



ADVISING WORKSHEET
BACHELOR OF ARTS IN MUSIC
TEACHING CERTIFICATE OPTION
General Bulletin 2007-2009

TRANSFER INSTITUTION(S):

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Name _____

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ACADEMIC FOUNDATIONS REQUIREMENTS – SEE BACK PAGE FOR SPECIFIC COURSES

Academic Foundations Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (12 credits) A. Mathematics (3 credits) B. English (6 credits)					
	ENGL 150				
C. Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences (6 credits) Courses must be from separate prefixes <i>EDF 100 – Education Core Requirement</i>	EDF 100				
Category IV: History & Cultural Diversity (6 credits) A. History (3 credits) B. Cultural Diversity (3 credits)	HIST 204 or 205				
	NAMS 181 or 211				
Category V: Arts & Humanities (6 credits) A. Arts (3 credits) <i>MUSC 150 – Major Requirement</i> B. Humanities (3 credits)					

A minimum grade of "C" required in all Academic Foundations courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the Academic Foundations requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions for required prerequisites.

Reviewed:

ACADEMIC FOUNDATIONS REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS			12 credits
Subcategory A - Mathematics			3 credits
MATH	106	College Algebra	3
MATH	107	Precalculus	5
MATH	112	Calculus I	4
MATH	121	Finite Mathematics	4
MATH	122	College Mathematics for Technology	3
MATH	141	Contemporary Mathematics	3
MATH	202	Fundamentals of Mathematics II	3
STAT	141	Introduction to Statistics	3
STAT	241	Statistical Methods	4

Subcategory B - English			6 credits
ENGL	150	<i>College Composition</i>	3
ENGL	201	Business Communication	3
ENGL	226	Research Writing	3
ENGL	140	Business Writing	3
ENGL	145	Technical Communication	3

Subcategory C - Information Literacy			3 credits
COMT	130	Introduction to Public Speaking	3
LS	125	Research in the Information Age	3
MIS	150	Information Access and Organization	3

CATEGORY II: NATURAL SCIENCES **6 cr. lecture & 1 cr. lab**
Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 & 104

Subcategory A – Life Sciences			
BIOL	101	Survey of Biology	3
BIOL	115	Survey of Biology Lab	1
BIOL	178	Principles of Biology	3
BIOL	188	Principles of Biology Lab	1

Subcategory B – Physical Sciences			
CHEM	104	Fund of General Chemistry	3
CHEM	105	Fund of General Chem Lab	1
CHEM	115	General Chemistry I	3
CHEM	118	General Chemistry I Lab	1
EASC	100	Lithosphere and Hydrosphere	3
EASC	101	Lithosphere and Hydrosphere Lab	1
GEOG	100	Physical Geography Lab	1
GEOG	101	Physical Geography	3
PHYS	101	Earth, Air, Fire and Water	3
PHYS	102	Earth, Air, Fire and Water Lab	1
PHYS	110	College Physics I	3
PHYS	111	College Physics I Lab	1
PHYS	201	Introduction to Astronomy	3
PHYS	203	Introduction to Astronomy Lab	1
PSSC	101	Physical World Around Us	3
PSSC	102	Physical World Around Us Lab	1

Subcategories A and B – Integrated Sciences
 SCIN 101, 102, 103 & 104 Integrated Sciences 3, ½, 3, ½

CATEGORY III: SOCIAL SCIENCES			6 credits
<i>Two courses from separate prefixes</i>			
BUS	101	Introduction to Business	3
COMT	109	Human Relations	3
COMT	110	Interpersonal Communication	3
ECON	200	Principles of Microeconomics	3
ECON	201	Principles of Macroeconomics	3
EDF	100	<i>Education and Democracy</i>	3
GEOG	102	World Geography	3
HHP	101	Health Sciences	3
POLS	101/200	Intro to Gov't/Intro to Comparative Gov't	3
POLS	212	United States Government	3
PSYC	101	General Psychology	3
PSYC	271	Human Relations	3
SOCL	101	Introduction to Sociology	3
SOCL	212	Physical Anthropology & Archeology	3
SOCL	221	Social Problems	3

CATEGORY IV: HISTORY & CULTURAL DIVERSITY			6 credits
Subcategory A - History			3 credits
HIST	204	<i>United States History to 1877</i>	3
OR			
HIST	205	<i>United States History Since 1877</i>	3
Subcategory B - Cultural Diversity			3 credits
NAMS	181	<i>Introduction to Native American Studies</i>	3
OR			
NAMS	211	<i>Social Issues of the Native American</i>	3

CATEGORY V: ARTS & HUMANITIES			6 credits
Subcategory A - Arts			3 credits
ART	110	Art Studio Essentials for the Non-Art Major	3
ART	142	Introduction to Pottery	3
ART	161	Introduction to Drawing	3
COMT	150	Introduction to Theatre and Performance	3
COMT	155	Global Cinema	3
COMT	250	Introduction to Acting	3
ENGL	204	Fundamentals of Creative Writing	3
ENGL	280	Fiction into Film	3
MUSC	100	Music Appreciation	3
MUSC	150	<i>Musics of the World</i>	3
DSGN	248	Computer Presentation and Animation	3

Subcategory B - Humanities			3 credits
ART	132	Art History Survey	3
ENGL	160	Reading and Responding to Literature	3
ENGL/PHIL	240	The Bible as Literature	3
HON	181	The Ancient and Medieval Worlds	3
HON	182	The Renaissance and Modern Worlds	3
HON	281	Humanistic Thought of the U.S. to 1877	3
HON	282	Humanistic Thought of the U.S. since 1877	3
PHIL	115	Ethics	3
PHIL	117	Philosophies of Life	3

Course		Credits	Grade	Semester	Equivalent
Professional Education Core					
*#EDF	100	Education and Democracy	3		
#EDF	225	Human Development in Education	3		
#EDF	250	Educational Psychology	3		
#SPED	260	Introduction to Teaching Exceptional Learners	3		
#HHP	201	Core Concepts in Health	3		
RD	310	Reading and Writing Across the Curriculum	3		
EDCI	310	Curriculum and Instruction for Middle School, High School, & K-12 Teachers	3		
EDCI	316	Teaching Music K-12	3		
EDF	450	Philosophical, Legal & Ethical Issues in Education	3		
EDCI	484	Student Teaching K-12	9		
OR					
EDCI	486	Student Teaching Secondary			

#Required for Admission to the Teacher Education Program

Music Classes

Applied Music Study - Select eight credits from the following: MUSC 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119					
MUSC	125	Keyboard Harmony I	1		
MUSC	126	Keyboard Harmony II	1		
MUSC	130	Music Theory I	3		
MUSC	131	Aural Skills I	1		
MUSC	132	Music Theory II	3		
MUSC	133	Aural Skills II	1		
*MUSC	150	Musics of the World	3		
Performance Ensemble - Select four credits from the following, any of which can be repeated: MUSC 160, 161, 162		1			
		1			
		1			
		1			
MUSC	230	Music Theory III	3		
MUSC	231	Aural Skills III	1		
MUSC	232	Music Theory IV	3		
MUSC	233	Aural Skills IV	1		
MUSC	250	Flute and Single Reed Pedagogy	1/2		
MUSC	251	Double Reed Pedagogy	1/2		
MUSC	252	High Brass Pedagogy	1/2		
MUSC	253	Low Brass Pedagogy	1/2		

MUSC	254	Percussion Pedagogy	1/2			
MUSC	255	String Instrument Pedagogy	1/2			
MUSC	256	Vocal Pedagogy	1			

* May satisfy Academic Foundations requirements.

Upper Divisional Juries Music majors must pass an upper divisional jury before registering for 300 Level Advanced Applied Music courses. Students must apply for upper divisional with the chairperson at least two weeks prior to the proposed jury date. Following are the upper divisional requirements: 1) **A closed audition before a faculty committee.** This audition may be performed during the semester, or during semester end juries. It must consist of at least two solo works of varying styles that demonstrate appropriate technical and musical ability, as well as scales, and other performance requirements specified by the student's applied teacher. 2) A working copy of the student's transcript to verify satisfactory progress in MUSC 232 and MUSC 233.

Advanced Applied Music Study – Select five credits from one of the following: MUSC 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319			1			
			1			
			1			
			1			
			1			
MUSC	340	Music History: A Survey of Music and Its Development in Western Civilization to 1750	3			
MUSC	341	Music History: A Survey of Music and Its Development in Western Civilization from 1750 to the Present	3			
Performance Ensembles - Select three credits from the following, any of which can be repeated: MUSC 360, 361, 362			1			
			1			
			1			
MUSC	350	Choral Conducting	3			
MUSC	351	Instrumental Conducting	3			
MUSC	440	Music Form and Style	3			
MUSC	460	Instrumentation and Arranging	3			
MUSC	499	Senior Recital	1			

Students should consult with an academic advisor before registering for courses in order to minimize the number of credits required for graduation.

BACHELOR OF ARTS IN MUSIC – TEACHING CERTIFICATE OPTION

Categories	Credits Earned	
Academic Foundations	37	_____
Professional Education Core	33-36	_____
Music Major	61-64	_____
Total	131	_____

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES: