



**ADVISING WORKSHEET**  
**BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS**  
**MASS COMMUNICATION OPTION**  
**General Bulletin 2009-2011**

TRANSFER INSTITUTION(S):  
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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**ACADEMIC FOUNDATIONS REQUIREMENTS – SEE BACK PAGE FOR SPECIFIC COURSES**

Academic Foundations Category	Course #	Credits	Grade	Semester	Equivalent
<b>Category I: Global Academic Skills</b> (12 credits) A. Mathematics (3 credits) B. English (6 credits) C. Information Literacy (3 credits)					
	WRIT 101				
<b>Category II: Natural Sciences</b> (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
<b>Category III: Social Sciences</b> (6 credits) Courses must be from separate prefixes					
<b>Category IV: History &amp; Cultural Diversity</b> (6 credits) A. History (3 credits) B. Cultural Diversity (3 credits)					
<b>Category V: Arts &amp; Humanities</b> (6 credits) A. Arts (3 credits) B. Humanities (3 credits)					

A minimum grade of "C-" required in all Academic Foundations courses.

**Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.**

Reviewed:  
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**ACADEMIC FOUNDATIONS/ GENERAL EDUCATION REQUIREMENTS**

**CATEGORY I: GLOBAL ACADEMIC SKILLS 12 CREDITS**

<b>Subcategory A - Mathematics</b>			<b>3 credits</b>
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	131	Mathematics for Elementary Teachers II	3
M	143	Finite Mathematics	4
M	151	Precalculus	5
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4

<b>Subcategory B - English</b>			<b>6 credits</b>
WRIT	101	College Writing I	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3

<b>Subcategory C - Information Literacy</b>			<b>3 credits</b>
COMT	130	Introduction to Public Speaking	3
LS	125	Research in the Information Age	3
MIS	150	Information Access and Organization	3

**CATEGORY II: NATURAL SCIENCES 6 CR. LECTURE & 1 CR. LAB**

*Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 & 104*

<b>Subcategory A – Life Sciences</b>			
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1

<b>SUBCATEGORY B – PHYSICAL SCIENCES</b>			
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laboratory	1
GPHY	112	Introduction to Physical Geography Lab	1
GPHY	111	Introduction to Physical Geography	3
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Phys Sci	3
PHSX	106	Fundamentals of Phys Sci Lab	1

<b>Subcategories A and B – Integrated Sciences</b>			
SCIN	101, 102, 103 & 104	Integrated Sciences	3, ½, 3, ½

**CATEGORY III: SOCIAL SCIENCES 6 CREDITS**

*TWO COURSES FROM SEPARATE PREFIXES*

BUS	101	Introduction to Business	3
COMT	109	Human Relations	3
COMT	110	Interpersonal Communication	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HHP	101	Health Sciences	3
PSCI	220	Introduction to Comparative Government	3
PSCI	210	Introduction to American Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
SOCL	212	Physical Anthropology & Archeology	3

**CATEGORY IV: HISTORY & CULTURAL DIVERSITY 6 CREDITS**

<b>Subcategory A - History</b>			<b>3 credits</b>
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	3
PSCI	230	Introduction to International Relations	3

<b>Subcategory B - Cultural Diversity</b>			<b>3 credits</b>
ART	131	Global Visual Culture	3
COMT	160	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HHP	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NAMS	181	Introduction to Native American Studies	3
NAMS	211	Social Issues of the Native American	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japan	3
REHA	201	Introduction to Diversity	3
RLST	170	The Religious Quest	3
SOCL	211	Cultural Anthropology	3
A&SC/SOCI	274	Women, Culture, and Society	3
SPNS	150	The Hispanic Tradition	3

**CATEGORY V: ARTS & HUMANITIES 6 CREDITS**

<b>Subcategory A - Arts</b>			<b>3 credits</b>
ART	110	Art Studio Essentials for the Non-Art Major	3
ART	142	Introduction to Pottery	3
ART	161	Introduction to Drawing	3
COMT	155	Global Cinema	3
DSGN	248	Computer Presentation and Animation	3
ENGL	204	Fundamentals of Creative Writing	3
LIT	270	Film & Literature	3
MUSI	101	Enjoyment of Music	3
MUSI	114	Band: MSUB Symphonic	1
MUSI	131	Jazz Ensemble I: MSUB	1
MUSI	147	Choral Ensemble: University Chorus	1
THTR	101	Introduction to Theatre	3
THTR	120	Introduction to Acting I	3

<b>Subcategory B - Humanities</b>			<b>3 credits</b>
ART	132	Art History Survey	3
HON	181	The Ancient and Medieval Worlds	3
HON	182	The Renaissance and Modern Worlds	3
HON	281	The American Intellectual Heritage (1620-1877)	3
HON	282	The American Intellectual Heritage (1877-Present)	3
LIT	110	Introduction to Literature	3
LIT	240	The Bible as Literature	3
PHL	110	Introduction to Ethics	3
PHL	111	Philosophies of Life	3

Course		Credits	Grade	Semester	Equivalent
<b>Mass Communication Core Requirements</b>					
COMT	200	Exploring Communication Studies	3		
COMT	222	Media Writing	3		
COMT	230	Advanced Public Speaking	3		
OR					
COMT	450	Performance Skills for Professionals			
COMT	320	Introduction to Mass Communication	3		
COMT	321	Theories of Media and Society	3		
COMT	325	Introduction to Visual Communication	3		
COMT	330	Persuasion	3		
COMT	465	Communication Theory	3		
COMT	470	Capstone Project	3		

**Choose any two of the following three:**

COMT	425	Media Criticism	3		
COMT	440	Popular Culture and Cultural Studies	3		
COMT	461	Multicultural Mass Communication	3		

**Mass Communication - Required Courses (Choose 5 courses from the following with advisor's approval):**

COMT	210	Group Dynamics	3		
COMT	322	Principles of Public Relations	3		
COMT	326	New Technology and Communication	3		
COMT	328	Essentials of Video Production	3		
COMT	340	Performance for the Camera	3		
COMT	350	Performance Theory and Criticism	3		
COMT	420	Media Advertising	3		
COMT	421	Communicating Through the Internet	3		
COMT	422	Issues in Public Relations	3		
COMT	429	The Law of Public Communication	3		
COMT	431	Political Communication	3		
COMT	480	Health Communication	3		
COMT	481	Media for Social Change	3		
COMT	488	Topics in Communication	3		
COMT 490/492/493		Internship, Seminar, or Workshop	3		
COMT 425, 440, or 461		(If not taken above in core)	3		

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

**Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.**

**Language Requirement:**

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One

\*SPNS 150 The Hispanic Tradition  
 \*SOCL 211 Cultural Anthropology  
 PHL 271 Philosophy & Religion of India  
 PHL 272 Phil & Rlgn China/Tibet/Japan  
 RLST 303 Classical Mythology  
 HSTR 330 History of Mexico  
 NAMS Select from offerings  
 Other Cultural Studies in consultation with Advisor.

List Two

SOCL 318 Sociological Research Methods  
 \*STAT 141 Introduction to Statistical Concepts  
 \*STAT 216 Introduction to Statistics  
 STAT 341 Introduction to Probability and Statistics  
 Other Statistical and Methods courses in consultation with Advisor.

\*May also satisfy Academic Foundation Requirements


**Electives** - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the Academic Foundations requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.


**BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS – MASS COMMUNICATION OPTION**

Categories	Credits	Earned	Remaining
Academic Foundations	37	_____	_____
Communication Arts Requirements	48	_____	_____
Language Requirement	14-15	_____	_____
Electives (may vary)	V	_____	_____
Total	120	_____	_____

**It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).**