



**ADVISING WORKSHEET**  
**BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS**  
**ORGANIZATIONAL COMMUNICATION OPTION**  
**General Bulletin 2007-2009**

TRANSFER INSTITUTION(S):  
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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**ACADEMIC FOUNDATIONS REQUIREMENTS – SEE BACK PAGE FOR SPECIFIC COURSES**

| Academic Foundations Category  | Course # | Credits | Grade | Semester | Equivalent |
|--|----------|---------|-------|----------|------------|
| <b>Category I: Global Academic Skills</b> (12 credits)<br>A. Mathematics (3 credits)<br>B. English (6 credits)                                 |          |         |       |          |            |
|  | ENGL 150 |         |       |          |            |
|  |          |         |       |          |            |
| C. Information Literacy (3 credits)  |          |         |       |          |            |
| <b>Category II: Natural Sciences</b> (7 credits)<br>2 lectures (6 credits) & 1 lab (1 credit)<br>(1 life science & 1 physical science & 1 lab) |          |         |       |          |            |
|  |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category III: Social Sciences</b> (6 credits)<br>Courses must be from separate prefixes   |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category IV: History &amp; Cultural Diversity</b> (6 credits)<br>A. History (3 credits)<br>B. Cultural Diversity (3 credits)                |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category V: Arts &amp; Humanities</b> (6 credits)<br>A. Arts (3 credits)<br>B. Humanities (3 credits)                                       |          |         |       |          |            |
|  |          |         |       |          |            |

A minimum grade of "C-" required in all Academic Foundations courses.

**Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.**

Reviewed:

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## ACADEMIC FOUNDATIONS REQUIREMENTS

| <b>CATEGORY I: GLOBAL ACADEMIC SKILLS</b>   |     |                                     | <b>12 credits</b> |
|---|-----|-------------------------------------|-------------------|
| <b>Subcategory A - Mathematics</b>          |     |                                     | <b>3 credits</b>  |
| MATH  | 106 | College Algebra                     | 3                 |
| MATH  | 107 | Precalculus                         | 5                 |
| MATH  | 112 | Calculus I                          | 4                 |
| MATH  | 121 | Finite Mathematics                  | 4                 |
| MATH  | 122 | College Mathematics for Technology  | 3                 |
| MATH  | 141 | Contemporary Mathematics            | 3                 |
| MATH  | 202 | Fundamentals of Mathematics II      | 3                 |
| STAT  | 141 | Introduction to Statistics          | 3                 |
| STAT  | 241 | Statistical Methods                 | 4                 |
| <b>Subcategory B - English</b>              |     |                                     | <b>6 credits</b>  |
| ENGL  | 150 | <i>College Composition</i>          | 3                 |
| ENGL  | 201 | Business Communication              | 3                 |
| ENGL  | 226 | Research Writing                    | 3                 |
| ENGL  | 140 | Business Writing                    | 3                 |
| ENGL  | 145 | Technical Communication             | 3                 |
| <b>Subcategory C - Information Literacy</b> |     |                                     | <b>3 credits</b>  |
| COMT  | 130 | Introduction to Public Speaking     | 3                 |
| LS  | 125 | Research in the Information Age     | 3                 |
| MIS   | 150 | Information Access and Organization | 3                 |

| <b>CATEGORY II: NATURAL SCIENCES</b>   |                     |                                 | <b>6 cr. lecture &amp; 1 cr. lab</b> |
|--|---------------------|---------------------------------|--------------------------------------|
| <i>Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 &amp; 104</i> |                     |                                 |                                      |
| <b>Subcategory A – Life Sciences</b>   |                     |                                 |                                      |
| BIOL   | 101                 | Survey of Biology               | 3                                    |
| BIOL   | 115                 | Survey of Biology Lab           | 1                                    |
| BIOL   | 178                 | Principles of Biology           | 3                                    |
| BIOL   | 188                 | Principles of Biology Lab       | 1                                    |
| <b>Subcategory B – Physical Sciences</b>   |                     |                                 |                                      |
| CHEM   | 104                 | Fund of General Chemistry       | 3                                    |
| CHEM   | 105                 | Fund of General Chem Lab        | 1                                    |
| CHEM   | 115                 | General Chemistry I             | 3                                    |
| CHEM   | 118                 | General Chemistry I Lab         | 1                                    |
| EASC   | 100                 | Lithosphere and Hydrosphere     | 3                                    |
| EASC   | 101                 | Lithosphere and Hydrosphere Lab | 1                                    |
| GEOG   | 100                 | Physical Geography Lab          | 1                                    |
| GEOG   | 101                 | Physical Geography              | 3                                    |
| PHYS   | 101                 | Earth, Air, Fire and Water      | 3                                    |
| PHYS   | 102                 | Earth, Air, Fire and Water Lab  | 1                                    |
| PHYS   | 110                 | College Physics I               | 3                                    |
| PHYS   | 111                 | College Physics I Lab           | 1                                    |
| PHYS   | 201                 | Introduction to Astronomy       | 3                                    |
| PHYS   | 203                 | Introduction to Astronomy Lab   | 1                                    |
| PSSC   | 101                 | Physical World Around Us        | 3                                    |
| PSSC   | 102                 | Physical World Around Us Lab    | 1                                    |
| <b>Subcategories A and B – Integrated Sciences</b>   |                     |                                 |                                      |
| SCIN   | 101, 102, 103 & 104 | Integrated Sciences             | 3, ½, 3, ½                           |

| <b>CATEGORY III: SOCIAL SCIENCES</b>      |         |   | <b>6 credits</b> |
|---|---------|---|------------------|
| <i>Two courses from separate prefixes</i> |         |   |                  |
| BUS                                       | 101     | Introduction to Business                  | 3                |
| COMT                                      | 109     | Human Relations                           | 3                |
| COMT                                      | 110     | Interpersonal Communication               | 3                |
| ECON                                      | 200     | Principles of Microeconomics              | 3                |
| ECON                                      | 201     | Principles of Macroeconomics              | 3                |
| EDF                                       | 100     | Education and Democracy                   | 3                |
| GEOG                                      | 102     | World Geography                           | 3                |
| HHP                                       | 101     | Health Sciences                           | 3                |
| POLS                                      | 101/200 | Intro to Gov't/Intro to Comparative Gov't | 3                |
| POLS                                      | 212     | United States Government                  | 3                |
| PSYC                                      | 101     | General Psychology                        | 3                |
| PSYC                                      | 271     | Human Relations                           | 3                |
| SOCL                                      | 101     | Introduction to Sociology                 | 3                |
| SOCL                                      | 212     | Physical Anthropology & Archeology        | 3                |
| SOCL                                      | 221     | Social Problems                           | 3                |

| <b>CATEGORY IV: HISTORY &amp; CULTURAL DIVERSITY</b> |     |   | <b>6 credits</b> |
|--|-----|---|------------------|
| <b>Subcategory A - History</b>                       |     |   | <b>3 credits</b> |
| HIST   | 104 | The West and the World to 1648              | 3                |
| HIST   | 105 | The West and the World since 1648           | 3                |
| HIST   | 106 | Honors: History of Western Civ to 1500      | 3                |
| HIST   | 107 | Honors: History of Western Civ since 1500   | 3                |
| HIST   | 204 | United States History to 1877               | 3                |
| HIST   | 205 | United States History Since 1877            | 3                |
| POLS   | 221 | International Relations                     | 3                |
| <b>Subcategory B - Cultural Diversity</b>            |     |   | <b>3 credits</b> |
| ART  | 131 | Global Visual Culture                       | 3                |
| COMT   | 160 | Introduction to Intercultural Communication | 3                |
| ENGL   | 260 | World Foundations of Literature             | 3                |
| GEOG   | 120 | Environment and Culture                     | 3                |
| HHP  | 270 | Global Health Issues                        | 3                |
| NAMS   | 181 | Introduction to Native American Studies     | 3                |
| NAMS   | 211 | Social Issues of the Native American        | 3                |
| PHIL   | 105 | The Religious Quest                         | 3                |
| REHA   | 201 | Introduction to Diversity                   | 3                |
| SOCL   | 211 | Cultural Anthropology                       | 3                |
| A&SC/SOCL  | 250 | Women, Culture and Society                  | 3                |
| SPAN   | 150 | The Hispanic Tradition                      | 3                |

| <b>CATEGORY V: ARTS &amp; HUMANITIES</b> |     |   | <b>6 credits</b> |
|--|-----|---|------------------|
| <b>Subcategory A - Arts</b>              |     |   | <b>3 credits</b> |
| ART                                      | 110 | Art Studio Essentials for the Non-Art Major | 3                |
| ART                                      | 142 | Introduction to Pottery                     | 3                |
| ART                                      | 161 | Introduction to Drawing                     | 3                |
| COMT                                     | 150 | Introduction to Theatre and Performance     | 3                |
| COMT                                     | 155 | Global Cinema                               | 3                |
| COMT                                     | 250 | Introduction to Acting                      | 3                |
| ENGL                                     | 204 | Fundamentals of Creative Writing            | 3                |
| ENGL                                     | 280 | Fiction into Film                           | 3                |
| MUSC                                     | 100 | Music Appreciation                          | 3                |
| MUSC                                     | 150 | Musics of the World                         | 3                |
| DSGN                                     | 248 | Computer Presentation and Animation         | 3                |
| <b>Subcategory B - Humanities</b>        |     |   | <b>3 credits</b> |
| ART                                      | 132 | Art History Survey                          | 3                |
| ENGL                                     | 160 | Reading and Responding to Literature        | 3                |
| ENGL/PHIL                                | 240 | The Bible as Literature                     | 3                |
| HON                                      | 181 | The Ancient and Medieval Worlds             | 3                |
| HON                                      | 182 | The Renaissance and Modern Worlds           | 3                |
| HON                                      | 281 | Humanistic Thought of the U.S. to 1877      | 3                |
| HON                                      | 282 | Humanistic Thought of the U.S. since 1877   | 3                |
| PHIL                                     | 115 | Ethics                                      | 3                |
| PHIL                                     | 117 | Philosophies of Life                        | 3                |

| Course  |     |  | Credits | Grade | Semester | Equivalent |
|---|-----|--|---------|-------|----------|------------|
| <b>Organizational Communication Core Requirements</b> |     |  |         |       |          |            |
| COMT  | 201 | Technology for Communication           | 3       |       |          |            |
| COMT  | 210 | Group Dynamics                         | 3       |       |          |            |
| COMT  | 230 | Advanced Public Speaking               | 3       |       |          |            |
| COMT  | 310 | Organizational Communication           | 3       |       |          |            |
| COMT  | 320 | Introduction to Mass Communication     | 3       |       |          |            |
| COMT  | 325 | Introduction to Visual Communication   | 3       |       |          |            |
| COMT  | 326 | New Technology and Communication       | 3       |       |          |            |
| COMT  | 330 | Persuasion                             | 3       |       |          |            |
| COMT  | 410 | Advanced Interpersonal Communication   | 3       |       |          |            |
| COMT  | 414 | Issues in Organizational Communication | 3       |       |          |            |
| COMT  | 416 | Leadership and Communication           | 3       |       |          |            |
| COMT  | 450 | Performance Skills for Professionals   | 3       |       |          |            |
| COMT  | 461 | Multicultural Mass Communication       | 3       |       |          |            |
| COMT  | 465 | Communication Theory                   | 3       |       |          |            |
| COMT (One upper division COMT course)                 |     |  | 3       |       |          |            |
|   |     |  |         |       |          |            |
|   |     |  |         |       |          |            |
|   |     |  |         |       |          |            |

Since a Communication Arts degree has at least 45 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

**Note: Substitutions between Options in the Communication Arts major can be made with advisor's consent. Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.**

**Language Requirement:**

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One

\*SPAN 150 The Hispanic Tradition  
 \*SOCL 211 Cultural Anthropology  
 PHIL 233 Philosophies and Religions of India  
 PHIL 234 Philosophies and Religions of China, Tibet and Japan  
 PHIL 303 Classical Mythology  
 HIST 459 History of Mexico  
 NAMS Select from offerings  
 Other Cultural Studies in consultation with Advisor.

List Two

SOCL 205 Principles/Methods of Social Science Inquiry  
 \*STAT 141 Introduction to Statistics  
 \*STAT 241 Statistical Methods  
 STAT 340 Probability  
 Other Statistical and Methods courses in consultation with Advisor.

\*May also satisfy Academic Foundation Requirements

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**Electives** - The total number of elective credits required for the degree will be determined by the number of courses a student elects to take which fulfill both the Academic Foundations requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

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**BACHELOR OF ARTS MAJOR IN COMMUNICATION ARTS – ORGANIZATIONAL COMMUNICATION OPTION**

| Categories                      | Credits | Earned |
|---------------------------------|---------|--------|
| Academic Foundations            | 37      | _____  |
| Communication Arts Requirements | 45      | _____  |
| Language Requirement            | 14-15   | _____  |
| Electives (may vary)            | V       | _____  |
| Total                           | 120     | _____  |

**It is the student’s responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).**