

ADVISING WORKSHEET

BACHELOR OF FINE ARTS DEGREE MAJOR IN ART General Bulletin 2021-2022

TRANSFER INSTITUTION(S):			

Montana State University Billings Advising & Career Services Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu www.msubillings.edu/advise/

Name	 	 	
Student ID #		 	

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)					
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Revie	wed:			

GENERAL EDUCATION REQUIREMENTS

CATEGO	npv I•	GLOBAL ACADEMIC SKILLS 9 cr	edits				
		quired to take one course from each subcatego		CATEGO	RY III:	SOCIAL SCIENCES AND HISTORY	6 CREDITS
		- Mathematics 3 cr		Students	are req	uired to take one course from each subo	category
M	105	Contemporary Mathematics	3		- •		3 credits
M	114	Extended Technical Mathematics	3	ANTY	217	Physical Anthropology & Archeolog	
M	121	College Algebra	3 3	BGEN	105	Introduction to Business	3
M M	122 130	College Trigonometry Mathematics for Elementary Teachers I	3	COMX ECNS	106 201	Communicating in a Dynamic Work Principles of Microeconomics	place 3
M	140	College Math for Healthcare	3	ECNS	202	Principles of Macroeconomics	3
M	143	Finite Mathematics	4	EDU	105	Education and Democracy	3
M	161	Survey of Calculus	3	HTH	110	Personal Health and Wellness	3
M	171	Calculus I	4	PSCI	210	Introduction to American Government	_
STAT	141	Introduction to Statistical Concepts	3	PSCI	220	Introduction to Comparative Govern	
STAT	216	Introduction to Statistics	4	PSYX	100	Introduction to Psychology	3
Subcata	gory P	3 - English 3 cm	edits	SOCI SOCI	101 201	Introduction to Sociology Social Problems	3
WRIT	101	College Writing I	3	3001	201	Social i Tobicins	3
WRIT	121	Introduction to Technical Writing	3	Subcate	gory B	- History	3 credits
WRIT	122	Introduction to Business Writing	3	HSTA	101	American History I	3
WRIT	201	College Writing II	3	HSTA	102	American History II	3
WRIT	220	Business & Professional Writing	3	HSTR	101	Western Civilization I	3
WRIT	221	Intermediate Technical Writing	3	HSTR	102	Western Civilization II	3
Subsete		Communication & Information Literary 2	wadita	PSCI	230	Introduction to International Relation	ns 3
BMIS		 Communication & Information Literacy 3 c Cyber Security and Electronic Communication 		CATEGO	DDV IV.	CHARLE AL DIVERGETY	2 anadita
COMX		Introduction to Public Speaking	3			CULTURAL DIVERSITY	3 credits
COMX		Introduction to Interpersonal Communication		ANTY	220	Culture and Society	3
LSCI 12		Research in the Information Age	3	ARTH COMX	160 212	Global Visual Culture Intro to Intercultural Communication	3 1 3
				GPHY	121	Human Geography	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr	: lab	HTH	270	Global Health Issues	3
Students	are re	quired to take one course from each subcatego	ry and	LIT	230	World Literature Survey	3
		responding lab or Integrated Sciences		MUSI	207	World Music	3
Subcate		A – Life Sciences 3-4 cr		NASX	105	Introduction to Native American Stu	
BIOB	101	Discover Biology	3	NASX	205	Native Americans in Contemporary	
BIOB	102 121	Discover Biology Lab	1 3	PHL	271	Indian Philosophies and Religions	3
BIOB BIOB	121	Fundamentals of Biology for Allied Health Fund of Biology: Evolution, Ecology, and	. 3	PHL	272 201	Chinese Philosophies and Religions Introduction to Diversity in Counseli	ng 3
ыов	122	Biodiversity	3	REHA RLST	170	The Religious Quest	ing 3
BIOB	123	Fund of Biology: The Nature of Nutrition	3	SPNS	150	The Hispanic Tradition	3
BIOB	160	Principles of Living Systems	3	WGSS	274	Women, Culture, and Society	3
BIOB	161	Principles of Living Systems Lab	1				
~ •	_			CATEGO	ORY V:	ARTS & HUMANITIES	6 credits
	- •	3 – Physical Sciences 3-4 cr		Students	are req	uired to take one course from each subo	category
ASTR	110	Introduction to Astronomy Introduction to Astronomy Lab	3		<i>-</i>	- Fine Arts	3 credits
ASTR CHMY	111	Introduction to Astronomy Lab Introduction to General Chemistry	3	ARTZ	101	Art Fundamentals	3
CHMY	122	Introduction to General Chemistry Lab	1	ARTZ	105	Visual Language-Drawing	3
CHMY	141	College Chemistry I	3	ARTZ ARTZ	106	Visual Language-2-D Foundations	3
CHMY	142	College Chemistry Laboratory I	1	ARTZ	108 131	Visual Language-3-D Foundations Ceramics for Non-majors	3 3
GEO	101	Introduction to Physical Geology	3	CRWR	240	Intro Creative Writing Workshop	3
GEO	102	Introduction to Physical Geology Laborato		FILM	160	Introduction to World Cinema	3
GPHY	262	Spatial Sciences Technology & Application		LIT	270	Film & Literature	3
GPHY	263	Spatial Sciences & Technology Lab	1	MART	260	Computer Presentation and Animatic	on 3
PHSX PHSX	103 104	Our Physical World Our Physical World Lab	3	MUSI	101	Enjoyment of Music	3
PHSX	205	College Physics I	3	MUSI	114	Band: MSUB Symphonic	1
PHSX	206	College Physics I Lab	1	MUSI	131	Jazz Ensemble I: MSUB	1
		<i>g</i> ,		MUSI PHOT	147 154	Choral Ensemble: University Chorus	
Integrate	ed Scie	nces		THTR	101	Exploring Digital Photography Introduction to Theatre	3 3
SCIN 10	1, 102, 1	03, 104 Integrated Sciences 3, 1	3, 1	THTR	120	Introduction to Acting I	3
				11111	120	madden to Homig i	3
					gory B	- Humanities	3 credits
				ARTH	150	Introduction to Art History	3
				HONR	111	Perspectives and Understanding	3
				LIT	110	Introduction to Literature	3
				LIT	213	Montana Literature	3
				PHL PHL	110 111	Introduction to Ethics Philosophies of Life	3 3
				PHL	254	People and Politics	3
					-c ·	-r	5

		Course	Credits	Grade	Semester	Equivalent
Required	Art Course	A minimum grade of C or better is req	uired in all mo	ijor cours	ework	
*ARTH	150	Introduction to Art History	3			
ARTH	252	Visual Theory ad Criticism	3			
ARTH	321	Renaissance and Baroque Art	3			
ARTH	342	Modern Art	3			
ARTH	451	Contemporary Art	3			
ARTZ	104	Studio Safety	1			
*ARTZ	105	Visual Language-Drawing	3			
*ARTZ	106	Visual Language- 2-D Foundations	3			
*ARTZ	108	Visual Language- 3-D Foundations	3			
ARTZ	211	Drawing I	4			
ARTZ	221	Painting I	4			
ARTZ	231	Ceramics I	4			
ARTZ	251	Sculpture I	4			
ARTZ	258	New Media I	4			
ARTZ	271	Printmaking I	4			
ARTZ	284	Photography I – Techniques and Processes	4			
ARTZ	406	Gallery Professional Practices	3			
ARTZ	409	Advanced Professional Practices	1			
ARTZ	499	Senior Project/Capstone	1			
Restricted ARTH ARTH	436 439	The History of Women in Art American Indian Art	3 3			
ARTH	452	History of Time-Based Arts	3			
ARTH	455	Art and the Environment	3			
ARTH	494	Seminar	3			
Twenty-fo	vision Stud our credits on with an a	of upper division studio art courses (Ceramics, Drav	ving and Paint	ing, New	Media and Pho	tography, or Sculpture) i
Electives:						
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Admittance to Degree Candidacy:

All students initially enter as Bachelor of Arts (B.A.) candidate. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must apply for candidacy and undergo a portfolio and transcript review no later than the end of the first half of the degree program. Students not admitted to the B.F.A. program in their first application may continue as B.A. candidates or may reapply to the B.F.A. program the following semester.

BACHELOR OF FINE ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education	31		
Required Art Courses	**58		
Restricted Art Electives	3		
Upper Division Studio Art	24		
Electives	V		
Total	120		

Note: ARTH 150, ARTZ 105, ARTZ 106, and ARTZ 108 double count in General Education and the major, so the elective credits may vary to total 120.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.