



# ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF ARTS DEGREE – MAJOR IN ART  
General Bulletin 2007-2009

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Name \_\_\_\_\_

Student ID # \_\_\_\_\_

**ACADEMIC FOUNDATIONS REQUIREMENTS – SEE BACK PAGE FOR SPECIFIC COURSES**

| Academic Foundations Category  | Course # | Credits | Grade | Semester | Equivalent |
|--|----------|---------|-------|----------|------------|
| <b>Category I: Global Academic Skills</b> (12 credits)<br>A. Mathematics (3 credits)<br>B. English (6 credits)   |          |         |       |          |            |
|  | ENGL 150 |         |       |          |            |
|  |          |         |       |          |            |
| C. Information Literacy (3 credits)  |          |         |       |          |            |
| <b>Category II: Natural Sciences</b> (7 credits)<br>2 lectures (6 credits) & 1 lab (1 credit)<br>(1 life science & 1 physical science & 1 lab)                         |          |         |       |          |            |
|  |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category III: Social Sciences</b> (6 credits)<br>Courses must be from separate prefixes   |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category IV: History &amp; Cultural Diversity</b> (6 credits)<br>A. History (3 credits)<br>B. Cultural Diversity (3 credits)  |          |         |       |          |            |
|  |          |         |       |          |            |
| <b>Category V: Arts &amp; Humanities</b> (6 credits)<br>A. Arts (3 credits)<br>ART 161 – Major Requirement<br>B. Humanities (3 credits)<br>ART 132 – Major Requirement |          |         |       |          |            |
|  |          |         |       |          |            |

A minimum grade of "C-" required in all Academic Foundations courses.

**Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the Academic Foundations requirements within this program.**

Certain courses in this program have prerequisites; others are offered only in alternate years. Students should check course descriptions for required prerequisites.

Reviewed:

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## ACADEMIC FOUNDATIONS REQUIREMENTS

| <b>CATEGORY I: GLOBAL ACADEMIC SKILLS</b>   |     |                                     | <b>12 credits</b> |
|---|-----|-------------------------------------|-------------------|
| <b>Subcategory A - Mathematics</b>          |     |                                     | <b>3 credits</b>  |
| MATH  | 106 | College Algebra                     | 3                 |
| MATH  | 107 | Precalculus                         | 5                 |
| MATH  | 112 | Calculus I                          | 4                 |
| MATH  | 121 | Finite Mathematics                  | 4                 |
| MATH  | 122 | College Mathematics for Technology  | 3                 |
| MATH  | 141 | Contemporary Mathematics            | 3                 |
| MATH  | 202 | Fundamentals of Mathematics II      | 3                 |
| STAT  | 141 | Introduction to Statistics          | 3                 |
| STAT  | 241 | Statistical Methods                 | 4                 |
| <b>Subcategory B - English</b>              |     |                                     | <b>6 credits</b>  |
| ENGL  | 150 | <i>College Composition</i>          | 3                 |
| ENGL  | 201 | Business Communication              | 3                 |
| ENGL  | 226 | Research Writing                    | 3                 |
| ENGL  | 140 | Business Writing                    | 3                 |
| ENGL  | 145 | Technical Communication             | 3                 |
| <b>Subcategory C - Information Literacy</b> |     |                                     | <b>3 credits</b>  |
| COMT  | 130 | Introduction to Public Speaking     | 3                 |
| LS  | 125 | Research in the Information Age     | 3                 |
| MIS   | 150 | Information Access and Organization | 3                 |

| <b>CATEGORY II: NATURAL SCIENCES</b>   |                     |                                 | <b>6 cr. lecture &amp; 1 cr. lab</b> |
|--|---------------------|---------------------------------|--------------------------------------|
| <i>Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 &amp; 104</i> |                     |                                 |                                      |
| <b>Subcategory A – Life Sciences</b>   |                     |                                 |                                      |
| BIOL   | 101                 | Survey of Biology               | 3                                    |
| BIOL   | 115                 | Survey of Biology Lab           | 1                                    |
| BIOL   | 178                 | Principles of Biology           | 3                                    |
| BIOL   | 188                 | Principles of Biology Lab       | 1                                    |
| <b>Subcategory B – Physical Sciences</b>   |                     |                                 |                                      |
| CHEM   | 104                 | Fund of General Chemistry       | 3                                    |
| CHEM   | 105                 | Fund of General Chem Lab        | 1                                    |
| CHEM   | 115                 | General Chemistry I             | 3                                    |
| CHEM   | 118                 | General Chemistry I Lab         | 1                                    |
| EASC   | 100                 | Lithosphere and Hydrosphere     | 3                                    |
| EASC   | 101                 | Lithosphere and Hydrosphere Lab | 1                                    |
| GEOG   | 100                 | Physical Geography Lab          | 1                                    |
| GEOG   | 101                 | Physical Geography              | 3                                    |
| PHYS   | 101                 | Earth, Air, Fire and Water      | 3                                    |
| PHYS   | 102                 | Earth, Air, Fire and Water Lab  | 1                                    |
| PHYS   | 110                 | College Physics I               | 3                                    |
| PHYS   | 111                 | College Physics I Lab           | 1                                    |
| PHYS   | 201                 | Introduction to Astronomy       | 3                                    |
| PHYS   | 203                 | Introduction to Astronomy Lab   | 1                                    |
| PSSC   | 101                 | Physical World Around Us        | 3                                    |
| PSSC   | 102                 | Physical World Around Us Lab    | 1                                    |
| <b>Subcategories A and B – Integrated Sciences</b>   |                     |                                 |                                      |
| SCIN   | 101, 102, 103 & 104 | Integrated Sciences             | 3, ½, 3, ½                           |

| <b>CATEGORY III: SOCIAL SCIENCES</b>      |         |   | <b>6 credits</b> |
|---|---------|---|------------------|
| <i>Two courses from separate prefixes</i> |         |   |                  |
| BUS                                       | 101     | Introduction to Business                  | 3                |
| COMT                                      | 109     | Human Relations                           | 3                |
| COMT                                      | 110     | Interpersonal Communication               | 3                |
| ECON                                      | 200     | Principles of Microeconomics              | 3                |
| ECON                                      | 201     | Principles of Macroeconomics              | 3                |
| EDF                                       | 100     | Education and Democracy                   | 3                |
| GEOG                                      | 102     | World Geography                           | 3                |
| HHP                                       | 101     | Health Sciences                           | 3                |
| POLS                                      | 101/200 | Intro to Gov't/Intro to Comparative Gov't | 3                |
| POLS                                      | 212     | United States Government                  | 3                |
| PSYC                                      | 101     | General Psychology                        | 3                |
| PSYC                                      | 271     | Human Relations                           | 3                |
| SOCL                                      | 101     | Introduction to Sociology                 | 3                |
| SOCL                                      | 212     | Physical Anthropology & Archeology        | 3                |
| SOCL                                      | 221     | Social Problems                           | 3                |

| <b>CATEGORY IV: HISTORY &amp; CULTURAL DIVERSITY</b> |     |   | <b>6 credits</b> |
|--|-----|---|------------------|
| <b>Subcategory A - History</b>                       |     |   | <b>3 credits</b> |
| HIST   | 104 | The West and the World to 1648              | 3                |
| HIST   | 105 | The West and the World since 1648           | 3                |
| HIST   | 106 | Honors: History of Western Civ to 1500      | 3                |
| HIST   | 107 | Honors: History of Western Civ since 1500   | 3                |
| HIST   | 204 | United States History to 1877               | 3                |
| HIST   | 205 | United States History Since 1877            | 3                |
| POLS   | 221 | International Relations                     | 3                |
| <b>Subcategory B - Cultural Diversity</b>            |     |   | <b>3 credits</b> |
| ART  | 131 | Global Visual Culture                       | 3                |
| COMT   | 160 | Introduction to Intercultural Communication | 3                |
| ENGL   | 260 | World Foundations of Literature             | 3                |
| GEOG   | 120 | Environment and Culture                     | 3                |
| HHP  | 270 | Global Health Issues                        | 3                |
| NAMS   | 181 | Introduction to Native American Studies     | 3                |
| NAMS   | 211 | Social Issues of the Native American        | 3                |
| PHIL   | 105 | The Religious Quest                         | 3                |
| REHA   | 201 | Introduction to Diversity                   | 3                |
| SOCL   | 211 | Cultural Anthropology                       | 3                |
| A&SC/SOCL  | 250 | Women, Culture and Society                  | 3                |
| SPAN   | 150 | The Hispanic Tradition                      | 3                |

| <b>CATEGORY V: ARTS &amp; HUMANITIES</b> |     |   | <b>6 credits</b> |
|--|-----|---|------------------|
| <b>Subcategory A - Arts</b>              |     |   | <b>3 credits</b> |
| ART                                      | 110 | Art Studio Essentials for the Non-Art Major | 3                |
| ART                                      | 142 | Introduction to Pottery                     | 3                |
| ART                                      | 161 | Introduction to Drawing                     | 3                |
| COMT                                     | 150 | Introduction to Theatre and Performance     | 3                |
| COMT                                     | 155 | Global Cinema                               | 3                |
| COMT                                     | 250 | Introduction to Acting                      | 3                |
| ENGL                                     | 204 | Fundamentals of Creative Writing            | 3                |
| ENGL                                     | 280 | Fiction into Film                           | 3                |
| MUSC                                     | 100 | Music Appreciation                          | 3                |
| MUSC                                     | 150 | Musics of the World                         | 3                |
| DSGN                                     | 248 | Computer Presentation and Animation         | 3                |
| <b>Subcategory B - Humanities</b>        |     |   | <b>3 credits</b> |
| ART                                      | 132 | Art History Survey                          | 3                |
| ENGL                                     | 160 | Reading and Responding to Literature        | 3                |
| ENGL/PHIL                                | 240 | The Bible as Literature                     | 3                |
| HON                                      | 181 | The Ancient and Medieval Worlds             | 3                |
| HON                                      | 182 | The Renaissance and Modern Worlds           | 3                |
| HON                                      | 281 | Humanistic Thought of the U.S. to 1877      | 3                |
| HON                                      | 282 | Humanistic Thought of the U.S. since 1877   | 3                |
| PHIL                                     | 115 | Ethics                                      | 3                |
| PHIL                                     | 117 | Philosophies of Life                        | 3                |

| Course                      |     | Credits                                  | Grade | Semester | Equivalent |
|-----------------------------|-----|--|-------|----------|------------|
| <b>Required Art Courses</b> |     |  |       |          |            |
| *ART                        | 132 | Art History Survey                       | 3     |          |            |
| ART                         | 151 | Two-Dimensional Design                   | 3     |          |            |
| ART                         | 152 | Three-Dimensional Design                 | 3     |          |            |
| *ART                        | 161 | Introduction to Drawing                  | 3     |          |            |
| ART                         | 255 | Introduction to Photoshop                | 4     |          |            |
| ART                         | 256 | Introduction to Illustrator              |       |          |            |
| ART                         | 261 | Figure Drawing                           | 4     |          |            |
| ART                         | 331 | Renaissance and Baroque Art              | 3     |          |            |
| ART                         | 332 | Modern Art                               | 3     |          |            |
| ART                         | 352 | Visual Theory and Criticism              | 3     |          |            |
| ART                         | 399 | Careers in Art                           | 1     |          |            |
| ART                         | 498 | Resume and Artist Statement              | 1     |          |            |
| ART                         | 499 | Senior Show, Visual Portfolio and Review | 1     |          |            |

\* May satisfy Academic Foundations requirements.

### Restricted Art Electives

**Group 1: Select one course from each of the following three areas:**

#### Area One

|     |     |                             |   |  |  |
|-----|-----|-----------------------------|---|--|--|
| ART | 211 | Introduction to Photography | 4 |  |  |
| ART | 217 | Introduction to Lithography |   |  |  |

#### Area Two

|     |     |                            |   |  |  |
|-----|-----|----------------------------|---|--|--|
| ART | 271 | Introduction to Watercolor | 4 |  |  |
| ART | 272 | Introduction to Painting   |   |  |  |

#### Area Three

|     |     |                           |   |  |  |
|-----|-----|---------------------------|---|--|--|
| ART | 242 | Introduction to Ceramics  | 4 |  |  |
| ART | 281 | Introduction to Sculpture |   |  |  |

**Group 2: Select one course from this group:**

|     |     |                               |   |  |  |
|-----|-----|-------------------------------|---|--|--|
| ART | 434 | Art and the Environment       | 3 |  |  |
| ART | 435 | Art of the United States      |   |  |  |
| ART | 436 | History of Women in Art       |   |  |  |
| ART | 437 | Contemporary Art              |   |  |  |
| ART | 439 | Survey of American Indian Art |   |  |  |
| ART | 492 | Seminar (Art History)         |   |  |  |

### Areas of Specialization:

#### Studio Art Extended

Twenty-eight hours of upper division studio art credits in Areas of Concentration to include a minimum of 12 credits in one Area of Concentration 28  
 ART 437 Contemporary Art 3  
 Art Electives 5

#### Studio Art with Minor from another Department

Twelve upper division studio art credits in an Area of Concentration 12  
 Minor (to include 6 upper division credits) 21  
 Art Electives 3

#### Studio Art and Art History

ART 431 Advanced Global Visual Culture 3  
 Sixteen upper division studio art credits in an Area of Concentration to include a minimum of 12 credits in one Area of Concentration 16  
 Twelve credits of upper division art history electives 12  
 Art Electives 5

