		1
EASC 120	Historical Geology & Paleontology		3
EASC 121	Historical Geology & Paleontology Lab		1
GEOG 100	Physical Geography Lab		1
GEOG 101	Physical Geography		3
PHYS 101	Earth, Air, Fire and Water		3
PHYS 102	Earth, Air, Fire and Water Lab		1
PHYS 110	College Physics I		3
PHYS 111	College Physics I Lab		1
PHYS 201	Introduction to Astronomy		3
PHYS 203	Introduction to Astronomy Lab		1
SCIN 101, 102, 103	Integrated Science I, II, III		3, 1, 3
CATEGORY V: SOCIAL SCIENCE			6
<i>Two courses from separate prefixes</i>			
BUS 101	Introduction to Business		3
ECON 200	Principles of Microeconomics		3
ECON 201	Principles of Macroeconomics		3
EDF 100	Educ Persons for a Democratic Society		3
POLS 101	Introduction to Government		3
POLS 212	United States Government		3
PSYC 101	General Psychology		3

SOCL 101	Introduction to Sociology	3
SOCL 212	Physical Anthropology & Archeology	3
SOCL 221	Social Problems	3

CATEGORY VI: HISTORY			3
HIST 104	History of World Civilization to 1500		3
HIST 105	History of World Civilization Since 1500		3
HIST 106	Honors: History of Western Civ to 1500		3
HIST 107	Honors: History of Western Civ since 1500		3
HIST 109	Current World Problems		3
HIST 204	United States History to 1877		3
HIST 205	United States History Since 1877		3
POLS 221	International Relations		3

CATEGORY VII: CULTURAL DIVERSITY			3
ART 131	Global Visual Culture		3
A&SC/SOCL 250	Women, Culture and Society		3
COMT 160	Introduction to Intercultural Communication		3
GEOG 102	World Geography		3
GEOG 120	Environment and Culture		3
HIST 451	History of Islamic Civilization		3
HIST 453	The Middle East in the Twentieth Century		3
MUSC 150	Musics of the World		3
NAMS 181	Introduction to Native American Studies		3
NAMS 211	Social Issues of the Native American		3
PHIL 105	The Religious Quest		3
PHIL 233	Philosophies & Religions of India		3
PHIL 234	Phil & Religions of China, Tibet & Japan		3
SOCL 211	Cultural Anthropology		3
SPAN 150	The Hispanic Tradition		3

CATEGORY VIII: FINE ARTS			3
University Honors Program students taking HIST 106 and 107 and HON 181 and 182 count 3 of those credits toward the Fine Arts Category.			
ART 110	Art Studio Essentials for Non-Art Majors		3
ART 142	Introduction to Pottery		3
ART 161	Introduction to Drawing		3
COMT 150	Introduction to Theatre and Performance		3
COMT 155	Global Cinema		3
COMT 250	Introduction to Acting		3
ENGL 160	Reading and Responding to Literature		3
ENGL 204	Fundamentals of Creative Writing		3
ENGL 280	Fiction into Film		3
MUSC 100	Music Appreciation		3
MUSC 160/360	Symphonic Band		1
MUSC 162/362	Concert Choir		1
MUSC 168/368	Jazz Ensemble		1
PHIL 303	Classical Mythology		3
DSGN 248	CAD Presentations		3

CATEGORY IX: INTEGRATED HUMANITIES			3
ART 132	Art History Survey		3
ENGL 260	World Foundations of Literature		3
HON 181	The Ancient and Medieval Worlds		3
HON 182	The Renaissance and Modern Worlds		3
MUSC 340	Music History to 1750		3
MUSC 341	Music History 1750 to the Present		3
PHIL 107	Philosophical Inquiry		3
PHIL 115	Ethics		3
PHIL 117	Philosophies of Life		3
PHIL/ENGL 240	The Bible as Literature		3
PHIL 250	Christianity		3
PHIL 301	Death, Dying, and Medical Ethics		3
PHIL 311	Environmental Ethics		3
PHIL 314	Business Ethics		3

Course			Credits	Grade	Semester	Equivalent
Mass Communication Core Requirements						
COMT	201	Technology for Communication	3			
COMT	210	Group Dynamics	3			
COMT	230	Advanced Public Speaking	3			
COMT	320	Media Studies	3			
COMT	322	Principles of Public Relations	3			
COMT	325	Introduction to Visual Communication	3			
COMT	330	Persuasion	3			
COMT	450	Advanced Performance Skills	3			
COMT	460	Intercultural Communication	3			
COMT	465	Communication Theory	3			
COMT	470	Applied Communication: Media	3			

Mass Communication - Required Courses (take 5 courses from the following with advisor's approval):

COMT	222	Media Writing	3			
COMT	326	New Technology and Communication	3			
COMT	328	Essentials of Video Production	3			
COMT	340	Performance for the Camera	3			
COMT	420	Media Advertising	3			
COMT	422	Issues in Public Relations	3			
COMT	425	Media Criticism	3			
COMT	428	Advanced Video Production	3			
COMT	429	Law of Public Communication	3			
COMT	490, 492 or 493	Internship, Seminar, or Workshop	3			
COMT	488	Topics in Communication	3			

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department. The Department of Communication and Theatre offers a BA in Communication and Theatre online. Check the university website for details at www.msubillings.edu.

Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 6 cr. in statistical and research methods selected from List Two (below), along with 9 cr. selected from List One (below) for a total of 15 credits.

List One

*SPAN 150 The Hispanic Tradition
 *SOCL 211 Cultural Anthropology
 *PHIL 233 Philosophies and Religions of India
 *PHIL 234 Philosophies and Religions of China, Tibet and Japan
 *PHIL 303 Classical Mythology
 HIST 459 History of Mexico
 NAMS Select from offerings
 Other Cultural Studies in consultation with Advisor.

List Two

SOCL 205 Principles/Methods of Social Science Inquiry
 *STAT 141 Introduction to Statistics
 *STAT 241 Statistical Methods
 STAT 340 Probability
 Other Statistical and Methods courses in consultation with Advisor.
 *May also satisfy General Ed Requirements

Other Courses:

BACHELOR OF ARTS DEGREE IN COMMUNICATION ARTS – MASS COMMUNICATION OPTION

Categories	Credits	Earned
General Education	37	_____
Communication Arts Requirements	48	_____
Language Requirement	14-15	_____
Electives (may vary)	V	_____
Total	120	_____

It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).