

## Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

**ADVISING WORKSHEET** 

**TRANSFER INSTITUTION(S):** 

GENERAL STUDIES General Bulletin 2021-2022

Name\_\_\_\_\_

Student ID #\_\_\_\_\_

## GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

<b>General Education Category</b>	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences and History</b> (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses. Note: Certain degrees may require a minimum grade of "C" in General Education courses.

**Electives:** 

**Reviewed:** 

\_\_\_\_\_

## **GENERAL EDUCATION REQUIREMENTS**

Currico	DY L.		•4 -
		GLOBAL ACADEMIC SKILLS 9 cred	
		equired to take one course from each subcategory	
M	20 <b>гу</b> 105	A - Mathematics 3 cred	
M	103	Contemporary Mathematics Extended Technical Mathematics	3 3
M	114	College Algebra	3
M	121	College Trigonometry	3
M	122		3
M	140		3
M	140	Finite Mathematics	4
M	161	Survey of Calculus	3
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
SIAI	210	introduction to Statistics	7
Subcate	gory I	3 - English 3 cred	its
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122		3
WRIT	201	College Writing II	3
WRIT	220		3
WRIT	221	Intermediate Technical Writing	3
		-	
		C- Communication & Information Literacy 3 cre	
BMIS 1		Cyber Security and Electronic Communication	3
COMX 1		Introduction to Public Speaking	3
COMX 1		Introduction to Interpersonal Communication	3
LSCI 12:	5	Research in the Information Age	3
-		NATURAL SCIENCES 6 cr. lecture & 1 cr. l	
		quired to take one course from each subcategory	and at
least one	corre	sponding lab <u>or</u> Integrated Sciences	• <b>4</b> ~
		A – Life Sciences 3-4 cred	
BIOB	101	Discover Biology	3
BIOB	102		1 3
BIOB BIOB	121 122	65	3
DIOD	122	Biodiversity	2
BIOB	123	2	3 3
BIOB	123		3
BIOB	161	Principles of Living Systems Lab	1
DIOD	101	Thicipies of Eiving Systems Eab	1
Subcate	gorv I	3 – Physical Sciences 3-4 cred	its
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	262	Spatial Sciences Technology & Applications	3
GPHY	263	Spatial Sciences & Technology Lab	1
PHSX	103	Our Physical World	3
		2	1
PHSX	104	Our Physical World Lab	1
PHSX PHSX	104 205	College Physics I	3
PHSX	205	College Physics I	3
PHSX PHSX Integrate	205 206 d Scie	College Physics I College Physics I Lab	3 1

SCIN 101, 102, 103, 104 Integrated Sciences	3, 1, 3, 1
---------------------------------------------	------------

		SOCIAL SCIENCES AND HISTORY 6 CRE	
		uired to take one course from each subcategor	
		– Social Sciences 3 cred	
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3 3
ECNS ECNS	201 202	Principles of Microeconomics	3 3
EDU	105	Principles of Macroeconomics Education and Democracy	3
HTH	105	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
Subcateg	gory B	- History 3 cre	edits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV:	CULTURAL DIVERSITY 3 cre	dits
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Intro to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	/ 3
PHL	271	Indian Philosophies and Religions	3
PHL	272	Chinese Philosophies and Religions	3
REHA	201	Introduction to Diversity in Counseling	3 3
		The Religious Quest	4
	170		2
RLST SPNS WGSS	170 150 274	The Hispanic Tradition Women, Culture, and Society	3 3
SPNS WGSS	150 274	The Hispanic Tradition Women, Culture, and Society	3 3
SPNS WGSS Catego	150 274 RY V:	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree	3 3 edits
SPNS WGSS CATEGO Students	150 274 RY V: are requ	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cre uired to take one course from each subcategor	3 3 edits
SPNS WGSS CATEGO Students Subcateg	150 274 RY V: are required are required and and and and and and and and and an	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creation   uired to take one course from each subcategor   – Fine Arts 3 creation	3 3 edits
SPNS WGSS CATEGO Students Subcateg	150 274 RY V: are required are required and and and and and and and and and an	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creation   uired to take one course from each subcategor   – Fine Arts 3 creation   Art Fundamentals	3 3 edits y edits 3
SPNS WGSS CATEGO Students Subcateg ARTZ	150 274 RY V: are requ gory A 101	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing	3 3 edits y edits 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ	150 274 RY V: are required are required are required at the second state of the second	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 creater uired to take one course from each subcategor – Fine Arts 3 creater Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations	3 3 edits y edits 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing	3 3 edits y edits 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106 108	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations	3 3 edits y edits 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ CRWR	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106 108 131	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors	3 3 edits y edits 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ ARTZ	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 cree uired to take one course from each subcategor – Fine Arts 3 cree Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 cred   uired to take one course from each subcategor   – Fine Arts 3 cred   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations Visual Language-3-D Foundations   Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature   Computer Presentation and Animation Enjoyment of Music   Band: MSUB Symphonic 1000000000000000000000000000000000000	3 3 edits y edits 3 3 3 3 3 3 3 3 3 1
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creding   uired to take one course from each subcategor - Fine Arts 3 creding   Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations   Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature Computer Presentation and Animation   Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 edits y sedits 3 3 3 3 3 3 3 3 3 3 1 1
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creding   uired to take one course from each subcategor – Fine Arts 3 creding   – Fine Arts 3 creding 3 creding   Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations   Visual Language-3-D Foundations Ceramics for Non-majors 1   Intro Creative Writing Workshop 1 1   Introduction to World Cinema Film & Literature Computer Presentation and Animation   Enjoyment of Music Band: MSUB Symphonic 1 1   Jazz Ensemble I: MSUB Choral Ensemble: University Chorus 1	3 3 edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI PHOT	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creding   uired to take one course from each subcategor – Fine Arts 3 creding   Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations   Visual Language-2-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature Computer Presentation and Animation   Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble: University Chorus Exploring Digital Photography	3 3 edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI PHOT THTR	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 credured   uired to take one course from each subcategor   - Fine Arts 3 credured   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations   Visual Language-3-D Foundations   Ceramics for Non-majors   Intro Creative Writing Workshop   Introduction to World Cinema   Film & Literature   Computer Presentation and Animation   Enjoyment of Music   Band: MSUB Symphonic   Jazz Ensemble I: MSUB   Choral Ensemble: University Chorus   Exploring Digital Photography   Introduction to Theatre	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI PHOT THTR	150 274 <b>RY V:</b> are requ <b>gory A</b> 101 105 106 108 131 240 160 270 260 101 114 131 147 154	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creding   uired to take one course from each subcategor – Fine Arts 3 creding   Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations   Visual Language-2-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature Computer Presentation and Animation   Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble: University Chorus Exploring Digital Photography	3 3 edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 gory B	The Hispanic Tradition Women, Culture, and Society ARTS & HUMANITIES 6 created and the course from each subcategor – Fine Arts 3 created Art Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Theatre Introduction to Acting I - Humanities 3 created	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI MUSI THTR THTR Subcateg ARTH	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creation   uired to take one course from each subcategor   - Fine Arts 3 creation   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations Visual Language-3-D Foundations   Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature   Computer Presentation and Animation Enjoyment of Music   Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble: University Chorus Exploring Digital Photography   Introduction to Acting I 3 creation   - Humanities 3 creation	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI MUSI FIHTR THTR Subcateg ARTH HONR	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creative   uired to take one course from each subcategor   – Fine Arts 3 creative   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations Visual Language-3-D Foundations   Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature   Computer Presentation and Animation Enjoyment of Music   Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble I: MSUB Choral Ensemble: University Chorus   Exploring Digital Photography Introduction to Acting I   - Humanities 3 creative   Introduction to Art History Perspectives and Understanding	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 creative   uired to take one course from each subcategor   - Fine Arts 3 creative   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations Visual Language-3-D Foundations   Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature   Computer Presentation and Animation Enjoyment of Music   Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble I: MSUB Choral Ensemble: University Chorus   Exploring Digital Photography Introduction to Acting I   - Humanities 3 creative   Introduction to Art History Perspectives and Understanding   Introduction to Literature 3 creative	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 213	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 credition   uired to take one course from each subcategor   - Fine Arts 3 credition   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations Visual Language-3-D Foundations   Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature   Computer Presentation and Animation Enjoyment of Music   Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble I: MSUB Choral Ensemble: University Chorus   Exploring Digital Photography Introduction to Acting I   - Humanities 3 credit   Introduction to Art History Perspectives and Understanding   Introduction to Literature Montana Literature	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI MUSI MUSI MUSI	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 213 110	The Hispanic Tradition Women, Culture, and SocietyARTS & HUMANITIES6 creduired to take one course from each subcategor – Fine Arts3 credArt Fundamentals Visual Language-Drawing Visual Language-2-D Foundations Visual Language-3-D Foundations Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Exploring Digital Photography Introduction to Acting I3 cred Introduction to Art History Perspectives and Understanding Introduction to Literature Montana Literature Introduction to Ethics	3 3 2dits 7 2dits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SPNS WGSS CATEGO Students Subcateg ARTZ ARTZ ARTZ ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI PHOT THTR THTR Subcateg ARTH HONR LIT LIT	150 274 <b>RY V:</b> are requ gory A 101 105 106 108 131 240 160 270 260 101 114 131 147 154 101 120 <b>gory B</b> 150 111 110 213	The Hispanic Tradition   Women, Culture, and Society   ARTS & HUMANITIES 6 credition   uired to take one course from each subcategor   - Fine Arts 3 credition   Art Fundamentals Visual Language-Drawing   Visual Language-2-D Foundations Visual Language-3-D Foundations   Ceramics for Non-majors Intro Creative Writing Workshop   Introduction to World Cinema Film & Literature   Computer Presentation and Animation Enjoyment of Music   Band: MSUB Symphonic Jazz Ensemble I: MSUB   Choral Ensemble I: MSUB Choral Ensemble: University Chorus   Exploring Digital Photography Introduction to Acting I   - Humanities 3 credit   Introduction to Art History Perspectives and Understanding   Introduction to Literature Montana Literature	3 3 edits y edits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3