

ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

MSUBILLINGS BACHELOR OF SCIENCE DEGREE MAJOR IN HEALTH AND HUMAN PERFORMANCE TEACHING LICENSURE OPTION (HEALTH AND PHYSICAL EDUCATION K-12) **General Bulletin 2013-2015**

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Name _____

Student ID # _____

GENERAL EDUCATION REQUIREMENTS – SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits)#A. Mathematics (3 credits)#					
B. English (3 credits) #	WRIT 101				
C. Communication & Information Literacy (3 credits) #	COMX 111 or 115				
Category II: Natural Sciences (7 credits)#2 lectures (6 credits) & 1 lab (1 credit)(1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)	EDU 105				
B. History (3 credits) #	HSTA 101 or 102				
Category IV: Cultural Diversity (3 credits) #	NASX 105 or 205				
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C" required in all General Education courses.

#= Required for Admission to the Teacher Education Program

Reviewed:

GENERAL EDUCATION REQUIREMENTS

		GLOBAL ACADEMIC SKILLS	9 credits			
Students are required to take one course from each subcategory						
Subcate	gory A ·	- Mathematics	3 credits			
М	105	Contemporary Mathematics	3			
М	114	Extended Technical Mathematics	3			
Μ	121	College Algebra	3			
Μ	122	College Trigonometry	3			
Μ	131	Mathematics for Elementary Teacher	s II 3			
Μ	143	Finite Mathematics	4			
Μ	171	Calculus I	4			
STAT	141	Introduction to Statistical Concepts	3			
STAT	216	Introduction to Statistics	4			
Subcate	orv R .	- English	3 credits			
WRIT	101	College Writing I	3			
WRIT	121	Introduction to Technical Writing	3			
WRIT	121	Introduction to Business Writing	3			
WRIT	201	College Writing II	3			
WRIT	201	Business & Professional Writing	3			
WRIT	220	Intermediate Technical Writing	3			
W KI I	221	Intermediate reclinical writing	5			
		Communication & Information Litera				
COMX	111	Introduction to Public Speaking	3			
OR						
COMX	115	Introduction to Interpersonal Comm	unication3			
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture &	k 1 cr. lab			
		uired to take one course from each subc				
		esponding lab <u>or</u> SCIN 101, 102, 103 &				
			-4 credits			
BIOB	101	Discover Biology	3			
BIOB	102	Discover Biology Lab	1			
BIOB	160	Principles of Living Systems	3			
BIOB	161	Principles of Living Systems Lab	1			
		J	-4 credits			
ASTR	110	Introduction to Astronomy	3			
ASTR	111	Introduction to Astronomy Lab	1			
CHMY	121	Introduction to General Chemistry	3			
CHMY	122	Introduction to General Chemistry La				
CHMY	141	College Chemistry I	3			
CHMY	142	College Chemistry Laboratory I	1			
GEO	101	Introduction to Physical Geology	3			
GEO	102	Introduction to Physical Geology Lab				
GPHY	111	Introduction to Physical Geography	3			
GPHY	112	Introduction to Physical Geography L				
PHSX	103	Our Physical World	3			
PHSX	104	Our Physical World Lab	1			
PHSX	205	College Physics I	3			
PHSX	206	College Physics I Lab	1			
PHSX	105	Fundamentals of Phys Sci	3			
PHSX	106	Fundamentals of Phys Sci Lab	1			
Subcate	gories A	and B – Integrated Sciences	7 credits			
			$3, \frac{1}{2}, 3, \frac{1}{2}$			

redits	CATEGO	ORY III:	SOCIAL SCIENCES AND HISTORY	6 credits
ory	Students	are requ	uired to take one course from each subc	ategory
dits			- Social Sciences	3 credits
3	ANTY	217	Physical Anthropology & Archeology	· 3
3	BGEN	105	Introduction to Business	3
3	COMX	106	Communicating in a Dynamic Workp	
3	ECNS	201	Principles of	
	Microeco		1	202
			croeconomics	3
	EDU	105	Education and Democracy	3
	GPHY	141	Geography of World Regions	3
	HTH	110	Personal Health and Wellness	3
	PSCI	210	Introduction to American Governmen	
	PSCI	220	Introduction to Comparative Governm	
	PSYX	100	Introduction to Psychology	3
	PSYX	231	Human Relations	3
	SOCI	101	Introduction to Sociology	3
	SOCI	201	Social Problems	3
	boer	201	Social Problems	5
	Subcate	gory R .	History	3 credits
	HSTA	101	American History I	3
	OR	101	interteun instory i	5
	HSTA	102	American History II	3
				-
	CATEGO	ORY IV: (CULTURAL DIVERSITY	3 credits
			CULTURAL DIVERSITY	
3	NASX	ORY IV: 0 105	CULTURAL DIVERSITY Introduction to Native American Stu	
	NASX OR	105	Introduction to Native American Stu	dies 3
	NASX			dies 3
-	NASX OR NASX	105 205	Introduction to Native American Stu Native Americans in Contemporary S	dies 3 Society 3
	NASX OR NASX CATEGO	105 205 DRY V: A	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES	dies 3 Society 3 6 credits
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-	NASX OR NASX CATEGO Students Subcate ARTZ	105 205 DRY V: A <i>are requ</i> gory A – 101	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES irred to take one course from each subc Fine Arts Art Fundamentals	dies 3 Society 3 6 credits ategory 3 credits 3
-	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ	<i>105</i> <i>205</i> <i>are requ</i> gory A – 101 105	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing	dies 3 Society 3 6 credits category 3 credits 3 3
	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ	105 205 ORY V: A are requi gory A – 101 105 131	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES Trined to take one course from each subc Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	dies 3 Society 3 6 credits a credits 3 3 3
-	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR	105 205 DRY V: A are requi gory A – 101 105 131 240	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES aired to take one course from each subc Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	dies 3 Society 3 6 credits a credits 3 3 3 3 3
-	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM	105 205 DRY V: A are requi gory A – 101 105 131 240 160	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES aired to take one course from each subc Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	dies 3 Society 3 6 credits category 3 credits 3 3 3 3 3
1	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	105 205 205 207 V: A are requi gory A – 101 105 131 240 160 270	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES aired to take one course from each subc Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	dies 3 Society 3 6 credits category 3 credits 3 3 3 3 3 3 3 3 3
	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM	105 205 DRY V: A are requi gory A – 101 105 131 240 160	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES aired to take one course from each subc Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	dies 3 Society 3 6 credits 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT	105 205 205 207 V: A are requi gory A – 101 105 131 240 160 270	Introduction to Native American Stu Native Americans in Contemporary Stars & HUMANITIES Fired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	dies 3 Society 3 6 credits ategory 3 credits 3 3 3 3 3 n 3 3 3 3 3 3 3
<u></u>	NASX OR NASX CATEGO Students Subcate; ARTZ ARTZ ARTZ CRWR FILM LIT MART	105 205 DRY V: <i>A</i> <i>are requi</i> gory A – 101 105 131 240 160 270 260	Introduction to Native American Stu Native Americans in Contemporary Stars & HUMANITIES ared to take one course from each subco- Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	dies 3 Society 3 6 credits 3 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	105 205 PRY V: <i>A</i> <i>are requi</i> gory A – 101 105 131 240 160 270 260 101	Introduction to Native American Stu Native Americans in Contemporary Stars & HUMANITIES Fired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	dies 3 Society 3 6 credits ategory 3 credits 3 3 3 3 3 n 3 3 3 3 3 3 3
1	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	105 205 0RY V: A are requi gory A – 101 105 131 240 160 270 260 101 114	Introduction to Native American Stu Native Americans in Contemporary Stars & HUMANITIES Fired to take one course from each subco Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	dies 3 Society 3 6 credits ategory 3 credits 3 3 3 3 n 3 1
_	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	105 205 PRY V: <i>A</i> are requi gory A – 101 105 131 240 160 270 260 101 114 131	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	dies 3 Society 3 6 credits bategory 3 credits 3 3 3 3 3 1 1
_	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	105 205 PRY V: <i>A</i> <i>are requi</i> gory A – 101 105 131 240 160 270 260 101 114 131 147	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre	dies 3 Society 3 6 credits 3 5 category 3 credits 3 3 3 3 3 3 3 3 3 3 1 1 1 1
_	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR	105 205 PRY V: <i>A</i> <i>are requi</i> gory A – 101 105 131 240 160 270 260 101 114 131 147 101	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	dies 3 Society 3 6 credits 3 oategory 3 credits 3 3 3 3 3 3 3 3 3 3 1 1 1 3
	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR THTR	105 205 0RY V: A are requi gory A – 101 105 131 240 160 270 260 101 114 131 147 101 120	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	dies 3 Society 3 6 credits 3 oategory 3 credits 3 3 3 3 3 3 3 3 3 3 1 1 1 3
1	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR THTR	105 205 0RY V: A are requi gory A – 101 105 131 240 160 270 260 101 114 131 147 101 120	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: University Chorus Introduction to Theatre Introduction to Acting I Humanities	dies 3 Society 3 6 credits 3 oategory 3 credits 3 3 3 3 3 3 1 1 1 3 3 3
_	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR THTR Subcate	<i>105</i> <i>205</i> <i>are requi</i> <i>gory A</i> – 101 105 131 240 160 270 260 101 114 131 147 101 120 <i>gory B</i> -	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: University Chorus Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History	dies 3 Society 3 6 credits 3 rategory 3 credits 3 3 3 3 3 3 1 1 3 3 3 3 3
	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH	<i>105</i> <i>205</i> <i>are requi</i> <i>gory A</i> – 101 105 131 240 160 270 260 101 114 131 147 101 120 <i>gory B</i> – 150	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES Grine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History Perspectives and Understanding	dies 3 Society 3 6 credits ategory 3 credits 3 1 1 3 4 5 4 5 4 5 5 4 5 5
ab and its 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	NASX OR NASX CATEGO Students Subcate ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI MUSI THTR THTR Subcate ARTH HONR	<i>105</i> <i>205</i> <i>are requi</i> <i>gory A</i> – 101 105 131 240 160 270 260 101 114 131 147 101 120 <i>gory B</i> – 150 111	Introduction to Native American Stu Native Americans in Contemporary S ARTS & HUMANITIES wired to take one course from each subce Fine Arts Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble I: University Chorus Introduction to Theatre Introduction to Acting I Humanities Introduction to Art History	dies 3 Society 3 6 credits 3 rategory 3 credits 3 3 3 3 3 3 1 1 3 3 3 3 3

PHL

PHL

Introduction to Ethics

Philosophies of Life

		Course	Credits	Grade	Semester	Equivalent				
	A minimum grade of C or better is required in all major coursework									
Profession	al Educati	on Core	-							
*#EDU	105	Education and Democracy	(3)							
^#EDU	220/	Human Growth and Development/	3							
	220L	Lab (45 hour practicum required)								
#EDU	221	Educational Psychology and Measurement	3							
^#EDSP	204	Introduction to Teaching Exceptional Learners	3							
		(15 hour practicum required)								
HTH	412	Alcohol, Tobacco and Other Drug Awareness (ATOD)	1							
EDU	333	Reading and Writing Across the Curriculum	3							
EDU	380	Introduction to Curriculum Planning/Practice	2							
EDU	354	Secondary Junior Field	2							
HEE	308	Methods of Physical Education K-12	3							
EDU	406	Philosophical, Legal & Ethical Issues in Education	3							
EDU	495A	Student Teaching: K-12	9							
OR		-								
EDU	495C	Student Teaching: 5-12								

#Required for Admission to the Teacher Education Program

*May satisfy Academic Foundations/General Education requirements.

Required Courses

Nequileu	Courses			
ECP	100	First Aid and CPR	2	
KIN	105	Foundations of Exercise Science	3	
KIN	106	Foundations of Exercise Science lab	1	
KIN	205	Foundations in HHP	3	
HEE	303	Methods of Lifetime Fitness Activities	3	
HEE	305	Methods of Teaching Movement Exploration	3	
HEE	306	Methods of Conditioning Activities	3	
HEE	310	Methods of Adapted Health Enhancement	2	
HEE	340	Methods of Health Education	3	
HTH	201	Health Issues of Educators	3	
HTH	411	Alcohol, Tobacco and Other Drug Prevention	3	
HTH	435	Health and Wellness across the Lifespan	3	
KIN	320	Exercise Physiology	3	
KIN	321	Exercise Physiology lab	1	
KIN	327	Kinesiology and Biomechanics	3	
KIN	328	Kinesiology and Biomechanics lab	1	
KIN	330	Motor Learning and Control	3	
KIN	331	Motor Learning and Control lab	1	
NUTR	221	Basic Human Nutrition	3	
REC	310	Adventure Leadership	3	
L			1	

Restricted Electives

Select two	course fro	m the following:			
CHTH	262	Community Health	3		
CHTH	435	Human Response to Stress	3		
*HTH	270	Global Health Issues	3		
HHP	364	Research Methods in Health and Human Performance	3		
HTH	391	Special Topics	3		
HTH	425	Health and Sexuality	3		
KIN	415	Advanced Exercise Testing and Prescription	3		

Select one course from the following:

REC	200	Foundations of Outdoor Adventure Leadership	2		
REC	280	Challenge Course Fundamentals	3		
REC	381	Leadership and Group Dynamics	2		

Select one course from the following:

ACT	170	Beginning Swimming	1		
ACT	270	Intermediate Swimming	1		

Electives

BACHELOR OF SCIENCE IN HEALTH AND HUMAN PERFORMANCE – TEACHER LICENSURE OPTION – HEALTH AND PHYSICAL EDUCATION (K-12)

Categories	Credits	Earned	Remaining
General Ed.	31		
Professional Education Core	**34		
HPE Major	50		
Restricted Electives	9		
Total	124		

******Three (3) credits also satisfy General Education requirements and are not included in the total credits for the Professional Education Core.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES:

[^] Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at <u>http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm</u>. The background check is only valid for 24 months.