



Access & Excellence

**MONTANA STATE UNIVERSITY-BILLINGS
BACHELOR OF ARTS MAJOR IN ENGLISH
GENERAL BULLETIN 2005-2007**

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE PAGE 4 FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Writing (6 cr.)	ENGL 150				
	ENGL 226				
Category II: Oral Skills (3 cr.) <i>SPAN 202/FREN 202/GERM 202 recommended</i>					
Category III: Mathematics (3 cr.) <i>STAT 141 recommended</i>					
Category IV: Natural Sciences (7 cr.) (1 life science/1 physical science/1 lab)					
Category V: Social Sciences (6 cr.) (2 courses from separate prefixes)					
Category VI: History (3 cr.)					
Category VII: Cultural Diversity (3 cr.)					
Category VIII: Fine Arts (3 cr.) <i>ENGL 160 recommended</i>					
Category IX: Integrated Humanities (3 cr.)	ENGL 260				

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

The Department of English and Philosophy imposes specific requirements within the broad General Education requirements. English 100, 150, and 160 cannot be counted toward an English major or minor. English majors must consult with their advisors to determine which courses are necessary to satisfy the General Education requirements within this major. Bachelor of Arts majors in English are required to take English 150, 226, and 260 to satisfy specific General Education requirements. Substitutions must be approved in writing by the chairperson.

Reviewed:

Category I: Writing			6
University Honors Program students taking HIST 106 and 107 and HON 181 and 182 are credited with 3 credits of either ENGL 150 or ENGL 226.			
<i>ENGL</i>	<i>150</i>	<i>College Composition</i>	<i>3</i>
<i>ENGL</i>	<i>226</i>	<i>Research Writing</i>	<i>3</i>
Category II: Oral Skills			3
COMT	109	Human Relations	3
COMT	110	Interpersonal Communication	3
COMT	130	Introduction to Public Speaking	3
<i>FREN</i>	<i>202</i>	<i>Intermediate French II</i>	<i>3</i>
<i>GERM</i>	<i>202</i>	<i>Intermediate German II</i>	<i>3</i>
<i>SPAN</i>	<i>202</i>	<i>Intermediate Spanish II</i>	<i>3</i>
Category III: Mathematics			3
FIN	201, 202, 203	Personal Financial Planning...	3
MATH	106	College Algebra	3
MATH	107	Precalculus	5
MATH	112	Calculus I	4
MATH	121	Finite Mathematics	4
MATH	122	College Mathematics for Technology	3
MATH	141	Contemporary Mathematics	3
MATH	161	Mathematics for Health Sciences	4
MATH	202	Math for Elementary Education II	3
<i>STAT</i>	<i>141</i>	<i>Introduction to Statistics</i>	<i>3</i>
STAT	241	Statistical Methods	4
Category IV: Natural Science			7
<i>Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102 & 103</i>			
<i>Subcategory A – Life Sciences</i>			
BIOL	101	Survey of Biology	3
BIOL	115	Survey of Biology Lab	1
BIOL	178	Principles of Biology	3
BIOL	188	Principles of Biology Lab	1
<i>Subcategory B – Physical Sciences</i>			
CHEM	104	Fund of General & Organic Chemistry	3
CHEM	105	Fund of General & Organic Chem Lab	1
CHEM	115	General Chemistry I	3
CHEM	118	General Chemistry I Lab	1
EASC	100	Lithosphere and Hydrosphere	3
EASC	101	Lithosphere and Hydrosphere Lab	1
EASC	120	Historical Geology & Paleontology	3
EASC	121	Historical Geology & Paleontology Lab	1
GEOG	100	Physical Geography Lab	1
GEOG	101	Physical Geography	3
PHYS	101	Earth, Air, Fire and Water	3
PHYS	102	Earth, Air, Fire and Water Lab	1
PHYS	110	College Physics I	3
PHYS	111	College Physics I Lab	1
PHYS	201	Introduction to Astronomy	3
PHYS	203	Introduction to Astronomy Lab	1
SCIN	101, 102, 103	Integrated Science I, II, III	3, 1, 3
Category V: Social Science			6
<i>Two courses from separate prefixes</i>			
BUS	101	Introduction to Business	3
ECON	200	Principles of Microeconomics	3
ECON	201	Principles of Macroeconomics	3
EDF	100	Educ Persons for a Democratic Society	3
POLS	101	Introduction to Government	3
POLS	212	United States Government	3
PSYC	101	General Psychology	3
SOCL	101	Introduction to Sociology	3
SOCL	212	Physical Anthropology & Archeology	3
SOCL	221	Social Problems	3

CATEGORY VI: HISTORY			3
HIST	104	History of World Civilization to 1500	3
HIST	105	History of World Civilization Since 1500	3
HIST	106	Honors: History of Western Civ to 1500	3
HIST	107	Honors: History of Western Civ since 1500	3
HIST	109	Current World Problems	3
HIST	204	United States History to 1877	3
HIST	205	United States History Since 1877	3
POLS	221	International Relations	3
Category VII: Cultural Diversity			3
ART	131	Global Visual Culture	3
A&SC/SOCL	250	Women, Culture and Society	3
COMT	160	Introduction to Intercultural Communication	3
GEOG	102	World Geography	3
GEOG	120	Environment and Culture	3
HIST	451	History of Islamic Civilization	3
HIST	453	The Middle East in the Twentieth Century	3
MUSC	150	Musics of the World	3
NAMS	181	Introduction to Native American Studies	3
NAMS	211	Social Issues of the Native American	3
PHIL	105	The Religious Quest	3
PHIL	233	Philosophies & Religions of India	3
PHIL	234	Phil & Religions of China, Tibet & Japan	3
SOCL	211	Cultural Anthropology	3
SPAN	150	The Hispanic Tradition	3
Category VIII: Fine Arts			3
University Honors Program students taking HIST 106 and 107 and HON 181 and 182 count 3 of those credits toward the Fine Arts Category.			
ART	110	Art Studio Essentials for Non-Art Majors	3
ART	142	Introduction to Pottery	3
ART	161	Introduction to Drawing	3
COMT	150	Introduction to Theatre and Performance	3
COMT	155	Global Cinema	3
COMT	250	Introduction to Acting	3
ENGL	160	Reading and Responding to Literature	3
ENGL	204	Fundamentals of Creative Writing	3
ENGL	280	Fiction into Film	3
MUSC	100	Music Appreciation	3
MUSC	160/360	Symphonic Band	1
MUSC	162/362	Concert Choir	1
MUSC	168/368	Jazz Ensemble	1
PHIL	303	Classical Mythology	3
DSGN	248	CAD Presentations	3
Category IX: Integrated Humanities			3
ART	132	Art History Survey	3
<i>ENGL</i>	<i>260</i>	<i>World Foundations of Literature</i>	<i>3</i>
HON	181	The Ancient and Medieval Worlds	3
HON	182	The Renaissance and Modern Worlds	3
MUSC	340	Music History to 1750	3
MUSC	341	Music History 1750 to the Present	3
PHIL	107	Philosophical Inquiry	3
PHIL	115	Ethics	3
PHIL	117	Philosophies of Life	3
PHIL/ENGL	240	The Bible as Literature	3
PHIL	250	Christianity	3
PHIL	301	Death, Dying, and Medical Ethics	3
PHIL	311	Environmental Ethics	3

Course		Credits	Grade	Semester	Equivalent
Required Courses					
ENGL	213	Introduction to Language	3		
ENGL	325	Survey of Literary Criticism	3		
ENGL	355	American Literature I	3		
ENGL	356	American Literature II	3		
ENGL	361	British Literature I	3		
ENGL	362	British Literature II	3		
ENGL	363	British Literature III	3		
ENGL	390	Peer Tutoring	1		
ENGL	425	Senior Portfolio	3		

Area of Emphasis: English courses to be chosen in consultation with advisor. Minimum 15 credits.

Area I Literature

ENGL/ PHIL	240	The Bible as Literature	3		
ENGL	260	World Foundations of Literature	3		
ENGL	270	Science Fiction	3		
ENGL	280	Fiction into Film	3		
ENGL/ NAMS	303	Literature of the American Indian	3		
ENGL/ SPAN	309	Latino Literature	3		
ENGL	331	Montana Writers	3		
ENGL/ A&SC	365	Images of Women in Literature and the Arts	3		
ENGL	381	Adolescent Literature	3		
ENGL	444	Shakespeare	3		
ENGL	460	Studies in British Literature	1-3		
ENGL	461	Studies in American Literature	1-3		
ENGL	463	Studies in Contemporary Literature	1-3		
ENGL	464	Studies in Medieval Literature	1-3		
ENGL	471	Major Writers	3		
PHIL	303	Classical Mythology	3		

Area II Writing

ENGL	204	Fundamentals of Creative Writing	3		
ENGL	210	Technical Writing	3		
ENGL	301	Business Communication	3		
ENGL	321	Writing Fiction	3		
ENGL	322	Writing Poetry	3		
ENGL	323	Magazine Article Writing	3		
ENGL	324	Playwrighting	3		
ENGL	326	Creative Nonfiction	3		

ENGL	390	Peer Tutoring	1			
ENGL	421	Advanced Fiction Writing	3			
ENGL	422	Advanced Poetry Writing	3			
ENGL	426	Advanced Creative Nonfiction	3			
ENGL	467	Topics in Creative Writing	1-3			

Area III Linguistics

ENGL	312	English Grammar	3			
ENGL	314	History of the English Language	3			
ENGL	315	Sociolinguistics	3			
ENGL/ PSYC	318	Psycholinguistics	3			
ENGL	466	Studies in Language and Linguistics	1-3			

NOTE: ENGL 292, 293, 490, 491, 492, 493 and 591 courses may be used in all areas of emphasis as course content dictates. ENGL 460, 461, 463, 464, 466, and 467 may be repeated to a maximum of six credits each.

Foreign Language (4 semesters/2 years of the same language)

Electives

BACHELOR OF ARTS DEGREE IN ENGLISH

Categories	Credits	Earned
General Education	37	_____
English Major	40	_____
Minor	21	_____
Language	14	_____
Electives (may vary)	V	_____
Total	120	_____

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES: