

ADVISING WORKSHEET BACHELOR OF ARTS DEGREE MAJOR IN ENGLISH TEACHING LICENSURE OPTION GENERAL BULLETIN 2021-2022

TRANSFER INSTITUTION(S):

Montana State University Billings Advising and Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/ _____

Student ID #

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

Name_____

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|---|--------------------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits)#A. Mathematics (3 credits)# | | | | | |
| B. English (3 credits) # | WRIT 101 | | | | |
| C. Communication & Information Literacy (3 credits) # | COMX 111 or 115 | | | | |
| Category II: Natural Sciences (7 credits)#2 lectures (6 credits) & 1 lab (1 credit)(1 life science & 1 physical science & 1 lab) | | | | | |
| | | | | | |
| | | | | | |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) | EDU 105 | | | | |
| B. History (3 credits) # | HSTA 101 or 102 | | | | |
| Category IV: Cultural Diversity (3 credits) # | NASX 105 or 205 | | | | |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) CRWR 240 or LIT 270 – Recommended B. Humanities (3 credits) | | | | | |
| LIT 110- Recommended | | | | | |

A minimum grade of "C" required in all General Education courses.

#= Required for Admission to the Educator Preparation Program

Reviewed:

GENERAL EDUCATION REQUIREMENTS

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PHL

147

154

101

120

150

111

110 213

110

111

254

Subcategory B - Humanities

| CATEGO | RY I: | GLOBAL ACADEMIC SKILLS 9 cr | edits |
|-----------|---------|--|------------------|
| | | uired to take one course from each subcatego | ory |
| | | | edits |
| М | 105 | Contemporary Mathematics | 3 |
| М | 114 | Extended Technical Mathematics | 3 |
| М | 121 | College Algebra | 3 |
| М | 122 | College Trigonometry | 3 3 3 3 |
| М | 130 | Mathematics for Elementary Teachers I | 3 |
| М | 140 | College Math for Healthcare | 3 |
| M | 143 | Finite Mathematics | 4 |
| M | 161 | Survey of Calculus | 3 |
| M | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistical Concepts | 4 |
| 51711 | 210 | information to Sufficies | |
| Subcates | gory B | - English 3 cr | edits |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 121 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 3 3 |
| WRIT | 220 | Business & Professional Writing | 3 |
| WRIT | 220 | Intermediate Technical Writing | 3 |
| W KI I | 221 | internetiate reclinical writing | 5 |
| Subcates | gory C | - Communication & Information Literacy 3 | credits |
| COMX | | Introduction to Public Speaking | 3 |
| OR | | I o | |
| COMX | 115 | Introduction to Interpersonal Communice | tion3 |
| | | | |
| | | NATURAL SCIENCES 6 cr. lecture & 1 cr | |
| | | uired to take one course from each subcatego | ory and |
| | | esponding lab <u>or</u> Integrated Sciences | |
| Subcate | gory A | – Life Sciences 3-4 cr | edits |
| BIOB | 101 | Discover Biology | 3 |
| BIOB | 102 | Discover Biology Lab | 1 |
| BIOB | 121 | Fundamentals of Biology for Allied Health | ı 3 |
| BIOB | 122 | Fund of Biology: Evolution, Ecology, and | |
| | | Biodiversity | 3 |
| BIOB | 123 | Fund of Biology: The Nature of Nutrition | 3 |
| BIOB | 160 | Principles of Living Systems | 3 |
| BIOB | 161 | Principles of Living Systems Lab | 1 |
| | _ | | |
| | ••• | – Physical Sciences 3-4 cr | |
| ASTR | 110 | Introduction to Astronomy | 3 |
| ASTR | 111 | Introduction to Astronomy Lab | 1 |
| CHMY | 121 | Introduction to General Chemistry | 3 |
| CHMY | 122 | Introduction to General Chemistry Lab | 1 |
| CHMY | 141 | College Chemistry I | 3 |
| CHMY | 142 | College Chemistry Laboratory I | 1 |
| GEO | 101 | Introduction to Physical Geology | 3 |
| GEO | 102 | Introduction to Physical Geology Laborato | |
| GPHY | 262 | Spatial Sciences Technology & Application | ns 3 |
| GPHY | 263 | Spatial Sciences & Technology Lab | 1 |
| PHSX | 103 | Our Physical World | 3 |
| PHSX | 104 | Our Physical World Lab | 1 |
| PHSX | 205 | College Physics I | 3 |
| PHSX | 206 | College Physics I Lab | 1 |
| | | 6 , | - |
| Integrate | d Scien | ces | |
| megraie | | | |

| 0 | | |
|----------------|------------------------------|------------|
| SCIN 101, 102, | 103, 104 Integrated Sciences | 3, 1, 3, 1 |

| CATEGO | RY III: | SOCIAL SCIENCES AND HISTORY 6 CRE | DITS |
|---|--------------------------|---|----------------------------|
| Students | are req | uired to take one course from each subcatego | ry |
| | | – Social Sciences 3 cre | |
| ANTY | 217 | Physical Anthropology & Archeology | 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workplace | 3 |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSCI | 220 | Introduction to Comparative Government | 3 |
| PSYX | 100 | Introduction to Psychology | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |
| Subcate | gory B | - History 3 cro | dits |
| HSTA | 101 | American History I | 3 |
| OR | 101 | | U |
| HSTA | 102 | American History II | 3 |
| CATEGO | ORY IV: | CULTURAL DIVERSITY 3 cre | dits |
| NASX | 105 | Introduction to Native American Studies | 3 |
| OR | | | |
| NASX | 205 | Native Americans in Contemporary Society | ty 3 |
| CATEGO | RY V: | ARTS & HUMANITIES 6 cro | dits |
| Students | are req | uired to take one course from each subcatego | ry |
| Subcate | gory A | – Fine Arts 3 cro | dits |
| ARTZ | 101 | Art Fundamentals | 3 |
| ARTZ | 105 | Visual Language-Drawing | 3 |
| ARTZ | 106 | Visual Language-2-D Foundations | 3 |
| ARTZ | 108 | Visual Language-3-D Foundations | 3 |
| ARTZ | 131 | Ceramics for Non-majors | 3 |
| | 240 | Intro Creative Writing Workshop | 3 |
| CRWR | 240 | | |
| | 160 | Introduction to World Cinema | 3 |
| FILM | | | 3 |
| LIT | 160 | Introduction to World Cinema | 3 |
| FILM <i>LIT</i> MART | 160 270 | Introduction to World Cinema <i>Film & Literature</i> Computer Presentation and Animation | 3 3 |
| FILM <i>LIT</i> MART MUSI | 160 270 260 | Introduction to World Cinema <i>Film & Literature</i> Computer Presentation and Animation Enjoyment of Music | 3 3 3 |
| CRWR FILM LIT MART MUSI MUSI MUSI | 160 270 260 101 | Introduction to World Cinema <i>Film & Literature</i> Computer Presentation and Animation | 3 3 3 3 1 1 |

Choral Ensemble: University Chorus

Exploring Digital Photography

Introduction to Theatre

Introduction to Acting I

Introduction to Art History

Introduction to Literature

Montana Literature

Introduction to Ethics

Philosophies of Life

People and Politics

Perspectives and Understanding

1

3

3

3

3

3 credits

| Course | Credits | Grade | Semester | Equivalent | | |
|--|---------|-------|----------|------------|--|--|
| A minimum grade of C or better is required in all major coursework | | | | | | |

Professional Education Core *#EDU 105 Education and Democracy 3 220/ Human Growth and Development/ ^#EDU 3 220L Lab (45 hour practicum required) #EDU 221 Educational Psychology and Measurement 3 Introduction to Teaching Exceptional Learners ^#EDSP 204 3 (15 hour practicum required) #HTH 412 Drugs and Alcohol 1 3 EDU 333 Reading and Writing Across the Curriculum 2 EDU 343 Strategies for Managing Diverse Learners 2 EDU 354 Secondary Junior Field 3 EDU 381 Introduction to Curriculum Theory and Design Philosophical, Legal & Ethical Issues in EDU 406 3 Education EDU 495A Student Teaching: K-12 9 Or EDU 495C Student Teaching: 5-12 EDU 497D 2 Methods: 5-12 English

#Required for Admission to the Educator Preparation Program

*May satisfy General Education requirements

| Required | English (| Courses | | | | |
|------------|-----------|--|---|--|--|--|
| LIT | 201 | Introduction to Literary Studies | 3 | | | |
| LING | 312 | English Grammar 3 | | | | |
| LIT | 305 | Literature by & About Native Americans | 3 | | | |
| LIT | 317 | Transatlantic Literature I | 3 | | | |
| LIT | 318 | Transatlantic Literature II | 3 | | | |
| LIT | 327 | Shakespeare | 3 | | | |
| Select one | survey co | ourse from: | | | | |
| CRWR | 240 | Intro Creative Writing Workshop | 3 | | | |
| LIT | 110 | Introduction to Literature | 3 | | | |
| LIT | 213 | Montana Literature | 3 | | | |
| LIT | 230 | World Literature Survey 3 | | | | |
| LIT | 270 | Film and Literature 3 | | | | |
| Required | Upper-Div | rision Courses | | | | |
| ENST | 335 | The Environmental Vision | 3 | | | |
| LIT | 437 | Studies in Genres | 3 | | | |
| WRIT | 339 | Teaching Writing and Literature | 3 | | | |
| WRIT | 429 | Professional Writing 3 | | | | |
| Required | Junior/Se | enior Courses: | | | | |

| WRIT | 498 | Internship/Cooperative Education | 3 | | |
|------|-----|----------------------------------|---|--|--|
| WRIT | 499 | Thesis/Capstone: Portfolio | 3 | | |

| Area of E | mphasis: | Choose 6 credits from one area, Literature, Cre | eative Writing or | Professional W | riting. |
|-------------|------------|---|-------------------|----------------|---------|
| Area I - L | iterature | | | | |
| LIT | 300 | Literary Criticism | 3 | | |
| LIT | 307 | Latino Literature | 3 | | |
| LIT | 335 | Women and Literature | 3 | | |
| LIT | 370 | Science Fiction | 3 | | |
| LIT | 432 | Major Writers | 3 | | |
| LIT | 463 | Studies in Contemporary Literature | 3 | | |
| LIT | 491 | Special Topics | 3 | | |
| PHL | 494 | Seminar/Workshop | 3 | | |
| Area II - (| Creative N | Vriting | | | · |
| CRWR | 310 | Intermediate Fiction Workshop | 3 | | |
| CRWR | 311 | Intermediate Poetry Workshop | 3 | | |
| CRWR | 312 | Intermediate Nonfiction Workshop | 3 | | |
| CRWR | 410 | Advanced Fiction Workshop | 3 | | |
| CRWR | 411 | Advanced Poetry Workshop | 3 | | |
| CRWR | 412 | Advanced Nonfiction Workshop | 3 | | |
| CRWR | 491 | Special Topics | 3 | | |
| FILM | 324 | Writing for Stage and Screen | 3 | | |
| Area III - | Profession | nal Writing | | | |
| CRWR | 360 | Magazine Article Writing | 3 | | |
| CRWR | 494 | Seminar/Workshop | 3 | | |
| WRIT | 220 | Business and Professional Writing | 3 | | |
| WRIT | 221 | Intermediate Technical Writing | 3 | | |
| WRIT | 321 | Advanced Technical Writing | 3 | | |

Electives

Double Counting Credits – Students may double count at least six General Education credits to satisfy requirements in both the major and minor. For example, LIT 230 meets a General Education requirement and a requirement for BA English Teaching majors, as does EDU 105 in the Professional Education Core.

Residency Requirement - Students electing the Bachelor of Arts in English with teaching licensure must complete a minimum of 10 semester hours of the major requirements or electives in English at MSU Billings and six semester hours of the teaching minor requirements or electives in English at MSU Billings. Exceptions to this requirement can be petitioned to the Department of English for special approval.

| BACHELOR OF ARTS TEACHER LICENSUR | | H – | | + Extended major: Instead of a minor, students majoring in English may select an extended major. The extended major requires completion of 15 credits in English beyond the credit | | | |
|--------------------------------------|---------|--------|-----------|---|--|--|--|
| Categories | Credits | Earned | Remaining | required in the existing major. Students must select the 15 credits in consultation with their department advisor. | | | |
| General Education | 31 | | | It is the student's responsibility to know and meet the | | | |
| Professional Ed Core **31-34 | | | | requirements for graduation. A minimum of 36 credits must | | | |
| English Major | 45 | | | be upper division classes (300 and above). | | | |
| Teaching Minor/Extend Major | led V | | | *May satisfy General Education requirements. | | | |
| Electives (may vary) | V | | | **3 credits also satisfy General Education requirements that are | | | |
| Total | 128^ | | | not included in the total credits | | | |
| | | | | Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites. | | | |

NOTES:

^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at <u>http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm</u>. The background check is only valid for 24 months.