# Advising Worksheet

**Bachelor of Arts Degree – Major in Art**

General Bulletin 2009-2011

Montana State University Billings
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### Academic Foundations/General Education Requirements – See Back Page for Specific Courses

<table>
<thead>
<tr>
<th>Academic Foundations Category</th>
<th>Course #</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Category I: Global Academic Skills</strong> (12 credits)</td>
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<tr>
<td>A. Mathematics (3 credits)</td>
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<tr>
<td>B. English (6 credits)</td>
<td>WRIT 101</td>
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<tr>
<td>C. Information Literacy (3 credits)</td>
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<tr>
<td><strong>Category II: Natural Sciences</strong> (7 credits)</td>
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<td>2 lectures (6 credits) &amp; 1 lab (1 credit)</td>
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<td>(1 life science &amp; 1 physical science &amp; 1 lab)</td>
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<tr>
<td><strong>Category III: Social Sciences</strong> (6 credits)</td>
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<tr>
<td>Courses must be from separate prefixes</td>
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<tr>
<td><strong>Category IV: History &amp; Cultural Diversity</strong> (6 credits)</td>
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<tr>
<td>A. History (3 credits)</td>
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<tr>
<td>B. Cultural Diversity (3 credits)</td>
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<tr>
<td><strong>Category V: Arts &amp; Humanities</strong> (6 credits)</td>
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<tr>
<td>A. Arts (3 credits)</td>
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<tr>
<td><em>ART 161 – Major Requirement</em></td>
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<tr>
<td>B. Humanities (3 credits)</td>
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<tr>
<td><em>ART 132 – Major Requirement</em></td>
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</tbody>
</table>

A minimum grade of “C-” required in all Academic Foundations/General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the Academic Foundations/General Education requirements within this program.

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.

Reviewed:

Revised 7/13/2010
# ACADEMIC FOUNDATIONS/ GENERAL EDUCATION REQUIREMENTS

## CATEGORY I: GLOBAL ACADEMIC SKILLS 12 credits

### Subcategory A - Mathematics 3 credits
- M 105 Contemporary Mathematics
- M 114 Extended Technical Mathematics
- M 121 College Algebra
- M 131 Mathematics for Elementary Teachers II
- M 143 Finite Mathematics
- M 151 Precalculus
- M 171 Calculus I
- STAT 141 Introduction to Statistical Concepts
- STAT 216 Introduction to Statistics

### Subcategory B - English 6 credits
- WRIT 101 College Writing I
- WRIT 201 College Writing II
- WRIT 220 Business & Professional Writing
- WRIT 121 Introduction to Technical Writing
- WRIT 122 Introduction to Business Writing

### Subcategory C - Information Literacy 3 credits
- COMT 130 Introduction to Public Speaking
- LS 125 Research in the Information Age
- MIS 150 Information Access and Organization

## CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 & 104

### Subcategory A - Life Sciences
- BIOB 101 Discover Biology
- BIOB 102 Discover Biology Lab
- BIOB 160 Principles of Living Systems
- BIOB 161 Principles of Living Systems Lab

### Subcategory B - Physical Sciences
- ASTR 110 Introduction to Astronomy
- ASTR 111 Introduction to Astronomy Lab
- CHMY 121 Introduction to General Chemistry
- CHMY 122 Introduction to General Chemistry Lab
- CHMY 141 College Chemistry I
- CHMY 142 College Chemistry Laboratory I
- GEO 101 Introduction to Physical Geology
- GEO 102 Introduction to Physical Geology Laboratory I
- GPHY 111 Introduction to Physical Geography
- GPHY 112 Introduction to Physical Geography Lab
- PHSX 103 Our Physical World
- PHSX 104 Our Physical World Lab
- PHSX 205 College Physics I
- PHSX 206 College Physics I Lab
- PHSX 105 Fundamentals of Phys Sci
- PHSX 106 Fundamentals of Phys Sci Lab

### Subcategories A and B – Integrated Sciences
- SCIN 101, 102, 103 & 104 Integrated Sciences 3, ½ , 3, ½

## CATEGORY III: SOCIAL SCIENCES 6 credits

Two courses from separate prefixes

- BUS 101 Introduction to Business
- COMT 109 Human Relations
- COMT 110 Interpersonal Communication
- ECNS 201 Principles of Microeconomics
- ECNS 202 Principles of Macroeconomics
- EDU 105 Education and Democracy
- GPHY 141 Geography of World Regions
- HHP 101 Health Sciences
- HST 201 Introduction to Comparative Government
- HST 210 Introduction to American Government
- PSYX 100 Introduction to Psychology
- PSYX 231 Human Relations
- SOCI 101 Introduction to Sociology
- SOCI 201 Social Problems
- SOCL 212 Physical Anthropology & Archeology

## CATEGORY IV: HISTORY & CULTURAL DIVERSITY 6 credits

### Subcategory A - History 3 credits
- HSTA 101 American History I
- HSTA 102 American History II
- HSTR 101 Western Civilization I
- HSTR 102 Western Civilization II
- HSTR 103 Honors Western Civilization I
- HSTR 104 Honors Western Civilization II
- PSCI 230 Introduction to International Relations

### Subcategory B - Cultural Diversity 3 credits
- ART 131 Global Visual Culture
- COMT 160 Introduction to Intercultural Communication
- GPHY 121 Human Geography
- HHP 270 Global Health Issues
- LIT 230 World Literature Survey
- MUSI 207 World Music
- NAMS 181 Introduction to Native American Studies
- NAMS 211 Social Issues of the Native American
- PHL 271 Philosophy & Religion of India
- PHL 272 Philosophy & Religion of China/Tibet/Japan
- REHA 201 Introduction to Diversity
- RLST 170 The Religious Quest
- SOCL 211 Cultural Anthropology
- AS/SC 274 Women, Culture, and Society
- SPNS 150 The Hispanic Tradition

## CATEGORY V: ARTS & HUMANITIES 6 credits

### Subcategory A - Arts 3 credits
- ART 110 Art Studio Essentials for the Non-Art Major
- ART 142 Introduction to Pottery
- ART 161 Introduction to Drawing
- COMT 155 Global Cinema
- DSGN 248 Computer Presentation and Animation
- ENGL 204 Fundamentals of Creative Writing
- LIT 270 Film & Literature
- MUSI 101 Enjoyment of Music
- MUSI 114 Band: MSUB Symphonic
- MUSI 131 Jazz Ensemble I: MSUB
- MUSI 147 Choral Ensemble: University Chorus
- THTR 101 Introduction to Theatre
- THTR 120 Introduction to Acting I

### Subcategory B - Humanities 3 credits
- ART 132 Art History Survey
- HON 181 The Ancient and Medieval Worlds
- HON 182 The Renaissance and Modern Worlds
- HON 281 The American Intellectual Heritage (1620-1877)
- HON 282 The American Intellectual Heritage (1877-Present)
- LIT 110 Introduction to Literature
- LIT 240 The Bible as Literature
- PHL 110 Introduction to Ethics
- PHL 111 Philosophies of Life

Revised 7/13/2010
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
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<tr>
<td>Required Art Courses</td>
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<tr>
<td>*ART 132 Art History Survey</td>
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<td>ART 151 Two-Dimensional Design</td>
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<tr>
<td>ART 152 Three-Dimensional Design</td>
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<td>*ART 161 Introduction to Drawing</td>
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<tr>
<td>ART 255 Introduction to Photoshop OR</td>
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<td>ART 256 Introduction to Illustrator</td>
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<td>ART 261 Figure Drawing</td>
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<td>ART 331 Renaissance and Baroque Art</td>
<td>3</td>
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<td>ART 332 Modern Art</td>
<td>3</td>
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<td>ART 352 Visual Theory and Criticism</td>
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<td>ART 399 Careers in Art</td>
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<td>ART 498 Resume and Artist Statement</td>
<td>1</td>
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<td>ART 499 Senior Show, Visual Portfolio and Review</td>
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<td>* May satisfy Academic Foundations/General Education requirements.</td>
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**Restricted Art Electives**

**Group 1:** Select one course from each of the following three areas:

**Area One**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
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<tbody>
<tr>
<td>ART 211 Introduction to Photography</td>
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<tr>
<td>ART 217 Introduction to Lithography</td>
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</table>

**Area Two**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
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<tbody>
<tr>
<td>ART 271 Introduction to Watercolor</td>
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<tr>
<td>ART 272 Introduction to Painting</td>
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**Area Three**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
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<tbody>
<tr>
<td>ART 242 Introduction to Ceramics</td>
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<td>ART 281 Introduction to Sculpture</td>
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**Group 2:** Select one course from this group:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Grade</th>
<th>Semester</th>
<th>Equivalent</th>
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</thead>
<tbody>
<tr>
<td>ART 434 Art and the Environment</td>
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<tr>
<td>ART 435 Art of the United States</td>
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<tr>
<td>ART 436 History of Women in Art</td>
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<tr>
<td>ART 437 Contemporary Art</td>
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<td>ART 439 Survey of American Indian Art</td>
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<tr>
<td>ART 492 Seminar (Art History)</td>
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</table>

**Areas of Specialization:**

**Studio Art Extended**

Twenty-eight hours of upper division studio art credits in Areas of Concentration to include a minimum of 12 credits in one Area of Concentration

ART 437 Contemporary Art  
Art Electives

**Studio Art with Minor from another Department**

Twelve upper division studio art credits in an Area of Concentration

Minor (to include 6 upper division credits)

Art Electives

**Studio Art and Art History**

ART 431 Advanced Global Visual Culture  
Sixteen upper division studio art credits in an Area of Concentration to include a minimum of 12 credits in one Area of Concentration

Twelve credits of upper division art history electives

Art Electives

Revised 7/13/2010
**Art History**

- ART 431 Advanced Global Visual Culture 3
- Twelve upper division art history credits 12
- HSTR/HON 420 Historical Archaeology of Classical World 3
- HSTR 428 Historical Archaeology in the Americas 3
- GRMN 101, 102 Elementary German I, II 8
- GRMN 201, 202 Intermediate German I, II 6

OR

- FRCH 101, 102 Elementary French I, II 8
- FRCH 201, 202 Intermediate French I, II 6

**Art History with Minor from another Department**

- ART 431 Advanced Global Visual Culture 3
- Twelve upper division art history credits 12
- Minor (to include 6 upper division credits) 21

<table>
<thead>
<tr>
<th>Categories</th>
<th>Credits</th>
<th>Earned</th>
<th>Remaining</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Foundations/General Education</td>
<td>37</td>
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<tr>
<td>Art Major</td>
<td>41-47</td>
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<tr>
<td>Art Area of Specialization &amp; Art Electives</td>
<td>35-36</td>
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<tr>
<td>Electives (variable)</td>
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<tr>
<td>Total</td>
<td>120</td>
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There is a lab fee for most studio classes, payable at registration.

*A grade of “C” or higher is mandatory in all Art courses satisfying major and minor requirements.*

Studio classes, including Practicum and Workshop classes as designated in the General Bulletin may **not** be audited. Art History and Seminar classes may be audited with instructor permission and following University policies.

**Bachelor of Arts Degree in Art**

It is the student’s responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).

Revised 7/13/2010