<table>
<thead>
<tr>
<th>Academic Foundations Category</th>
<th>Course #</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Category I: Global Academic Skills</strong> (12 credits)</td>
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<tr>
<td>A. Mathematics (3 credits)</td>
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<tr>
<td>B. English (6 credits)</td>
<td>WRIT 101</td>
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<tr>
<td>C. Information Literacy (3 credits)</td>
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<tr>
<td><strong>Category II: Natural Sciences</strong> (7 credits)</td>
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<tr>
<td>2 lectures (6 credits) &amp; 1 lab (1 credit)</td>
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<tr>
<td>(1 life science &amp; 1 physical science &amp; 1 lab)</td>
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<tr>
<td><strong>Category III: Social Sciences</strong> (6 credits)</td>
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<tr>
<td>Courses must be from separate prefixes</td>
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<tr>
<td><strong>Category IV: History &amp; Cultural Diversity</strong> (6 credits)</td>
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<tr>
<td>A. History (3 credits)</td>
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<tr>
<td>B. Cultural Diversity (3 credits)</td>
<td>COMT 160 – Theatre Major Required Course</td>
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<tr>
<td><strong>Category V: Arts &amp; Humanities</strong> (6 credits)</td>
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<tr>
<td>A. Arts (3 credits)</td>
<td>THTR 101 or THTR 120 – Theatre Major Required Courses</td>
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<tr>
<td>B. Humanities (3 credits)</td>
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</tbody>
</table>

A minimum grade of “C-” required in all Academic Foundations courses.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Reviewed:

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Revised 5/27/10
### Category I: Global Academic Skills 12 Credits

#### Subcategory A - Mathematics 3 credits
- M 105 Contemporary Mathematics
- M 114 Extended Technical Mathematics
- M 121 College Algebra
- M 131 Mathematics for Elementary Teachers II
- M 143 Finite Mathematics
- M 151 Precalculus
- M 171 Calculus I
- STAT 141 Introduction to Statistical Concepts
- STAT 216 Introduction to Statistics

#### Subcategory B - English 6 credits
- WRIT 101 College Writing I
- WRIT 201 College Writing II
- WRIT 121 Introduction to Technical Writing
- WRIT 122 Introduction to Business Writing

#### Subcategory C - Information Literacy 3 credits
- COMT 130 Introduction to Public Speaking
- LS 125 Research in the Information Age
- MIS 150 Information Access and Organization

### Category II: Natural Sciences 6 CR. LECTURE & 1 CR. LAB
Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 & 104

#### Subcategory A – Life Sciences
- BIOB 101 Discover Biology
- BIOB 102 Discover Biology Lab
- BIOB 160 Principles of Living Systems
- BIOB 161 Principles of Living Systems Lab

#### Subcategory B – Physical Sciences
- ASTR 110 Introduction to Astronomy
- ASTR 111 Introduction to Astronomy Lab
- CHMY 121 Introduction to General Chemistry
- CHMY 122 Introduction to General Chemistry Lab
- CHMY 141 College Chemistry I
- CHMY 142 College Chemistry Laboratory I
- GEO 101 Introduction to Physical Geology
- GEO 102 Introduction to Physical Geology Laboratory I
- GPHY 112 Introduction to Physical Geography Lab
- GPHY 111 Introduction to Physical Geography
- PHSX 103 Our Physical World
- PHSX 104 Our Physical World Lab
- PHSX 205 College Physics I
- PHSX 206 College Physics I Lab
- PHXS 105 Fundamentals of Phys Sci
- PHXS 106 Fundamentals of Phys Sci Lab

#### Subcategories A and B – Integrated Sciences
- SCIN 101, 102, 103 & 104 Integrated Sciences

### Category III: Social Sciences 6 Credits

#### Subcategories A and B – Integrated Sciences
- SCIN 101, 102, 103 & 104 Integrated Sciences

### Category IV: History & Cultural Diversity 6 Credits

#### Subcategory A - History 3 credits
- HSTA 101 American History I
- HSTA 102 American History II
- HSTR 101 Western Civilization I
- HSTR 102 Western Civilization II
- HSTR 103 Honors Western Civilization I
- HSTR 104 Honors Western Civilization II
- PSCI 230 Introduction to International Relations

#### Subcategory B - Cultural Diversity 3 credits
- ART 131 Global Visual Culture
- COMT 160 Introduction to Intercultural Communication
- GPHY 121 Human Geography
- HHP 270 Global Health Issues
- LIT 230 World Literature Survey
- MUSI 207 World Music
- NAMS 181 Introduction to Native American Studies
- NAMS 211 Social Issues of the Native American
- PHL 271 Philosophy & Religion of India
- PHL 272 Philosophy & Religion of China/Tibet/Japan
- REHA 201 Introduction to Diversity
- RLST 170 The Religious Quest
- SOCL 211 Cultural Anthropology
- A&SC/SOCI 274 Women, Culture, and Society
- SPNS 150 The Hispanic Tradition

### Category V: Arts & Humanities 6 Credits

#### Subcategory A - Arts 3 credits
- ART 110 Art Studio Essentials for the Non-Art Major
- ART 142 Introduction to Pottery
- ART 161 Introduction to Drawing
- COMT 155 Global Cinema
- DSGN 248 Computer Presentation and Animation
- ENGL 204 Fundamentals of Creative Writing
- LIT 270 Film & Literature
- MUSI 101 Enjoyment of Music
- MUSI 114 Band: MSUB Symphonic
- MUSI 131 Jazz Ensemble I: MSUB
- MUSI 147 Choral Ensemble: University Chorus
- THTR 101 Introduction to Theatre
- THTR 120 Introduction to Acting I

#### Subcategory B - Humanities 3 credits
- ART 132 Art History Survey
- HON 181 The Ancient and Medieval Worlds
- HON 182 The Renaissance and Modern Worlds
- HON 281 The American Intellectual Heritage (1620-1877)
- HON 282 The American Intellectual Heritage (1877-Present)
- LIT 110 Introduction to Literature
- LIT 240 The Bible as Literature
- PHL 110 Introduction to Ethics
- PHL 111 Philosophies of Life

### Category VI: Academic Foundations
- ACADEMIC FOUNDATIONS/GENERAL EDUCATION REQUIREMENTS

- CATEGORY I: GLOBAL ACADEMIC SKILLS 12 CREDITS
- CATEGORY II: NATURAL SCIENCES 6 CR. LECTURE & 1 CR. LAB
- CATEGORY III: SOCIAL SCIENCES 6 CREDITS
- CATEGORY IV: HISTORY & CULTURAL DIVERSITY 6 CREDITS
- CATEGORY V: ARTS & HUMANITIES 6 CREDITS

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Two courses from separate prefixes.

- BUS 101 Introduction to Business
- COMT 109 Human Relations
- COMT 110 Interpersonal Communication
- ECNS 201 Principles of Macroeconomics
- ECNS 202 Principles of Macroeconomics
- EDU 105 Education and Democracy
- GPHY 141 Geography of World Regions
- HHP 101 Health Sciences
- PSCI 220 Introduction to Comparative Government
- PSCI 210 Introduction to American Government
- PSYX 100 Introduction to Psychology
- PSYX 231 Human Relations
- SOCI 101 Introduction to Sociology
- SOCI 201 Social Problems
- SOCL 212 Physical Anthropology & Archeology

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Three courses from separate prefixes.

- ART 131 Global Visual Culture
- COMT 160 Introduction to Intercultural Communication
- GPHY 121 Human Geography
- HHP 270 Global Health Issues
- LIT 230 World Literature Survey
- MUSI 207 World Music
- NAMS 181 Introduction to Native American Studies
- NAMS 211 Social Issues of the Native American
- PHL 271 Philosophy & Religion of India
- PHL 272 Philosophy & Religion of China/Tibet/Japan
- REHA 201 Introduction to Diversity
- RLST 170 The Religious Quest
- SOCL 211 Cultural Anthropology
- A&SC/SOCI 274 Women, Culture, and Society
- SPNS 150 The Hispanic Tradition
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
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</thead>
<tbody>
<tr>
<td>THTR 101 Introduction to Theatre</td>
<td>3</td>
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<tr>
<td>COMT 160 Introduction to Intercultural Communication</td>
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<td>COMT 200 Exploring Communication Studies</td>
<td>3</td>
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<td>COMT 210 Group Dynamics</td>
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<td>THTR 120 Introduction to Acting I</td>
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<tr>
<td>COMT 256 Visual Elements of Performance Studies</td>
<td>3</td>
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<tr>
<td>THTR 205 Theatre Workshop II</td>
<td>3</td>
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<tr>
<td>COMT 320 Introduction to Mass Communication</td>
<td>3</td>
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<tr>
<td>COMT 325 Introduction to Visual Communication</td>
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<tr>
<td>COMT 330 Persuasion</td>
<td>3</td>
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<td>THTR 383 Performance for the Camera</td>
<td>3</td>
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<tr>
<td>THTR 337 Performance Theory &amp; Criticism</td>
<td>3</td>
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<tr>
<td>THTR 302 Theatre Design &amp; Technology</td>
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<td>THTR 375 Directing I</td>
<td>3</td>
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<tr>
<td>COMT 450 Performance Skills for Professionals</td>
<td>3</td>
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<tr>
<td>THTR 305 Theatre Workshop III</td>
<td>3</td>
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</tbody>
</table>

*May satisfy Academic Foundation requirements.

It is recommended that students with a Theatre Option take at least one elective course in THTR 205/305 Workshop in Theatre Production.

Since a Communication Arts degree has at least 48 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.
**Language Requirement:**
1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

<table>
<thead>
<tr>
<th>List One</th>
<th>List Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>*SPNS 150 The Hispanic Tradition</td>
<td>SOCL 318 Sociological Research Methods</td>
</tr>
<tr>
<td>*SOCL 211 Cultural Anthropology</td>
<td>*STAT 141 Introduction to Statistical Concepts</td>
</tr>
<tr>
<td>PHL 271 Philosophy &amp; Religion of India</td>
<td>*STAT 216 Introduction to Statistics</td>
</tr>
<tr>
<td>PHL 272 Phil &amp; Rlgn China/Tibet/Japan</td>
<td>STAT 341 Introduction to Probability and Statistics</td>
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<tr>
<td>RLST 303 Classical Mythology</td>
<td>Other Statistical and Methods courses in consultation with</td>
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<tr>
<td>HSTR 330 History of Mexico</td>
<td>Advisor.</td>
</tr>
<tr>
<td>NAMS Select from offerings</td>
<td></td>
</tr>
<tr>
<td>Other Cultural Studies in consultation with Advisor.</td>
<td>*May also satisfy Academic Foundation Requirements</td>
</tr>
</tbody>
</table>

**Electives** - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the Academic Foundations requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

**Bachelor of Arts Degree in Communication Arts – Theatre Option**

<table>
<thead>
<tr>
<th>Categories</th>
<th>Credits</th>
<th>Earned</th>
<th>Remaining</th>
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<tbody>
<tr>
<td>Academic Foundations</td>
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<tr>
<td>Communication Arts Requirements</td>
<td>48</td>
<td>____</td>
<td>____</td>
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<tr>
<td>Language Requirement</td>
<td>14-15</td>
<td>____</td>
<td>____</td>
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<tr>
<td>Electives (may vary)</td>
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<tr>
<td>Total</td>
<td>120</td>
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</tbody>
</table>

It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).