



ADVISING WORKSHEET
BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS
ORGANIZATIONAL COMMUNICATION OPTION
General Bulletin 2009-2011

TRANSFER INSTITUTION(S):

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Name _____
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ACADEMIC FOUNDATIONS REQUIREMENTS – SEE BACK PAGE FOR SPECIFIC COURSES

Academic Foundations Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (12 credits) A. Mathematics (3 credits) B. English (6 credits)					
	WRIT 101				
C. Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences (6 credits) Courses must be from separate prefixes					
Category IV: History & Cultural Diversity (6 credits) A. History (3 credits) B. Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Arts (3 credits) B. Humanities (3 credits)					

A minimum grade of "C-" required in all Academic Foundations courses.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Reviewed:

ACADEMIC FOUNDATIONS/ GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 12 CREDITS

Subcategory A - Mathematics 3 credits

M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	131	Mathematics for Elementary Teachers II	3
M	143	Finite Mathematics	4
M	151	Precalculus	5
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

Subcategory B - English 6 credits

WRIT	101	College Writing I	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3

Subcategory C - Information Literacy 3 credits

COMT	130	Introduction to Public Speaking	3
LS	125	Research in the Information Age	3
MIS	150	Information Access and Organization	3

CATEGORY II: NATURAL SCIENCES 6 CR. LECTURE & 1 CR. LAB

Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 & 104

Subcategory A – Life Sciences

BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

SUBCATEGORY B – PHYSICAL SCIENCES

ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	112	Introduction to Physical Geography Lab	1
GPHY	111	Introduction to Physical Geography	3
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Phys Sci	3
PHSX	106	Fundamentals of Phys Sci Lab	1

Subcategories A and B – Integrated Sciences

SCIN	101, 102, 103 & 104	Integrated Sciences	3, ½, 3, ½
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CATEGORY III: SOCIAL SCIENCES 6 CREDITS

TWO COURSES FROM SEPARATE PREFIXES

BUS	101	Introduction to Business	3
COMT	109	Human Relations	3
COMT	110	Interpersonal Communication	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HHP	101	Health Sciences	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
SOCL	212	Physical Anthropology & Archeology	3

CATEGORY IV: HISTORY & CULTURAL DIVERSITY 6 CREDITS

Subcategory A - History 3 credits

HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3

Subcategory B - Cultural Diversity 3 credits

ART	131	Global Visual Culture	3
COMT	160	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HHP	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NAMS	181	Introduction to Native American Studies	3
NAMS	211	Social Issues of the Native American	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japan	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
SOCL	211	Cultural Anthropology	3
A&SC/SOCI	274	Women, Culture, and Society	3
SPNS	150	The Hispanic Tradition	3

CATEGORY V: ARTS & HUMANITIES 6 CREDITS

Subcategory A - Arts 3 credits

ART	110	Art Studio Essentials for the Non-Art Major	3
ART	142	Introduction to Pottery	3
ART	161	Introduction to Drawing	3
COMT	155	Global Cinema	3
DSGN	248	Computer Presentation and Animation	3
ENGL	204	Fundamentals of Creative Writing	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

Subcategory B - Humanities 3 credits

ART	132	Art History Survey	3
HON	181	The Ancient and Medieval Worlds	3
HON	182	The Renaissance and Modern Worlds	3
HON	281	The American Intellectual Heritage (1620-1877)	3
HON	282	The American Intellectual Heritage (1877-Present)	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3

Course		Credits	Grade	Semester	Equivalent
Organizational Communication Core Requirements					
COMT	200	Exploring Communication Studies	3		
COMT	210	Group Dynamics	3		
COMT	230	Advanced Public Speaking	3		
COMT	310	Organizational Communication	3		
COMT	320	Introduction to Mass Communication	3		
COMT	325	Introduction to Visual Communication	3		
COMT	326	New Technology and Communication	3		
COMT	330	Persuasion	3		
COMT	410	Advanced Interpersonal Communication	3		
COMT	414	Issues in Organizational Communication	3		
COMT	416	Leadership and Communication	3		
COMT	450	Performance Skills for Professionals	3		
COMT	461	Multicultural Mass Communication	3		
COMT	465	Communication Theory	3		
COMT (One upper division COMT course)			3		

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

Note: Substitutions between Options in the Communication Arts major can be made with advisor’s consent. Students must earn a grade of “C” or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

Language Requirement:

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One

*SPNS 150 The Hispanic Tradition
 *SOCL 211 Cultural Anthropology
 PHL 271 Philosophy & Religion of India
 PHL 272 Phil & Rlgn China/Tibet/Japan
 RLST 303 Classical Mythology
 HSTR 330 History of Mexico
 NAMS Select from offerings
 Other Cultural Studies in consultation with Advisor.

List Two

SOCL 318 Sociological Research Methods
 *STAT 141 Introduction to Statistical Concepts
 *STAT 216 Introduction to Statistics
 STAT 341 Introduction to Probability and Statistics
 Other Statistical and Methods courses in consultation with Advisor.

*May also satisfy Academic Foundation Requirements

Electives - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the Academic Foundations requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS – ORGANIZATIONAL COMMUNICATION OPTION

Categories	Credits	Earned	Remaining
Academic Foundations	37	_____	_____
Communication Arts Requirements	45	_____	_____
Language Requirement	14-15	_____	_____
Electives (may vary)	V	_____	_____
Total	120	_____	_____

It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).